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OUR LAST GOOD NIGHT KISS.

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'Tis just ere the gloaming, and carelessly roaming,
Hither and thither I wander so free,
With keen glance outspying, I'm constantly trying
To mistify eyes that are peering at me.
But soon as the shadows descend on the meadows
I turn down the by-path, oft trodden, well worn,
The ground quickly spurning, with impatient yearning,
To the old style I hasten, that thrice happy bourne;
For there my sweet Mary, of kisses so chary,
All radiant in beauty as Hebe of old,
Is coming to meet me, is coming to greet me,
With gentle brown eyes, 'neath her tresses of gold.
And 'neath the trees lying, where zephyrs are dying,
I'll plead for the love that is dearer than life;
With artful persuasion I'll seize the occasion
To woo her to yield as my own little wife.
The night is advancing, and fire-flies are glancing,
The soft moon is climbing the fleecy clouds through
As back and forth pacing, with arms interlacing,
I watch as she hastens to Love's *rendezvous.*
Along the path tripping, across the brook skipping,
She's coming full quickly, her hair on the wind;
Through long grass entangled, where dew-drops are spangled,
She gains the sweet trysting spot, loving and kind;
In murmuring whispers all nature sings vespers,
As speaking sweet words known to lovers alone,
I urge my petition for love's full fruition,
And burning with ardor, I call her my own.
Ah! now she's retreating, my heart stills its beating,
Her head is averted, her eyes are cast down;
I kneel in sore trouble, my sighs I redouble,
While deftly she straitens the folds of her gown.
Her pity invoking, with tears my voice choking,
I urge her anew to sanction my claim,
And quickly relenting, and gladly consenting,
To sigh and confess a mutual flame.
At length her eyes turning, with love light all burning,
Seek my face with a glance which pierces my soul.
With significant action we seal a sweet paction,
And she yields her whole future to love's soft control.
My arms now enfold her, and closely they hold her,
All my fears and my doubtings are driven away;
Misgivings are banished and dark clouds have vanished
In the dawning Aurora of ne'er ending day.
And then homeward stealing, there's a mutual revealing,
As the same sweet old story's related once more.
The scene is beguiling the sad moon to smiling
On our last good night kiss at the old cottage door.

E. W. H.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER X.—Continued.

"Monsier Bertram was in the breakfast parlor, and wanted Ma'amselle Blanche directly; he had something to say to her," was the message she brought.

"What will he think of me for not being ready?" thought Blanche, as she descended the stairs, and with a smile on her lip she entered the room.

"I thought you were never coming," she said, holding out her hands.

"I have come too soon," was the stern reply; and the young girl shrunk back in affright at the dark look on his face. "I should have waited a little longer and given Paul time to come and rescue you from this hated contract."

"Gilbert!" ejaculated the frightened girl, "what is all this? What do you mean?"

"Mean!" seizing her hands, "Mean! that when Blanche de Cressey writes to one lover, she should be careful not to direct it to another. Mean! that I have found you out at last, and that the discovery saves me from the shame of a faithless wife. What do I mean, wanton?" he shouted, grasping the terrified girl by the shoulders, and forcing her to look at him. "Look at this letter! Who you meant it for, I know not; but not for me! Can you look me in the face and deny it?"

Blanche looked at the letter he held out to her; she was not frightened now; the opprobrious name he had called her in his rage had stilled the tumultuous beating of her heart, and she looked him in the face.

"I have written no letter," she said. "It is a forgery."

He laughed contemptuously.

"A forgery! Is the dress you now wear a forgery? Yonder shawl and hat which I passed but now hanging in the hall—are they forgeries? Or that ring on this false white hand, is that a forgery? You should have changed your dress before your dupe arrived, and it would not have witnessed against you. Yes, Blanche de Cressey, in that dress, and with that ring glittering upon your finger, you gave this letter to your messenger, little thinking it would come to me. I wonder those stones did not turn to serpents and sting you."

And with a powerful hand he wrenched the ring from her finger, tearing the delicate skin as he did so, and, in a storm of passion, trampled it under his feet. Blanche felt as if she were in a dream.

She tried to collect herself, and think what foundation there could be for these strange accusations; she could think of nothing; and it seemed to her as if she were under the influence of some horrible nightmare, from which there was no escape.

"I did not! I did not!" was all she could say, and the words came in gasps, as if her heart was breaking.

"Do not lie, Blanche," he said, fiercely. "'Tis never worth the while of man or woman e'er to stoop to lie. Oh, Blanche, Blanche!" he said, softening. "You should have told me you no longer loved me, that you wanted some one younger, more lively, fonder of pleasure than I was, and I would have borne it patiently. I would have prayed Heaven to bless you, and have left you to your choice, but to be thus deluded, thus led on from day to day, to be spurned at last. Oh! it is more than human heart can bear. I tell you, false girl, I would rather have seen you dead at my feet than know you living the perjured wanton, the plaything of an idle hour! That will be your fate, mark me.

Blanche felt as if her senses were forsaking her. Her brain reeled; she could hear no more, and with a long, shuddering sigh, she sank senseless at his feet. Meanwhile the guests were rapidly arriving, and many inquiries were made for Blanche.

Pauline and her father were receiving the congratulations of a brilliant circle of guests, when hurried steps and voices were heard outside, the door of the drawing room was flung violently open, and Gilbert Bertram rushed in bearing the insensible form of Blanche in his arms. He was followed by Walter, who, in his alarm, forgot the company. Many servants were behind, and stood in a wondering group in the doorway. The guests crowded round in inquisitive consternation.

"What is the matter?" was the general inquiry.

"Is she dead?" was the next question, for her face was so death-like in its hue as to warrant the question. Mr. Hilton would have taken her in his arms, but Gilbert repulsed him.

"Stand off!" he cried; "she is not dead, better for her if she were."

"What do you mean, sir?" said Hugh de Cressey.

"I'll tell you what I mean," said Gilbert, looking in bitter grief at the inanimate form he held. "I found a wild flower in a distant wood, and watched and cherished it, and gloried in the thought that one day it would blossom all for me, and now that it has blossomed—do you understand me, sir?—another has plucked it."

"You speak in riddles, sir," said Lannay.

"Do I?" said Bertram. "Then I will speak plainly."

"Do you mean," said Hugh de Cressey, "to imply that Blanche, my daughter, is false to you?"

"I mean to say your daughter loves another—writes to him—begs him to come and release her from this *hated contract.* Aye, you may look, but I have the words by heart; tells him that I want her money! Hear that all of you—that I want her money! and if you want the proof, it is here," he continued, placing the senseless girl on the sofa, and producing the fatal letter.

Hugh de Cressey took it out of his hand and read it.

"This is certainly my daughter's writing," said he to those nearest to him, for the guests had crowded round in irrepressible curiosity; "but I am convinced there is some mistake."

"Aye, there is a mistake," retorted Gilbert; "but the mistake has been mine; mine in supposing so fair a creature could remain uncontaminated within the reach of yonder serpent," pointing to Lannay, who, with Pauline and Mr. Hilton, was bending over the inanimate Blanche.

"I know you, Herbert Lannay! though you think yourself secure." He turned to leave the room, when he was checked by the voice of Mr. Hilton.

"Gilbert Bertram," the old man said, "I have loved you as a son, and I thought you loved my niece too well to cast her off in such a degrading manner, solely on suspicion." He too looked at Lannay as if some indefinite idea were struggling into existence. "Do not condemn unheard; seek further proof of what you allege."

"Further proof!" Gilbert said bitterly. "I need no further proof. I have had enough! Believe me, I am thankful now for my escape from the life of shame and misery that, but for that misdirected letter, I should so soon have entered upon."

Mr. Hilton's brow flushed with anger.

"Go, then!" he said, "and leave her, ere she returns to life, poor crushed darling! Leave her, but take the parting words of an old man who sincerely hopes he may never see your face again. Go! and for every bitter pang you have made her feel your own heart will be wrung tenfold, and the hour will come when, if you had the wealth of ten thousand worlds, you would give it for one word of forgiveness from the flower whose joyous life you have blighted so ruthlessly."

The old man's form dilated as he spoke, and those present drew back in involuntary respect. Gilbert's pride did not give way; he still possessed the fatal letter, which it seemed to him could not lie, and with a hasty gesture of leave-taking, left the room without trusting himself to look at the sofa round which the ladies were busy.

Ere he reached the front door, a touch on his shoulder made him turn round. He saw Lannay with rage depicted on his face.

"You shall answer for your words, sir!" said he furiously.

"As you please and when you please," was the cool reply.

"You take it coolly, monsieur," said Lannay, "but I never miss my aim."

"Nor I," said Gilbert, "though I do not fight with my *left hand.*"

"What do you mean?" said Lannay, furiously.

"I mean nothing, except that there are some injuries which it is necessary to keep covered, and that Mons. Lannay's *right hand* would suffer from being exposed," was the answer.

"*Sacre!* am I discovered?" muttered Lannay. "You shall account to me for this insult, sir!" he said aloud, in as quiet a manner as he could assume.

The only reply of Gilbert was a contemptuous smile, as he stepped into the cab and was driven away.

CHAPTER IX.

THE MOTHER—THE HUSBAND—THE CRIME—THE SUSPENSE—THE CLEVER SERVANT—THE ESCAPE.

Three years had rolled away since the events recorded in our last chaptor, and had brought great changes to the persons of our story. The name of the beautiful Blanche de Cressey was scarcely remembered in the circle she had adorned for so brief a space, and her father and sister had also disappeared from the scene of fashionable life, their places being filled up, and all traces of them obliterated.

On the departure of Gilbert Bertram from the villa, Mr. Hilton had instantly ordered his carriage, and before Blanche had thoroughly recovered from her prolonged fainting fit, was bearing her to his temporary home, inwardly blaming herself for what had befallen her, in having allowed her to visit her father's house alone. He bitterly upbraided Gilbert too, in his own mind, but he did not know all, and it was not till he was once more at Stonehurst that he heard from Walter his suspicions that it had all been a plot gotten up by Lannay to further some end of his own.

Mr. Hilton, with the natural impulsiveness of a warm heart, would have gone straightway to London, and, seeking Gilbert Bertram, would have laid the whole affair before him, but Blanche interposed.

"No! no, dear uncle," said she. "He will know all sometime. All will one day be made clear, and he will feel that I am true. Leave it to time."

By degrees she recovered from the shock she had received, but it left its impress on her fair face, and on her character also. She was still the same loving, gentle being, but there was no buoyancy of spirit—no girlish gaiety. She seemed transformed into a thoughtful woman, and her sweet, sad face called forth many a pitying "God bless her!" from her humble neighbors. No communication was kept up between Stonehurst and London, for there was little in common between the sisters, and Mr. Hilton so thoroughly despised his brother-in-law, who, he could plainly see, was completely ruled by Lannay, that he never wrote to him.

His mother's death, which took place some six months after his return, was merely announced by a letter from his lawyer, Mr. Acton, who handed to Pauline and her father a small bequest from the deceased lady. Inquiries were made through the same gentleman relative to the Bertrams, but all that could be gathered respecting them was that they had sold their furniture and left London—where they were gone could not be learned.

Upon the death of Mrs. Hilton her son looked about for an estate upon which he might settle, and which might ultimately descend to Blanche and her heirs; for he doubted not in his own mind that she would marry some time, and he had the ambition common to all Englishmen to see himself master of landed property. With the assistance and advice of Mr. Acton he selected the splended mansion and estate of Reardon, near Plymouth, and there, with his niece and their faithful Walter, he took up his abode.

The nuptials of Pauline and Lannay were privately celebrated, both of them feeling that there was quite enough scandal already afloat respecting their family affairs, and the newly married couple continued to reside with Hugh de Cressey, Lannay becoming immediately the virtual master of the house.

Matters went on in their usual way for a few months, and then Pauline began to perceive a change. First one article of luxury disappeared, then another, then the house in Park lane was given up, and they resided wholly at Twickenham, where she spent many lonely hours, for her father and husband were often absent days and nights together.

She questioned t em at first respecting their long absences, but to no purpose; her father would feebly evade her inquiries, and Lannay fiercely bid her hold her tongue and mind her own affairs.

"Her own affairs!" She who had once been all in all to her weak minded father, and whose love for him had been the one good quality which had clung to her throughout her course of hard hearted selfishness! Was it no business of hers that he grew feebler every day, that his hair was white and his steps tottering with premature old age?

She could hardly ever get a word in private with him now, and she longed for some friend in whom to confide. She wrote twice or thrice to Blanche, but Lannay, ever on the watch, intercepted the letters; and she felt the wrong she had done her sister was bitterly atoned for.

In the midst of her unhappiness and desolation a little daughter was born, and Pauline felt, as every woman must who has aught human left in her, that the little angel face brought comfort with it. There was something to cling to now, something to live and hope, and, if need be, to toil for; and in the loneliness of her forsaken chamber she made many a resolve to be all a mother should be to the nestling infant at her side.

She was sitting alone one evening about two months after the birth of her child, busy about some infantile garment, when she heard the front door open and shut violently—hasty steps ascended the stairs, and, bursting into the room, her husband stood before her. If she was astonished at his hurried entrance, she was still more so at his appearance.

His cheeks were pale and haggard, his eyes bloodshot, and there were spots of blood upon his lip; his clothes were disordered and his hands trembled with excessive agitation. Pauline started to her feet.

"What is the matter, Hubert?" said she.

"What money have you?" he asked fiercely.

"None," was the reply.

"You have!" he shouted; "tell me this instant where it is, or ——." He menanced her with his hand.

"I have no money," she repeated; "you take care of that."

"Your jewels, then," he said.

"What do you want them for—to stake them in a gambling house? You shall not have them."

"By heaven I will!" exclaimed he; and, springing past his unhappy wife, he seized a casket which stood on the dressing table and tried to force it open.

She threw herself upon it, but he pushed her off with sufficient force to throw her down, and, with a vigorous wrench, he tore open the lid; and pouring the glittering contents into his hand, he thrust them into his pocket.

"I am not going to stake them at the gaming table, fair lady," said he with a sneer. "They may be the means of saving your husband's neck."

"What do you mean?" she asked in horror.

"Why, that I have not much time to lose," he replied. "The officers are pretty close after us."

"Us! Officers?" she repeated.

"Yes. Your father and I. The luck was against us all last week, and we borrowed Lord Arlington's name. The luck has continued against us, and I have no doubt your father is in safe keeping by this time; and so good night my beautiful wife."

He left the room as he spoke; and before the unhappy Pauline could realise what had passed, he was speeding across the lawn to the river side. She saw him enter a little boat which was always kept moored there, and as the moonlight fell upon his retreating form she felt the full terror of her situation, and with a despairing cry of "God help me!" she sank fainting to the floor.

When she came to herself strange forms were bending over her—strange voices sounded in her ears, and when she was sufficiently roused to look about her she found the room occupied by the emissaries of police,

MRS. JAMES A. OATES, Burlesque Actress.

For Biographical Sketch see elsewhere.

who were anxiously awaiting her return to consciousness.

By her side was the maid of all work, her only remaining servant, nursing the screaming infant, and too frightened to speak coherently on any subject. All she could say was:—

"That she heer'd Mr. Lannay come in, but she had not a see'd him go out."

And so, with the impression that he was somewhere concealed, the men were preparing to search the house.

"Are you sufficiently recovered to answer a few questions, madam?" asked the leading official.

Pauline felt that nothing could be gained or lost by what she could tell, so she answered in the affirmative, and added a question as to what they wanted.

"We want Hugh de Cressey, and his son-in-law, Hubert Lannay, on a charge of forgery," was the answer.

Her heart gave a sudden bound. They wanted her father. They had not caught him, and she knew there was still hope. Calmly she replied to all their many questions, did not deny that her husband had been there, but averred she knew nothing of where he was going. She offered no opposition when they commenced searching the rooms, though she felt a thrill of fear lest her father might have come in unobserved and be secreted somewhere. Such, however, was not the case, and, after a thorough investigation, the officers bade her good night, and left her alone.

She could hear that they left two of their number to watch the premises, one of whom stationed himself in front of the house, and Pauline, anxious to see where the other went, entered the breakfast room, which opened upon the lawn.

She was silently looking out of the window when she heard a slight rustling among a clump of bushes which grew close to the wall near the window. Thinking it was the policeman coming round, she drew in her head, when she heard her name pronounced. It was but a whisper, but it was her father's voice, and she answered:—

"Here, come in quickly," and he rose from behind the shrubs and stood before her.

She put out her hand and drew him noiselessly in, just as the policeman appeared on the grass within a few feet of where her father had lain concealed. Oh, how her heart beat! Another moment and it had been too late. Perhaps even now they were discovered! No; the man only saw a lady closing the shutters; he turned on his lantern, bade her good night, and passed on.

To fasten the windows and the doors was the work of a few seconds, and then, speaking loudly to the servant on some trivial subject (for she judged there might be listeners), she took her father up stairs. He seemed bewildered with cold and terror, and was very incoherent in his replies to her questions, and she did not know what to do.

"Deed, then, ma'rm, you'd better go to bed, you can't do anything to-night. Sleep on it, as my old mistress used to say. Maybe something 'll come to us in our dreams."

Pauline hesitated, but she felt nothing more could be done then, and she set about preparing some refreshment for her father, in whom exhaustion was fast taking the place of excitement. The faithful Mary—how great a contrast to her former fine maid, Marie—insisted on sitting up, as she said:—

"In case any of them ere fellows get in again," and, after drinking a cup of chocolate, Pauline took her slumbering child on her arm, and lay down on a couch in her father's room.

He was already asleep, for he was very feeble, and the warmth and the food he had taked had produced a drowsiness which had overcome even his sense of danger.

His daughter felt it would be impossible for her to close her eyes, but Mary was peremptory, and she yielded. Her head had scarcely touched her pillow when she fell into a sound sleep, as is often the case after excitement, and, strange to say, a plan for the escape of her father was the subject of her dreams, a plan so simple in its details, and so easy to carry out, that she woke with a lightened heart.

It was broad daylight when she opened her eyes, and she heard voices in conversation below. Mary was seemingly entertaining company, and, moreover, was laughing merrily.

Pauline hastily arranged her dress and descended the stairs, and in the breakfast room she found Mary with the window wide open, though it was very cold, presiding over a plentiful breakfast, of which the policeman outside (he dared not come in) was partaking with infinite gusto. She made no comment on what she saw, but bid the man good morning, and desired the girl to see that he was supplied with everything he wanted; then giving her a significant look, she returned to her father.

She found him awake, and told him of her plan for his escape, to which he attended, as indeed he would have done to anything, so helpless did he appear to have become. In a very short time they were joined by Mary, on whom Pauline felt that she could depend, and whose mother was to be the principal aid in the intended plot. Money was the main thing wanting, and they had not nearly enough.

Mary undertook to raise it upon her mistress' watch and two or three rings which remained on her fingers, if she could get away without exciting suspicion.

Their plan was this: she was to fetch her mother, who was a tall, stout woman, and who was in the habit of being constantly employed about the house. She was to be driven to the door by her son, whose cart was to wait for her. Hugh de Cressey was to go out dressed in her clothes, and trust to the policeman not having noticed more than the general appearance of the person who went in.

When the cart was out of sight of the gate he was to get down and walk to the house of a married son of the old woman's, who was a waterman, who would find him a change of clothes and row him down the river to any place he liked. The plan seemed feasible enough; the only fear was that the policeman in front should take it into his head to look too closely at the lady as she went out.

"Oh, I'll take care of that," said Mary, gaily. "My brother shall treat him while he is waiting, and, besides, I've given them both something to think about. We must manage it before they are changed, though, or I shall have had all my trouble for nothing. And the light-hearted girl laughed merrily. She had not only entertained both gentlemen at breakfast, but she had severally and solemnly promised to marry each of them as soon as Hugh de Cressey should be caught.

Mary was a pretty, fresh looking girl, and truly she had, as she said, "given them something to think about." She was to take the infant with her, to give color to her absence, and accordingly she sallied forth with the watch and trinkets concealed in her bosom.

The infant preserved her from receiving more than a verbal salutation from her admirer at the gate, though he sorely wanted her to allow him to ratify the promise of the morning by a lover-like embrace. To this she firmly but kindly objected on the score of "squeezing the child," and she was suffered to go on her way unchallenged.

She walked slowly on, turning now and then to waft a kiss with the tips of her fingers to the blue coated adorer, who stood watching her till she turned the corner, then, quickening her pace to a run, and hailing an empty cab, she was quickly driven to the station.

Arrived in London, she lost no time in seeking a pawnbroker, and with twenty pounds fastened in her dress she returned to Twickenham. Luckily her mother was at home and entered fully into her plans. Bidding her lose no time, Mary hastily retraced her steps to the villa, where she found all as she had left it.

No suspicion had been excited by her long absence, and the same policemen remained on duty. She informed her mistress of the success of her mission, and transferred the notes from her own dress to that of Pauline, to be ready for any emergency. They waited anxiously for about half an hour, when the sound of wheels was heard, and Mary rushed down stairs, with well affected zeal, to meet her mother.

Loud were the greetings and wonderful the surprise at the unexpected visit of the good dame, and she lamented sorely on the misfortune that had befallen "the master," as she called him, and which were duly recounted to her by her daughter within a very short distance of the front door, close to which the policeman stationed himself to hear all that was going on. Mary's brother seeing this, thought it was time for him to commence operations.

"Hilloa! mate," he cried, "what's up?"

The policeman shook his head with a mysterious look. "Bad job," said he.

"What's a bad job?" returned the other.

"This here about the forgery," was the answer. The other gentleman expressing his curiosity, and, moreover, descending from his seat to hear all about it, the man withdrew from the door and proceeded to enlighten him.

"Ay, a bad job indeed," said Robert, "Mary's brother, "and looks black upon him. No chance of catching him there, I suppose," jerking his thumb towards the house.

"Oh, no!" was the answer. "We only watches that he don't get in."

"Oh, if that's all, you can watch just as well over a pot o' ale," said Robert insinuatingly.

The policeman demurred. He thought of his duty, of probable promotion, of Britons always being found at their posts, and all the various bits of conventional clap-trap with which their superintendent was wont to regale them, but, weighed in the balance against a "pot o' ale," they became as nothing. Policemen are but mortal, and this one was not immaculate. He consented, but only on condition that they did not go out of sight.

"Well, there's no need for that," said Robert; "here's a public house right handy," and they repaired across the road, leaving the horse in charge of one of those ubiquitous boys who are always to be found ready for anything that turns up. The "pot o' ale" was but half consumed when the house door opened, and Robert started up.

"Dang it all," he said; "the old ooman might ha' given me time to drink it, but I suppose she wants to be off," and, sauntering slowly across the road he assisted the old lady to mount.

The policeman looked at the ale, and then at Robert, and the charms of the former overcame the politeness due to the latter, which would have him cross too. He stood looking at the cart, in which, by this time, his late companion was seated by his mother's side, who held a bundle on her knee.

"It's the poor baby," Robert called out, "as is going home with us."

And so in truth it was. The woman held it up and nodded, and the cart drove away. With what anxious hearts they listened to the retreating wheel cannot be described. They dared not look out, and it was not till the next day that they learned that their scheme had succeeded.

The escape of the old woman was managed by her son, the waterman, and she eluded the vigilance of the policeman by the manœuvres of the lively Mary. Hugh de Cressey escaped to the continent, communicating with his daughter through her humble friends, in whose house she took refuge, with her infant.

When a sufficient time had elapsed to lull suspicion she took a passage to Antwerp in a feigned name, and there, in an obscure street, off the Place Vert, the father and daughter took an humble lodging, and again Pauline knew what it was to earn her daily bread.

CHAPTER X.

THE SEARCH FOR A HOME—THE GASCON PEASANT—THE RETURN TO VICE—THE STORY—THE PORTRAIT—THE RECOGNITION—THE FELON'S WIFE.

Antwerp! What thousands ot stirring associations there are with that romantic city, with its wreath of poetic imagery, its painting and its sculpture. What a thing of beauty is that old cathedral, towering above the adjacent houses, with its lace-like tracery against the sky. Dear to each Flemish heart is that old city; doubly dear as having been the dwelling place of their country's pride—the immortal Rubens. Memories of him are around on every hand, whichever way the stranger's step may turn in Antwerp.

In the pretty, cheerful Place Vert, where his statue rises in the midst, a tribute of respect from the citizens to their illustrious townsman; in the museum, where the works of his genius are almost without number, in many a church which his unrivaled hand has embellished, and in the sacred arches of their matchless cathedral, where, fit object of the admiration it excites, hangs his greatest work of all, "The Descent from the Cross."

That glorious picture! Even now, though many years have elapsed since it was seen by the writer, its chastened beauty and soft coloring are present to the eye. No wonder the Catholic Church attaches such importance to paintings. Such works as Rubens' masterpiece seem always to excite in the mind a kind of holy reverence akin to worship; but we are digressing from our story.

When Pauline joined her father, which she did in a very few days after his flight—his escape having been so well managed that no suspicion attached itself to her—she found him at one of the numerous hotels which face the quay in a state of great despondency, and his slender means almost exhausted. She immediately set about seeking a small lodging, where she hoped to maintain her father in some way. She scarcely dared anticipate how, the future looked so very dark.

After a day's fruitless search, she was dragging herself wearily back to the hotel, when, to save distance, she turned into a narrow, dark looking street called the Rue des Trois Chiens. Sorrowfully she paced along, with her infant on her arm, thinking of all that had passed in so short a time, and feeling almost in a dream, and scarcely believing that she who so lately had moved in the great world should be there, in a dirty street, alone, without a home for herself and the two dependent on her, and, perhaps, in a short time to be without the means of obtaining food.

As she reflected she looked mechanically from side to side for the lodgings she was in search of, but without seeing anything, so pre-occupied was she till she was roused by a homely though pleasant sounding voice, asking in the almost unintelligible *patois* of the lower orders in Antwerp, "whether madame wanted anything?"

Pauline looked up. A woman in the picturesque dress of the peasantry of the country stood before her. The high cap, short petticoat, sabots, long earrings, were all there; and withal such a *sonsi*, good humored face, shining, as all Flemish faces do I think, from recent washing, that the heart of the lonely and unhappy Pauline warmed towards her in an instant.

She answered the kind inquiry in a tone as kind, and stated her wants. Her new acquaintance informed her that she had two rooms to let, but added, glancing at the costly furs in which the stranger was wrapped, that she feared they would not be good enough for madame. She was assured, however, that madame wished for very humble apartments, and she led the way to her house.

It was very high up and somewhat dark, but she had exactly what Pauline wanted, namely, two small rooms; and the latter felt thankful that she had at last secured a quiet home. She found that the only occupants of the house were her landlady, whose name she learned was Fanchette, and her father, an aged man, almost in a state of second childhood.

The apartments were scrupulously clean, though poor and without any adornment save a few pictures of saints; and she engaged them at a very small rent, the woman undertaking, for a slight extra remuneration, to take charge of the infant when its mother should obtain employment. Pauline paid a week's rent, and, giving her landlady a commission to purchase coals and other necessaries, returned with a lightened heart to her father.

A very short time found them installed in their new abode, and she anxiously began to look about her for the means of earning a living to support her father and her infant daughter, who was named Therese, after her maternal grandmother. Her husband she had not seen or heard of since the fatal night which witnessed the break up of their household; but his absence was uncared for—her only thought was how to provide for her child and her father.

Apart from Lannay, Pauline was a different being. Her impulses were good, and, rightly directed, would have made her a noble woman; but he had so fostered and strengthened in her the evil that is inherent in every human heart that his wife, under his guidance, had bid fair to become as callous and indifferent to all good as himself.

Since their separation, though so short a time had elapsed, Pauline's better nature was resuming its sway, and she was gradually softening and becoming more like what she was when first introduced to the reader. She had a weary time to wait before she gained employment, for she dared not apply to many of the leading families about Antwerp, fearing she might find some one who knew her father.

At length she obtained the post of English teacher in a ladies' school. The remuneration was very small, but it proved an introduction to others, and for several months she had as much as she could do. It was, however, a life of constant terror, for she never went out without fearing that she should be recognized by some of the many English residents, who through her would discover her father.

She littte knew there was no need for her fears; she never imagined her noble hearted sister and her good uncle had visited Lord Arlington, and, after many trials, succeeded in suppressing the forged check. Mr. Hilton offered to pay the money, but the generous nobleman tore the paper in pieces, and told the warm-hearted man that he would make it a present to his niece, whom he greatly admired. All this, however, was unknown to her unhappy sister, who daily trudged to her employment and back again, unconscious of the efforts made by Blanche to discover her whereabouts.

She had been about six months in her new home, and her father had hitherto remained quietly indoors, amusing himself as best he might with what books and papers she could procure for him; but at length he became restless, and began to seek amusement out of doors. For a little while he returned home in the evening, and a manifest improvement took place in his appearance and manners. His daughter noted this, but she thought it arose from the change of scene, and communication with the world; but as time passed on, and his absences grew longer, and there was a wild excitement in his eye, she began to fear that he was, by degrees, returning to his old habits, and once more frequenting the gaming tables with which every continental city abounds.

She took courage, however, and, hoping the mischief had not gone far, spoke to her father, but alas! she found to her sorrow that the demon of play was again in the ascendant, and her words availed nothing. Her father's demands for money became incessant, and to the utmost of her power she supplied them, for she found to her cost that what she refused to give he would take, if he could find the opportunity, and she dreaded his committing another crime like that for which they were now suffering poverty and exile.

Many bitter tears she shed when they were alone over his unhappy infatuation, for he seemed lost to all manly feeling, and would menace her with curses if she failed to supply him with the means of gratifying his fatal passion. When he was successful he would absent himself from home for days together, returning when his money was gone, in a state approaching insanity, to be supplied from his daughter's hardly-earned money with the means of future excesses.

TO BE CONTINUED.

DIETETIC.—A young lady from the seminary at M—— being asked at the table if she would have some cabbage, replied:—"By no means; gastronomical satiety admonishes me that I have arrived at the ultimate culinary degitation consistent with the code of Esculapius." As she drew back from the table, it was concluded that she meant she had "eaten a great quantity."

HAD HE AUGHT TO LOOSE?—An Irish attorney, not proverbial for his probity, was robbed one night in going from Wicklow to Dublin. His father, next day, meeting Baron O'Grady, said:—"My lord, have you heard of my son's robbery?" "No," replied the baron," whom did he rob?"

MOONLIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

Tenderly the moonlight trembles on the bloom
Of the violets, bending in the mystic gloom
Of the shadowy grass, 'neath our dear poplar tree;
And all is sweet and still, so let me be,
Meditating by the fragrance of the dew,
Gazing on the sky, the violets and you,
My own dear Minone!

Rustling, overhead, the gleaming leaves, like wings
Of little angels, flutter, where the starlight clings,
Quivering with the burden of the hopes they bear,
Of the coming days for you and me to share.
Linger ever so I would, when the day has flown,
Where the boughs let floods of golden sunlight down
On my dear Minone!

As softly stir the echoes of the day songs gone,
As brightly streams the freshness from the moonlit lawn,
Memories so sweet and true shall fill the years,
And calm the ruffled spirit wrought with cares and fears;
For the light that falls this hour on my heart,
If thou wilt ever give, I ne'er will let depart,
My own dear Minone!

FLOGGING AND ANTI-FLOGGING SCHOOL-MASTERS.

A Reminiscence of Old Onondaga.

WRITTEN FOR THE NEW YORK CLIPPER.

I clip the following item from a daily paper of thi morning:—

"A school-teacher in Onondaga county boasts that he has whipped over five thousand boys during the last forty years; and he didn't get any of them very fast along on the road to knowledge, either. He must have thought more of bottom than of speed."

A few reminiscential thoughts drop in my mind as I read and afterward pondered upon this paragraph; and as the subject of parental chastisement and flogging in schools is just now exciting some public attention, I thought I would venture to jot down an item or two of my own personal experience and observation in relation thereto.

I first saw the light with an infant brother, and we first went as little boys together to a district school, in a humble town in that same old midland county of Onondaga; and as we waxed older, and advanced in our studies, we had come under the supervision, first, of school-ma'ams, and then entirely under the direction of school-masters, summer and winter; and it is of two or three of these latter, and of their unwholesome and "wholesome theories" of parental school government, in relation to which I wish to speak.

There was one teacher in our district who had a good first name, for it was Timothy; but, although he was a "pious" man, and always opened school in the morning with prayer, I don't think Paul would ever have addressed an affectionate letter to him. His "system" was that of "rigid discipline;" the "silken cord of love" had no force in *his* guidance. His fifty or sixty subjects, boys and girls, were ruled by fear—and fear only. He was otherwise well qualified for his position; for he understood what he professed to teach, which his lazy, ignorant predecessor did not.

Personal chastisement, by flagellation and feruling—the last a most cruel infliction, by the administration of which he finally came to grief—were his punishments, and they were almost daily inflicted for breaches of order—for "perfect order" was his hobby; and the school visiting-committee on his examination days always gave him abundant credit for it in their reports.

His sceptre was a little walnut stick, or a wide and thick cherry ruler, and either one or the other was always in his hand, as he walked about taking observations, making comments, and asking questions. On the third day after his first quarter he commenced the use of the first, on looking over the shoulder of a boy sitting next to me, who was laboriously writing, with his tongue out and active head movement, "*Many Men of Many Minds,*" in a copy-book before him. His *M's* were uneven, and he had dropped a "blot" of home-made alder liquid, on its way from a battered pewter ink-stand (moulded from a big flat turnip) to the tube of a fresh greasy goose-quill, upon his writing-book.

"At it again, eh?" exclaimed the master. "What did I tell you yesterday? I don't repeat orders twice to *my* scholars!" And down came the end of the whip slantingly across the little fellow's tender hand, and up rose a black and blue ridge, twice as large as the stinging goad that made it. Until we had a new teacher that poor boy never learned to write. But a word or two more touching this by and by.

The "good-order"-ed Timothy, however, was not destined always to inflict his blows so mercilessly nor so unresistingly. There was a red-headed boy in the school whose name was Selah Barker. He was not over sixteen years old, but was very tall and stout for his years. "There were gi-yants in those days," and Selah was "one of em." By-the-by, his father lived within a mile of the spot where the Cardiff Giant was found, and his son may have been a remote descendant of that Herculean hard case. But there was no humbug about Selah, as you shall see.

He was called up in the face of the whole school one afternoon for punishment. He was charged with having cut, with a Barlow knife, contrary to express orders, the word "TIM" almost through the thick pine plank which formed the long writing-desk of some twenty or thirty scholars. He did *not* carve the obnoxious abbreviation, however, although it had been done with his knife. The "crime" had been committed by a fellow schoolboy, son of a neighbor; but Selah declined to expose his young friend, and gallantly stood in his place.

Two long walnut switches were brought out from the closet where the scholars hung their outer clothing, and ran under the hot embers in the fire-place, to render them as unbreakable as the orders of the school. The culprit was called up, and stood forth in the middle of the room. When thus, then the irresponsible Timothy, switch in hand, said:—

"Selah, take off your coat." He did so. "Did you cut that wood in the desk where your knife lay?"

"No, sir."

"Do you know who did?"

"Yes, sir."

"Who *did* cut it?"

"I can't tell."

Down came, with an audible whack, the limber goad upon the culprit's back, but the next moment beheld the exasperated "Tim" flat upon his back, with uplifted hands defending his head and face from the same instrument of torture which he had been so triumphantly wielding but a moment before.

Yes, he was beaten sore, and his lamentations smote upon the ears of all, but they were like unto the ears of the deaf adder, which heedeth not. Selah!

The white color which had been noticed as gathering about the expanding nostrils of the indignant "Suspect," when he was slowly taking off his coat, was now fully explained, and some of us who had recently been reading "Roderick Random" (the very first novel of our experience), were not sorry to see the prompt action of his old sailor uncle effectually emulated by so young a defender of an innocent "criminal."

Timothy's wholesome theory, however, was triumphant at the time, although he was far from being a victor in the battle. Poor Selah was expelled from the school, but he became one of the very best pupils of the tyrant's successor, who was not long in taking his place; for the "system" of frequent flogging was continued, until one day "Tim" feruled a boy on the ends of the upheld fingers of his left hand, and before the driven in and discolored nails came off he himself was expelled in disgrace from the school and from the town. Let him slide. I am only sorry to see that he has had a forty years' imitator in the good old county where he once reigned for a season.

I have mentioned him unnamed, more for the purpose of doing honor to his successor than to gibbet him and revive his memory.

Medad P., son of a farmer, a native of the town, opened the next term of the school. He might have been twenty-five years old, but he had *been* a boy, and knew how school-boys felt and how they should be treated. On the second morning after opening he requested serious attention to a few remarks which he had to say to his scholars. "In the first place," said he, "I want every one of you to consider me as *your friend.* You know what the necessary rules are for the regulation of a well-conducted school; for your *own good* then, let me urge you, in the kindest spirit, not to break them. If you *should* do so—and you may perhaps do so, once or twice, unintentionally—do not conceal or deny your fault, and be careful never afterward to repeat it. I want to see if this school cannot be kept, and every one of you go on in improvement, without the necessity of bestowing a single stripe. Why should I desire to inflict a pain upon you?—and why, on the other hand, should you wish to give pain to me? I want only to do you good, and to do it in the best way in which it can be done, and I want you to *feel* this, and to think of it not only now, while I am speaking to you, but every day when you come to school this winter."

Now what was the result of this frank exposition of *his* theory of parental school discipline? Not a single scholar was flogged or feruled during the entire quarter; and the pupils never learned so fast nor so thoroughly before. There were occasional infractions of the rules by some of the more careless or reckless lads, to be sure, for "boys *will* be boys," anyhow; and they were punished accordingly, too. But how? Some offenders were placed standing upon a stool in the middle of the room, their offence made known to all, and the silent attention of the whole school called to the culprit, until he reddened with shame and remorse, and upon confession of his fault, and promise of reform, was beckoned down from his pillory and conducted to his seat.

I was myself punished in the same manner, with an added severity, which I have never forgotten and never shall, while I remember anything, I guess.

The school-master's eyes were sometimes overtasked; and when this happened he was wont to drop over them a pair of green goggles, the first enclosed, conglomerated barnacles that I had ever beheld. I was compelled to mount the stool with these horrid short telescopes tied over my eyes; and oh! the ghastly, spectral light in which the whole school glared upon me from my tripodial elevation! I was literally stared out of countenance in two minutes by the great green grinning girls and boys.

My punishment was greater than I could bear. It was pretermitted, never repeated, and entirely effectual, for I was never afterward caught, during study hours, "playing pin" with another boy across the top of an old "Tom hat" under the writing-desk, and then swapping my gains, enclosed in the tube of a short elder pop-gun, for a big

bulb of hemlock "chewing gum." Supposing I had been cruelly flogged or feruled for that offence, which kind of punishment do you think would have been the most effective?

Under our new master's instruction, the lad whose hand had been marked for a month by the cruel blow of his disgraced and discarded predecessor, became one of the very best writers in the whole school. Every page of his successive copybooks was regularly overlooked; and "That is very good, James," or "That is a great improvement," were the words of encouragement he always had ready. He went around weekly with the parents of his scholars; and the children were always glad when it became their turn to have him at "our house." They were not afraid of him: he had made them all his friends.

At the end of the third term he took leave of us all, to enter upon a preparation for the ministry, for which he had been studying. And when he had left the theological seminary—I think it was at Auburn—and had been licensed to preach, great was the joy of all his old scholars on hearing that their old school-master was to preach at the meeting-house on the hill the next Sabbath. I don't believe one of them was absent on that day: and as the story goes, "I was there among the rest."

Like Saint Paul, brother MEEAD had a "thorn in the flesh." "When in the silent womb he lay," his unconscious mother had impressed upon his cheek a faint strawberry blush, which made him a marked man through life. But the boys loved him all the more for the distinction. It seemed but the blood of a warm, human heart mantling his face. He would not have been self-complaisant, nor vain-glorious, had it not been there. I remember, as it were but yesterday, how that blush beamed upon his young audience, as the good, exalted teacher rose in the pulpit, psalm-book in hand, and, looking devoutly upward, repeated, rather than read, in his old familiar voice, the hymn, commencing:—

"When I survey the wondrous cross
On which the Prince of Glory died,
All earthly gain I count but dross,
And pour contempt on all my pride."

And this was the last time I ever saw our old schoolmaster. He went early to his reward; yet I hope there are many persons extant in old Onondaga, where the tyrant is said to live who has been flogging children for the last forty years, who still love the memory and lament the loss of THE GOOD SCHOOL-MASTER. L. G. C.

NEW YORK CLIPPER.

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NOTICE TO SUBSCRIBERS.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

ON THE FLY, Chicago.—"Will you give your opinion on the following points?—1. Two men out; one man on first and another on third; a fair ball is struck and the striker makes his first base and the man on third gets home before the man running to second is put out. Does the run count? 2. Two balls and two strikes have been called; the batsman wants a knee ball; one is pitched shoulder high and he strikes at it; the umpire calls three balls and gives him his base. Was it correct? 3. Under the same circumstances, if he had struck the ball, could he have been put out?"......1. Yes. 2. No. In the first place the batsman cannot demand a ball where he wants it, and secondly, the umpire had no right to call a ball until the ball had passed the home base. He should have called the striker. 3. No, as a hit called ball is dead.

BASE BALL, Chicago.—1. "What club does Fisher, late of the Haymakers, belong to? 2. Do you consider Hodes of the Chicago Base Ball Club a first class short stop? 3. Do you consider Pinkham as swift a pitcher as Fisher? 4. Why is Flynn of the C. B. & B. Club called 'Clipper Flynny?'"......1. He is still with the Haymakers. 2. Yes. 3. We have not seen Fisher pitch for two years past, and cannot judge. 4. We do not know, unless because he is quick and sharp in his play.

P. S., Quebec, C. E.—1. The Columbia law school of New York is one of the best in the United States. It is not necessary to be an American citizen to enter the said school, but it is necessary to be a citizen before being admitted to practice law. 2. One must have a good knowledge of all the English branches of education and some knowledge of Latin and Greek to be able to matriculate in said law school.

H. K. MARTIN, New Orleans.—"In a game of base ball a player is on first base, also on second; the batsman hits short fly to short stop; short stop holds it an instant, but (apparently) intentionally drops it; throws to third, whence it is passed to second and first. Umpire calls 'out on fly,' claiming that the muff was intentional, and that the ball being held an instant, was caught. How should it be?"....The umpire was right.

J. D. R., Washington, D. C.—The fight between Hyer and McClusky was not fought according to the rules, all blows being considered fair, and no ring being formed with ropes or stakes, though half minute time was allowed between rounds. It was to settle a quarrel, and, afterwards, the principals became warm friends, remaining so up to the death of McClusky.

BALTIMORE.—"The Maryland and Athletic played a match game on the 28th. I bet that the Athletic would not beat the Maryland ten runs. At the end of the fifth (5) innings they were only eight runs ahead; the game was called on account of rain. Who wins?"......The game was called at the end of the 7th innings with a score of 23 to 9 in favor of the Athletics, and you lose.

J. G. S., Montgomery, Ala.—1. The difference between a pacer and a racker is as follows:—A pacer lifts both feet on the same side at the same time, and when they strike the ground the opposite side move out, giving to the body of the horse a swinging movement from side to side. A racker steps short and quick, one foot following another in quick succession, producing a pattering sound. 2. No record.

AUGUSTA.—1. Dexter's fastest time was 2:17¼. 2. The Heathwood strain of game fowls take their name from Thomas Heathwood, until recently a resident of Lowell, Mass., who bred them. They are a breed obtained by judicious crossing, but they did not come from Macon, Ga.

MUTUAL, New York.—We regard the Mutual Club nine as arranged, with Swandel on 1st base, and E. Mills at 2d and the others on the positions named, as the strongest nine in the country next to the Red Stockings, and with good generalship they should not be beaten.

J. H. C., Media.—There has been a hippopotamus on exhibition in this country within five years. The firm of Smith, Quick & Nathans brought to this country a "hippo" seven years since, and it was taken through the states on exhibition until it died, not quite three years ago.

ESTIMATOR, New Orleans.—"Has there been as many as 10,000 people witnessing a single game of the Cincinnati B. B. Club at their own grounds in Cincinnati; or 12,000 at their game with the Athletics in Philadelphia last season?"......Yes; and more in both places.

ORSEK, Hartford.—1. A member of Congress is supposed to be elected to represent the people and look out for their interests, but many of them act merely as the representatives of the party who elect them. 2. We cannot give you any information about him.

AMATEUR, Boston, Mass.—No such correspondence has passed between Coulter and Brown, to our knowledge. If such a proposition was made it is not probable that the former would entertain it, nor any other emanating from that source.

JACK BROWNING.—1. In science and generalship, Barney Aaron. 2. About equal. 3. Hatfield is not a better captain than Charley Mills. Our opinion coincides with yours. 4. He can play well behind. 5. None that we know of.

A CONSTANT READER, Elizabeth, N. J.—"Does, or does not, the decision of the umpire in a game of base ball between two rival clubs govern all bets as to which club is winner of the game?"......It does.

FRANK, Williamsburgh, L. I.—1. The report omitted to state the time occupied in the fight. He died from the injuries received. 2. It was fought in accordance with the rules. 3. The time was variously given in the English papers, therefore we cannot state it.

PET, 16th Ward.—In 1752 the Gregorian or new style was adopted by England and America, which took eleven days from the year, and, therefore, the 11th of February became, from the year 1752, the 22d.

F. E. B. & J. R.—"Did the English eleven play base ball at the time they were here in 1868, and did they beat the Americans?"......They did play, but were beaten. Their best game was with the Unions, score 21 to 40 in favor of Morrisania.

DICK SWIVELLER, Baltimore.—1. The story was dramatised expressly for Lotta by John Brougham. 2. There are other dramatizations of the same story, played by other actresses, but no one but Lotta can use that title.

H. J. H., North Manchester.—1. Each player having two to go, he who has low, Jack, goes out before high, game. 2. Where each has one to go, high scores out before low. The cards run out in this order:—high, low, Jack, game.

STAR OF ST. LOUIS.—"Inform me how to select a second nine after the first nine is picked, for field games of base ball, and will the nine so selected stand during the season?"......1. Simply select the next best nine men for each position. 2. Yes, they ought to.

ADOLPHUS, Ottumwa, Ia.—We are not aware that there is any regular rule for cropping the dog's ears. It is, however, an art only to be acquired by practice, and you should get some experienced and practical person to instruct you in the proper method.

CONSTANT READER, Sterling, Ill.—A "home run" is a run made from a hit which sends the ball out of reach of the out fielders, and by means of which the batsman is enabled to run round the bases and score his run without stopping to escape being put out.

CONSTANT READER, New York.—Write to the President of the Live Oak Club, and he will answer one part of your queries, which we cannot. There is no recognized junior champion club; half a dozen claiming the title.

SEGAR STORE, Springfield, Mass.—Great Britain is conceded to produce the finest breeds of cattle. The moist atmosphere and medium temperature is favorable to the growth of the richest and most nutritious pasturage.

A. C., Baltimore.—As we this week publish the last fights in which Mace and Allen were engaged with Goss, your remarks concerning Allen are omitted; we shall bear in mind your prediction and give you due credit should it be verified.

MAUD N., Canon City, Oregon.—N. ought to have called his honors before he played to the first trick. Neglecting to do so, they cannot be scored until the hand is played, when, if N. wins the odd trick, he also wins the game, tricks counting before honors.

PROVIDENCE.—There are no bookmakers in this city like those on the English turf. Mr. John Coffey, of New York, has a book on the Dinner Party Stakes, run at Baltimore next fall, and this is the only one open on that race.

C. M., Baltimore.—1. We cannot furnish you with a copy of that issue of the CLIPPER. 2. They arrive twice a month, on or about the 10th and 16th. 3. She was born in New York and has been a star since 1863.

G., Boston.—There is no penalty attached to the misdeal, but a new deal must be had, the beggar dealing himself or demanding the dealer to run them again, it being optional with the beggar.

H. DE V., Philadelphia.—The dealer must serve all alike; if he deals out two to the first player he must so continue; he cannot give one player two and himself three.

HARRY.—1. We cannot inform you where the lady is, but we believe she has retired from the profession. 2. Both of the gentlemen you mention are good teachers of the instrument.

W. M., Providence, R. I.—The democrats of America compare neither with the liberals or conservatives of Great Britain. The liberals and republicans are more nearly alike in views and practice.

A. P. N., Connersville, Ind.—We gave a description of that and other concerns starting out from your place in a previous issue of the CLIPPER. We have no room for another.

BANQUO, Washington, D. C.—1. Yes; we will send you a copy if you will forward twenty-five cents. 2. Do not send the challenge unless it is accompanied by a deposit.

J. J. G., Buffalo.—1. We don't know of such a street in this city. 2. Two of the pieces will be used. 3. On the busiest days from twelve to fifteen are engaged.

W. H. T., Quincy.—1. The Lydia Thompson Troupe do not visit Boston this spring. 2. He has not won any pedestrian match that we are aware of. 3. He is not a first class runner or walker.

H. P. L.—The handler has no right to remain in the pit, while the rat killing is going on, unless specially agreed to by the parties to the match.

J. H. D., Baltimore.—1. We cannot furnish you with the back numbers of the CLIPPER you want. 2. Carroll and Hickey fought on May 26, 1869.

G. H. S.—Gould will remain with the Unions. M. Campbell is in the Resolute Club, of Elizabeth; Norton is out of base ball at present.

C. V., Halifax.—A straight flush does not count more than an ordinary flush, unless specially mentioned on commencing the game. Four aces consequently beat it, unless such condition was made.

SEVERAL READERS, Alton, Ill.—Bill Lang ran a mile, partly down hill, in 4 min. 2 sec., and he and Bill Richards ran a dead heat, level, in 4 min. 17¾ sec.—fastest time on record.

A CONSTANT READER, Clifton.—1. Price, Harry Gribbin and Mike McCoole. 2. Langham and Sayers fought 61 rounds in 2 hours 2 minutes. 3. No. 4. No.

J. H. W., Paterson, N. J.—1. We cannot insert your challenge unless it is accompanied by a deposit. 2. Tom Allen is champion of America.

CLARENCE COMPTON.—1. His best authenticated time in a public trial is 9¾ seconds, Chicago, July 11, 1867. 2. Charlie Mills plays well any other position in the out field. 3. Mace is the favorite.

F. A. R.—We answer your question by putting another. When each one of three win in any game, how can either be considered a loser?

J. B., Washington, D. C.—B was the Eckford Club that passed through two seasons without losing a game, either by the 1st or 2d nine.

J. J. M., Brooklyn, L. I.—1. Bob Hart is with Manning's Minstrels, Chicago. 2. Allison. 3. In June. 4. Edwards obtained first blood. 5. The Atlantic and Mutual Clubs play on the 18th of June.

S. F. C., Wilmington, Del.—1. One mile, 4:02, down hill, and 4:17¾, level; two miles, 9:11. 2. Not recorded.

T. W. K., Schoolcraft.—The longest running jump on record is 22ft. 7in., by John Howard, of Bradford, Eng.

CLARA, Newport.—1. There are two in the profession by the same name. 2. The lady's name was formerly Mestayer.

SING SING.—The measure proper all exceeded a draught of 10 feet of water. Their depth of hold was 12 feet.

L. J., Newark, N. J.—The opposite party could make it a diamond, whether they held any trumps or not.

D. N. G.—The [illegible] Family appeared at the New Bowery and [illegible].

T. O. C., Vicksburg, Miss.—In cutting for deal at forty-fives, low deals, and the ace of diamonds is the lowest card.

CONSTANT READER, Yonkers, N. Y.—Our best response is, New York City Hospital, 319 Broadway, N. Y.

"MOUND CITY."—Just make mention of what is going on at the establishment without enlarging upon it.

EUCHRE, Baltimore.—When a player goes alone and gets euchred, his adversaries add two points to their score.

DAN RHODES.—Five dollars received for Grady on April 18th and letters sent.

DURKEE, Dayton, O.—We suppose you could arrange a meeting by communicating with such clubs.

PET, Baltimore.—It is the same lady, and she is the wife of Mr. Saville, Lotta's agent.

A READER, Boston.—The couple were divorced in this city in 1865.

W. C., Rome.—1. W. R. Goodall was born in Philadelphia in 1831. He died in that city in 1854. 2. The book is in press.

DR. B., Joppa.—Both have appeared in your city during the past five years.

J. D., Boston, Mass.—We are not sufficiently acquainted with the instrument to venture an opinion.

A DISPUTE, Pittsburgh, Pa.—Bill Davis beat Charley Gallagher in 1 hour 57 minutes.

CHICAGO.—Sayers was born in 1826; Aaron Jones, March 1st, 1833. They fought, the first time, Jan. 6th, 1857.

MILFORD, New Haven, Ct.—A having given the deal to B, forfeits it until each of the players have dealt in regular order.

CARRIE CROSSON, Gloucester.—The letters have not yet been sent for.

H. S., Albany, N. Y.—Two sixes and three trays, at cribbage, count eighteen, viz.: ten by fifteens, six for pair-royal and two for pair.

WM. R. M. AND J. F. G., Brooklyn, L. I.—A deposit must accompany your challenge to ensure its insertion.

H. H. H., Birmingham, Pa.—Joe Wormald did not forfeit to Joe Goss, but he did to Jem Mace—£120.

MANDY, Seneca Falls.—Mons. De Verde is at present with Albusi's Circus in South America.

J. C. C., Baltimore.—B must show his hand to all the players. It is quite possible that he might hold a foul hand.

W. L. C., Boston.—1. Thank you for your offer, but we shall not trouble you at present. 2. We go to press on Monday evening.

JAS. M. F. AND F. A. D., Philadelphia, Pa.—Thank you. Will be pleased to hear from you whenever convenient.

CURIOSITY, New London, Ct.—1. No. 2. Hyer.

TRASIT, Chicago.—We have correspondents there.

G. B. S.—Seymour's majority in this state in 1868 was 10,000.

W. C. G., Philad'a.—We do not know his address at present.

ROSE, Lexington, Ky.—They will be acceptable.

S. F. J., Hyde Park.—The ladies are Americans by birth.

HERR HOLTUM.—For three months, cash in advance, $17.16.

JAMESTOWN.—Ogdensburgh, N. Y., is an incorporated city.

NIMROD.—Forty-five cents for each insertion.

G. H. H., Hartford.—Accepted.

HUNKY OLIVER.—We may probably use it at some future time.

SHOO FLY.—He is at present in England with his children.

ENQUIRER, Milwaukee.—Heller is in San Francisco, Cal.

JNO. J. G., Harrisburg, Pa.—Not upon record.

JOHNSON, Brooklyn, L. I.—As they did not fight the bet is a draw.

DAN SMELBY.—One dollar and twenty cents.

THE MOURNFUL CALAMITY that visited Richmond, Va., on April 27th, when the floor of the gallery of the court room in the Capitol gave way, killing and maiming many, is not the first time that city has been visited by such a disaster, and the following account of the burning of the Richmond Theatre will be read with mournful interest in connection therewith. On Thursday night, Dec. 26th, 1811, a new play and a new afterpiece were given for the benefit of Mr. Placide. The theatre was crowded. The play went off—the curtain rose on the second act of the pantomime, when suddenly sparks of fire began to fall on the back part of the stage, and Mr. Robertson came forward waving his hands, and said:—"The house is on fire." Every one flew from their seats to gain the stairs. The most heart piercing cries pervaded the house. Wives asking for their husbands, females and children shrieking. Many were trodden under foot. The stairways were immediately choked up. Many leaped from the windows of the first story, and were saved; children and females precipitated themselves on the ground below, some with broken legs and thighs, and hideous contusions. Most, if not all, in the pit escaped. Many emerged from the building so scorched that they died soon after. Within two minutes from the time the fire first caught the house was wrapt in flames. The pit and boxes had but one common avenue, through which the whole crowd escaped, excepting those who leaped through the windows. The scene which ensued beggars description. Women, with dishevelled hair, fathers and mothers shrieking out for their children, husbands for their wives, brothers for their sisters, filled the whole area on the outside of the building. A few, who had escaped, plunged again into the flames to save some dear object of their regard, and they perished. The bells tolled and almost the whole town flocked to the spot. The following day an ordinance was passed by the Common Council, that all the remains of persons who had suffered, not claimed by the relatives, be collected and deposited in urns, coffins or other suitable inclosures, and the same to be buried in the public burying ground. It was further ordained that all places of amusement should [illegible]. No person was permitted during the term of four months to exhibit any public show or spectacle, or open any dancing assembly under a penalty of six dollars and sixty-six cents for every hour the same was exhibited. The citizens were requested to wear crape for one month. Over sixty-five people were killed or wounded.

CROWNER'S QUEST LAW.—Some months ago, during a very dark night, a passenger on a New Jersey railroad train was put off the car because he had lost his ticket and hadn't sufficient money with him to purchase another, the sum required to complete the purchase money being just seventeen cents; and, although there were other passengers in the car who heard the conversation between the conductor and the poor passenger, and learned thereby that seventeen cents would see the man safely through, not one had the charity or the humanity to proffer the sum needed, so the poor fellow was put out, not on dry land, be it known, but on a bridge over the Hackensack river—a bridge for trains and not for foot passengers. The man was civil and sober and made no trouble, but went to his death without a murmur, for be it known that the man trap was open and without railing and the poor man fell through and was drowned, and all for seventeen cents! After the lapse of time the body was found, and an inquest held; but it seems that the railroad corporation that compels its employees to put off passengers who may not have tickets, is equal to every emergency, and the coroner's jury, one of whom, at least, had been "seen" talking to an employee of the company while the examination was in progress, brought in a verdict, not against the responsible company, not against the inhuman conductor, but *against the bridge*, the fatal results of the poor man's untimely putting off being traceable to the bridge, and no further. The coroner, however, who seems to have a soul, is indignant at this action of his jury, and will send the case to the Grand Jury, at whose hands, it is to be hoped, justice will be done and the soulless corporation taught that money cannot buy *every* jury.

SUNDAY BEVERAGE—The liquor saloons and lager beer houses were all open on Sunday last, and the thirsty traveler could refresh and pay and travel on without molestation. It seems that the new law, while not altogether drowning out the old one, leaves it in such an enfeebled condition that doubts are entertained of its recovery, and therefore dealers in the ardent and lighter thirst quenchers feel safe in keeping open house. Our German cousins are in ecstacies at this change, and beer is quaffed in large quantities in honor of the man who knocked the old law's head off. Eins!

ARCADE.—We are all anxiously awaiting the action of Governor Hoffman on the Arcade Railroad Bill. If the road is at all likely to injure the CLIPPER building, we call upon the Governor to veto the bill; if, on the other hand, *we* are not to be injured, while the public is likely to be benefited by boring a hole through the length and breadth of Broadway, we say, let the thing go through, though all the houses on that street should tumble down; it is much better that the hole be bored than the people.

IF THE SACHEMS of Tammany do not intend to take into their councils again the young injuns who recently went back on them, their legions of friends, in honor of the great victory of Wm. M. Tweed, are evidently intent on enjoying a pipe a'piece, while the young ones "take the butt." This joke, if it *is* a joke, seems to require some little explanation, but we don't know how to give it, and leave the whole thing to the superior discernment of our invaluable and constant readers.

FEMALE JURIES.—Judge Howe, of Wyoming, is in favor of female juries. It is always well to have the opinion of some one who is well posted on any question in dispute, and we presume that this is a case in point, for as *Judge Howe* has had some experience of the female jury system, he can very well *judge how* the system works.

SCATTERED AROUND in spots, in this age of woman's rights, are several enterprising females engaged in the insurance business. We would wrong no woman, but might mildly declare that a female who would undertake the business of a life or fire *assurance* agent, must have a great deal of *assurance* herself.

SOME ONE in Baltimore has volunteered the startling information that a clap of thunder will kill a boat-load of oysters, which is certainly bad for the oysters; but, nevertheless, we feel indebted to our friend for en-*lightening* us as to this peculiar effect of *thunder*.

"SOLID MEN TO THE FRONT."—This is the title of a new quickstep composed and arranged for the piano, by C. S. Grafulla, and dedicated to Hon. Wm. M. Tweed. The publishers are Wm. A. Pond & Co., 547 Broadway, New York, from whom copies may be had.

MAY ELECTION.—We are to have another election in a couple of weeks for Councilmen, etc., and quite a number of men think of *running* for the offices; our opinion is, however, that it will be a *walk over* for Tammany.

"SISTERS OF THE STRANGER" is the name of a society in New York, but "Our Jim" can't understand how any woman can be sister to a stranger.

THE CONNECTICUT HOME GUARD, who captured the unarmed disciples of the manly art on Charles Island at the point of the bayonet, are now quietly resting on their laurels.

THE SHADOW of a rumor reaches us that our benevolent milk-men contemplate reducing the price of milk. Our only fear is that they will keep on *reducing the milk*, instead of the price of it.

WHEN WE hear of a young girl marrying a man old enough to be her grandfather, but who has plenty of rocks, we may conclude that it was not *cupid*, but *cupidity* that impelled her to do it.

Squibs and Things.

— "Big Foot Moll" is the *nom de plume* by which a woman of doubtful reputation was known at Raleigh, N. C. She was recently shot dead while dressed in man's clothes and suspiciously roaming about a citizen's premises.

— A Pennsylvania doctor offers a reward of $150 for the detection and conviction of the miscreant who cut off his wife's "long, dark and luxuriant" hair while she was asleep.

— The papers tell of a young man who boasts of having offered himself to and been rejected by twelve young ladies. He means to try again. If perseverance amounts to anything he's bound to succeed.

— The English Telegraph Construction Company has leased the steamship Great Eastern for five years. The vessel is to be employed in laying sub-marine cables.

— A lioness attached to the museum in Savannah, escaped from her cage a few days ago and created a "live" sensation among the pedestrians on the street.

— Massachusetts refuses to grant to women the elective franchise, and Illinois has decided to submit the question to a vote of the (male?) people.

— A Vermonter is announced to play "hoss" to decide a bet, by harnessing himself in a sulky and drawing a 160 lb. man a mile in fifteen minutes.

— Andrew Kusecker, a typo for 51 years, and compositor on the first newspaper published in Iowa, died while setting at his case on April 25th.

— The unoccupied houses formerly occupied by the Brooklyn Volunteer Fire Department, are to be sold at auction by the Controller.

— A Connecticut youngster lately asked a playmate on Good Friday was? In reply he was told to go home and read Robinson Crusoe.

— The vaults of the New York Stock Exchange contain about $200,000,000 worth of securities after the day's business is closed.

— More than twelve hundred gallons of confiscated liquors were thrown into the sewers at Lewiston, Me., a few days ago.

— It is said that American "belles" give a new "toe" to Parisian society. Guess yes—if they've got any on to "ring" 'em.

— Boston is raising a fund for the support and education of the orphans of Captain Williams, who was lost in the Oneida.

— Cyrus W. Field modestly asks for 10,000,000 acres of public land to aid in laying a Pacific telegraphic cable to China.

— The governor of Louisiana declines the honor of having steamboats named after him and refuses to sit for portraits.

— It is one of Connecticut's boasts that she can show an annual divorce list many feet longer than that of Indiana.

— The iron railroad bridge across the Wabash river at Terre Haute, Ind., was completed on the 26th of April.

— Memphis decides the value of a cat to be $50. There are many about here to be had for the "taking off."

— The Congressional Appropriation Committee has granted $1,265,750 to the fortifications of this State.

— A call for a world's congress of chess players, to meet at Baden on the 15th of July, has been issued.

— Stockport, England, has the largest Sabbath school in the world—300 teachers and 5,000 scholars.

— Here comes "a brewery on foot"—is said when the king of Wurtemburg is seen walking out.

— A "card" six columns long was lately published by a candidate for office in Nashville, Tenn.

— Rotten eggs stewed with birds' nests is one of the delicacies indulged in by the Chinese.

— A short horn bull calf, one day old, was lately sold for five hundred guineas, in England.

— Massachusetts disfranchises 55,000 of her citizens because they cannot read and write.

— A witness was committed to prison for "probable perjury," in Portland, Me., lately.

— A fine driving park has been purchased by thirty citizens of Prairie du Chien, Wis.

— It is estimated that the blood of a full grown, hearty man, weighs twenty pounds.

— Monogram buttons are worn by some of the young "bloods" of the exchange.

— Recruits for the army of the Viceroy of Egypt are being enlisted in this city.

— A deaf and dumb man has been appointed a policeman in Vicksburg, Miss.

— $5,000,000 is the amount of reduction of Uncle Sam's indebtedness for April.

— A mine of petrified mud turtles has recently been discovered in Montana.

— Singing is hereafter to be taught on board all ships in the French Navy.

— A lady resident of the "Hub" says that women do not gossip—not much.

— Marriage to a deceased wife's sister has been legalized in England.

— A portrait of Cromwell was lately sold in London for $5,000.

— A Maryland family has six children, all deaf and dumb.

— Horse railroads are about being introduced into China.

— Montreal has an habitual drunkard twelve years old.

— A white robin was killed in Virginia a few days ago.

— Yucatan has abolished the death penalty.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMATOLE, Prince Demidoff de San Donato—husband of Princess Mathilde de Montefort, of the imperial family of France—Paris, April 30th, aged 60.

BRANNIX, Captain George H.—United States army—Philadelphia, April 30th.

BILLADERRIE, Count Flahault de la—French Grand Chancellor of the Legion of Honor; was aide-de-camp to Prince Murat during the campaigns of Austerlitz, Pultresk and Jena, after which he was made baron of the empire; served with Bonaparte at Waterloo; was with the Duke of Orleans at the seige of Antwerp, and a diplomat under the first and second empires—Paris, France, April 24th, aged 85.

BOYD, Count—Secretary of the Italian Legation at Athens—April 24th.

BISEL, Geo. W.—prominent member of Lodge No. 32 I. O. O. F.—Allegheny, Pa., April 24th.

BERMUDY, Alfred C.—Recorder of deeds; in 1868 organized the Merchants' Protective Freight Association—St. Louis, Mo., April 25th, aged 42.

COURTNEY, Rev. Dr.—a prominent Evangelical clergyman of London, Eng.; domestic chaplain to the Earl of Hardwick; recently in London, Eng.

COLBURN, Zerad—formerly editor and proprietor of the London *Engineer*, committed suicide—Boston, April 26th.

CLAPP, Hon. Wm., St. Albans, Vt., April 30th, aged 59.

DOVILL, Richard B.—senior member of the firm of Dovill & Co., ink manufacturers—Newark, N. J., April 24th, aged 68.

FORD, Wm.—served in the war of 1812, being drafted to guard New York harbor; trustee and steward of the M. E. Church—Dover, N. J., April 14th, aged 78.

FLOYD, Mr.— } British Legation at Athens, massacreed at Mara-
HERBERT, Mr.— } thon, Greece.

FOLEY, Hon. Michael—a prominent member of the reform party in Canada; ex-member of Parliament and Postmaster General—Canada, April 23d.

GRANT, Dr. L. P.—eminent physician—Memphis, Tenn., April 25, of apoplexy.

HODGMAN, Charles—cashier of the Boatmen's Saving Institution—St. Louis, Mo., April 23d, aged 50.

HACKETT, Captain George K.—influential citizen of Baltimore—Baltimore, April 23d.

HEXAMER, Captain Wm.—raised Battery A of the First New Jersey artillery, which was mustered into service August 12, 1861—Hoboken, N. J., April 25th, aged 45.

HESSE, Baron von—Austrian Field Marshal; distinguished himself greatly at the battle of Wagram; in 1869 was placed at the head of the Austrian army, and he it was who drew out, with the Emperor Francis Joseph, the plan of the battle of Solferino.

HARDRICH, Henry—member of Musical Fund and other societies—Philadelphia, April 27th, aged 74.

JELLEY, Captain—largely connected with the steamboat business—Wheeling, Va., April 21st.

KUSECKER, Andrew—a compositor of 51 years standing, and set type on the first paper published in Iowa—Chicago, Ill., April 25th, aged 68.

KUNKERBECK, Bourgoyne—one of Napoleon's Waterloo veterans—Blackwell's Island, N. Y., April 27th, aged 76.

LAMSON, Dr. Josiah—a skilful and successful physician—Essex, N. Y., April —, aged 83.

LUTHER, Dr. John W.—Lancaster, Pa., April 24th, aged 61.

LOCKWOOD, Roe—Broadway bookseller—New York, April 26th, aged 70.

LAURENCE, William Beach—son of ex-Governor Laurence of Rhode Island—steamer Bristol, April 30th.

LAPONT, Thomas—for twenty-three years, man and boy, minstrel—San Francisco, Cal., April 21st, aged 33.

MACLISE, Daniel—dentist—London, Eng., April 25th, of heart disease, aged 60.

MOORE, George Henry—celebrated advocate of Irish nationality—Dublin, April 22d.

MARIE, Alexander Thomas—a great lawyer; served in the Chamber of Deputies from 1842 to 1846; a great supporter of the revolution of 1848; became Minister of Public Works; member of the Executive Committee of the Assembly; in 1863 was elected to the corps legislative—Paris, France, April 27th, aged 73.

MESSERVEY, Hon. George W.—ex-alderman and a prominent citizen of Boston; President of the Mercantile Savings Institution; member of the Common Council in 1854; alderman, 1855, and State Senator, 1857—Boston, Mass., April 27th, aged 57.

MELLOY, Joseph C.—prominent Democratic politician; Deputy U. S. Marshal, etc.—Philadelphia, April 24th, aged 65.

NASH, Luther S.—an experienced civil engineer, killed by a premature explosion while engaged in blasting a rock—Keokuk, Iowa, April —, aged 46.

POTTER, John C.—President of the Shoe and Leather Bank—Boston, April 26th.

RUSSELL, Abraham D.—ex-city judge—New York, of apoplexy, April 26th, aged 58.

RUSSELL, James—printer, of the firm of Russell & Martien; cashier of Pennsylvania Township Bank—Philadelphia, April 24th, aged 74.

SIEBERT, Philip—Lieutenant of Police at the Bremen street Station House, Cincinnati, Ohio—April 25th, of consumption.

SCOTT, Thomas W.—Captain in the Fifth Ohio Volunteer Infantry—Cincinnati, Ohio, April 26th, aged 39.

STORY, Wm.—provincial actor—Royal Dramatic College, London, Eng., April 3d, aged 86.

SANBORN, Hon. James W.—held important positions as a legislator and state officer—Port Huron, Mich., April 24th, aged 57.

VOLK, Stephen—railroad contractor and engineer on the L. S. & Mississippi Railroad—Hinckley, Ohio, April 15th.

WATTS, —— ex-member of the Ohio State Senate; filled the offices of county clerk and county auditor; for many years a prominent member of the Presbyterian Church—Jeffersonville, Ind., April 26th.

YEADON, Hon. Richard—a veteran journalist of Charleston, Ga.; member of the state legislature—Charleston, Ga., April 21st, aged 68.

KILLED AT RICHMOND, VA., APRIL 27TH.

AYLETT, P. H.— } Attorneys-at-law.
HOWARD, N. P.— }

BLAND, J. W. S.—Senator from Prince Edward's Island and merchant of Danville.

BREWIS, T. A.—commission merchant of Alexandria.

CHARTERS, Wm. A.—Chief Engineer Fire Department.

EATON, Samuel A.—Clerk of the Mayor's Court; formerly theatrical manager.

FOLEY, T. P.—Deputy U. S. Marshall.

HAIRSTON, Samuel H.—a wealthy land holder of Henry county.

HICKS, Samuel— } Members of the House of Delegates.
DUDLEY, John— }

HOBSON, Julius A.—City Collector.

POWHATAN, Robert—Commissioner in Chancery of the Court of Common Pleas.

ROBERTSON, John—colored Baptist minister.

SCHOFIELD, E. M.—City Assessor and brother to Gen. Schofield.

TURNER, John—page of the House of Delegates and a son of the Speaker.

WILCOX, Thomas H.—ex-Confederate General.

THE RING.

THE GREAT PUGILISTIC MATCH FOR THE Championship of America and $2,500 a Side.

LATEST FROM THE MEN.

The eventful morning upon which is to be settled the momentous question of who shall be the possessor of the title of champion boxer of America and five thousand dollars, depending upon the great match between Tom Allen and Jem Mace, is close at hand, and before all of our readers peruse another number of the CLIPPER, the contest will have been numbered among the occurrences of the past—providing, of course, nothing occurs in the interim to produce an opposite result. Our most recent advices from the headquarters of the gladiators' report each to be in fine fettle, and that they will be, physically considered, all that the most exacting could desire on the 10th inst., the public may rest assured, as they have careful, experienced and enthusiastic trainers, and a strong, somewhat bitter it may be, feeling of rivalry and antagonism exists in their breasts toward each other, while both have a due appreciation of the bearing which the issue will have upon their future career. Allen, knowing well from observation what are Mace's capabilities, will bring into vigorous action all the powers of which he is possessed to carry the day, and though possessing a much more brilliant record, we are confident that Jim does not in the slightest degree underrate his opponent, but making allowance for Allen's improvement and the contrary effect which lapse of time has exercised upon himself, he will have recourse to all his wonderful skill and cunning to overcome one entirely worthy of his steel. As a natural consequence of the great reputation with which Mace came to us, he is the favorite at odds in the betting, for though Allen has many warm friends, especially in the West, they do not, save in exceptional cases, feel justified in making even wagers upon the engagement in the face of the fact above stated. As yet, however, we have not heard of but few bets of any considerable amount upon the event, though between now and the day of fighting, and especially when the men actually stand before each other in the ring, "stacks" of money will doubtless be invested. In another part of this issue we reprint accounts of the final great battle in which each of the principals engaged upon the soil of their native land, a comparison of the style and ability shown by each, in which (allowance being made for the changes which time may be supposed to have wrought since) will serve as a guide to speculation in the present instance. Arrangements have been made by which persons in the east desirous of attending the fight can procure excursion tickets by rail from New York to New Orleans and return, including berths, for the very moderate sum of $55, and those who avail themselves of this opportunity will find it necessary to start not later than the evening of Thursday, 5th inst., by the 6.30 train on the Erie railroad. Persons wishing tickets can obtain them upon application to Mr. Charles Craig, general ticket agent, at the company's principal office, No. 241 Broadway. The meeting of the representatives of the men to make final arrangements, as called for by the articles, was to have been held on the 3d inst., at Johnny Franklin's, New Orleans, when the question of who shall be final stakeholder would be settled. Mace was to have taken a benefit at the St. Charles Theatre, in the latter city, on the night of May 1st, at which Heenan, who reached there on the 25th, was to wind up with him. Allen set-to with Joe Coburn for the wind-up at the latter's exhibition in St. Louis, on the 25th ult., and the large number of *connoisseurs* present commented most favorably upon Tom's condition. The following gossipy article in reference to the match we clip from one of our St. Louis exchanges, remarking, merely, that a portion of it is only surmise:—

The recent arrival in this city of the former fistic champion, Joe Coburn, together with his relations to Tom Allen, has given rise to various rumors of a prospective mill between Coburn and the winner, whoever he may be. Coburn says that the object of his visit at this time is mainly to witness the mill, at which he will act as second for Allen, the Benicia Boy performing a similar friendly office for Mace. He reports Allen's condition as good in every respect. His trainer, John Goulding, has brought him up to a standard of pugilistic perfection not often seen. He thinks he has a little "too much fat on his ribs," but before the day of hostilities he is confident he will be pulled down to 170 pounds. His muscles are solid, his flesh hard and his power of endurance in walking and other severe work all that possibly could be desired. Coburn ascribes his fine condition to the fact that his system was free from the evil effects of dissipation to which so many scions of the ring were addicted, but which Allen has studiously avoided. Allen, he added, is confident of victory, but he believes that when he shall have won the champion belt his work will just commence, as some of the old "pugs" intend to test his right to its possession. Rumors have been freely circulated in sporting circles that John C. Heenan, nettled at two Englishmen contesting for the championship of America, would challenge the winner. While Coburn is not disposed to doubt the probability of such a result, he inclines to the belief that Heenan would make a match for some other well known fighter of days gone by. He neither affirmed nor denied that it was his intention to enter the lists again.

Heenan's opinion of the fight was given freely when he was in St. Louis on a sparring tour with Mace. He stated that he felt quite confident that Mace would get away with Allen quite easily, as his ring record had showed him to be one of the best men England had yet produced. When questioned concerning a probable fight with the winner, he said:—"The idea of Englishmen coming to this country and fighting for the American championship was simply ridiculous. There are several old fighters here who can get away with either of them, and, when the fight shall have terminated, I shall be prepared to back one of the old champions, and an American at that, for $10,000, to fight the winner. I will not name him now, but he is well-known, and has a good record too." At the same time, Cusick, Mace's trainer, remarked that he was authorized to make a match for Rockey Moore to fight Allen for any amount up to $5,000. "Ninelived Thurston," who has just arrived from Mobile, states that Mace had been working very hard and is already in splendid condition. Heenan has just gone down to his training quarters and is giving him plenty of sparring exercise. He is well down in weight and is fully confident of his ability to "best" Allen.

We shall have a special reporter present at the fight, who will furnish our readers with a full and reliable report of the same.

THE KERRIGAN-TOUHEY MATCH.

ANOTHER FIZZLE—KERRIGAN ON THE GROUND BUT TOUHEY ABSENT.

THE STAKES GIVEN TO THE FORMER.

The second attempt to bring the match between Jim Kerrigan, of the Fourth ward, and Ed. Touhey, of Williamsburgh, to a conclusion within the squared circle proved well nigh as disastrous a *fiasco* as the first essay at Charles Island, Conn., and has resulted in the award of the battle money to Kerrigan, without having to put up his hands. For the edification of our readers we will explain how it all came about. As stated in our issue of last week the stakeholder, at a meeting held on the previous Wednesday, ordered that the men meet again within ten days from that date, and that the man absent from the chosen ground at the time appointed, whether interfered with by the authorities or not, should forfeit the stakes to the one who was on hand. Arrangements were concluded on Monday evening, 25th ult., when it was made known to those of the right stripe that the fight would take place at Sandy Hook on the morning of the 27th, and that a boat had been chartered to convey the opposing factions to the grounds. The police, whose vigilance had been aroused by the publicity given the affair already, were on the *qui vive*, however, and their unwelcome espionage caused a postponement until the following evening. They possessed themselves of the secret without difficulty, however, and during the afternoon warrants were issued to Superintendent Jourdan, for the arrest of Kerrigan and Touhey. Orders were then issued by the Superintendent for their arrest, and instructions given to Captain Todd, of the Harbor Police, and Captain Holbrook, of the Staten Island Police, to keep a sharp look out upon their movements and those of their followers. Policemen, in citizens dress, were stationed at the different ferries, it being not known where the fight was to be decided, as likewise at various docks, and this had the effect of causing those who had chartered tug boats to abandon them and make other arrangements for getting to the Hook. There was an extensive gathering of the fraternity at the several places agreed upon for *rendezvous* during the evening, but though they shifted the same several times, in the endeavor to throw the police off the scent, their footsteps were continually dogged. Kerrigan, accompanied by his seconds, Mike Costello and Johnny Roche, and a few friends, left the metropolis in a yacht shortly after noon, on the 27th, and proceeded to the ground, thus enabling him to have needed rest before the hour appointed for milling, as likewise to avoid arrest. Had Touhey followed his example there is every reason to believe that the battle could have been got through without interference by the authorities—at least, the match would not have ended as ingloriously as it did, and more credit would have been reflected on the Williamsburgh representative, who, for some reason, delayed matters until too late to reach the ground—if, indeed, he started at all, which does not seem probable. The majority of those intending to be present had arranged to start from Jersey City, but finding all the avenues so well guarded by the myrmidons of the law, many abandoned the idea of going at all, though a number fell into the hands of a squad under command of Capt. Kennedy, of the Sixth precinct, stationed at the Cortlandt street ferry. Fifteen arrests were made, but as they all re-christened themselves upon being questioned at the Franklin street station house, we will not give their names. Capt. Browne, of the Forty-eighth precinct, Brooklyn, accompanied by a squad of fourteen, paid a visit to Fort Hamilton, Bay Ridge and other places in that section of Long Island during the night, in search of the pugilists, but of course unsuccessfully, the information given them having been intended as a blind. Others left this city, Brooklyn, Jersey City and Staten Island in yachts and small boats, though the number was limited, the lesson given in Connecticut being too well remembered. The time designated for the men to be in the ring was between the hours of five and eight o'clock, A. M., and upon the arrival of the pilgrims on the sandy beach, near the lighthouse, much disappointment was felt because of the absence of Touhey and his friends. After waiting until nearly seven o'clock, the fears that the authorities would again frustrate their plans were verified, for the police boat Metropolitan was observed, with dismay, heading for the Hook. A stampede was at once in order, and jumping into their boats, all save two managed to escape capture. The sloop containing Kerrigan, after proceeding a short distance toward the Shrewsbury river, altered her course, and after watching the movements of the one hundred beaks for a while, those on board headed her for the shore again, at a reasonable distance away; a boat was quickly launched, into which Jim dropped with his fighting rig and pulled ashore, where he secreted himself, as did his seconds and others who followed. The limit of time allowed rapidly approaching, they stole their way to the spot selected for the combat, where a ring was formed, which Kerrigan entered, attired in fighting costume, and claimed the stakes, as he did in Connecticut. The police, finding efforts futile, returned to their craft and steamed away toward the metropolis, greatly to the relief of the boys. Shortly after leaving, however, a sloop was observed approaching, which the captain ordered to heave to, taking the passengers, fifteen in number, prisoners. It was supposed that Touhey was in this party, but the supposition was incorrect. Two hours later, Kerrigan, his seconds, backers and spectators, took to their boats and journeyed toward the city, Jim, having a wholesome dread of the warrant issued for his arrest, wisely proceeding to a place of concealment for the time being. On the 29th ult. the stakeholder, upon claim made by Kerrigan, handed him the stakes, $1,000. It is a matter of great regret to the pugilistic fraternity that the affair has terminated thus, but that Mr. Henry did right in awarding the stakes to Kerrigan there can be no question. It is our opinion, based upon the knowledge we possess of the man himself, that Touhey had no intention of evading the fight, and that his failure to reach the ground is attributable to the bad management of those who had him in charge. He should have been at the Hook the evening previous and thus avoided such an issue, but as it is, considering that his opponent was upon the spot upon both occasions while he was not, the public will be apt to regard his actions as discreditable. It was a great mistake to think of bringing off a fight concerning which there had been so much talk so close to the city, but yet it could have been effected had proper secrecy been observed, and the friends of Touhey acted with equal care, as did their opponents. The backers of Touhey have no one to blame but themselves for the result. On the morning of Saturday, 30th ult., Kerrigan gave himself up to the authorities and was released upon $1,000 bail to keep the peace. We understand that Touhey's failure to be on hand was due to the fact of his having had a misunderstanding with one of his principal backers the day previous.

MARTIN BRODERICK gave an exhibition at Jack Looney's, St. Louis, on the 23d ult., the hall being crowded. He wound up with Johnny Lafferty.

GOOD FIGHT IN THE KEYSTONE STATE.

A few weeks ago a match for $100 a side was made in Philadelphia between Pat Smith and Pat. Fitzmaurice. A couple of young fellows who had met before in bar room fights, but prefer to their satisfaction, consequently they concluded to settle matters in a contest according to the rules. The pleasure yacht Isabella had been chartered for the occasion by Jem Colbert and Butt Riley, and about one hundred sports left Jerry Nolan's, Second street, above South, just about daybreak and went aboard, paying one dollar the round trip. The yacht left the dock about 5 o'clock A. M., and landed at Penrose Ferry two hours later. The ring was pitched on an island, and a more suitable or safer locality could not have been selected. The principals disrobed in the hotel near by, and all being ready, stepped inside the ropes, Smith being esquired by Johnny Ward (who once fought Farrell) and Tim Riley, while Fitzmaurice had the services of Ned Hastings and Dave Maloney. Butt Riley was chosen referee, and Colbert held the watch. Fitzmaurice was umpired by Geo. Raymond and Smith by Jerry Nolan. They got quickly to work, first blood being claimed in the third round for "Fitz," while Smith was awarded the first knock-down in the fourth. In the 79th round a foul was claimed and the seconds were clamorous for and against a decision, but Riley ordered the men to continue the fight. In the 83d and last round, when both men were so exhausted as to be incapable of doing further injury, Butt jumped into the ring, separated them and declared the fight a draw. This caused considerable commotion, but Riley stood his ground and could not be intimidated. The majority of the friends of each combatant applauded him for his manly conduct, thereby proving that he had acted with justice and humanity. The fight lasted just 1 hour and 15 minutes, and was of a most desperate character, each man fighting with the utmost gameness and both sustaining terrible punishment. Smith fought at disadvantage all through, one of his hands "going up" from the effects of a swinging blow in the fifth round. His eyes were both completely closed, while his opponent's were in but little better condition. Everything was conducted quietly and without interference.

DOHERTY VS. KENYON.—A correspondent, writing from the capital under date of April 30th, sends us the following:—

EDITOR CLIPPER—DEAR SIR—Since Charley Doherty declined the last challenge of Johnny Drumgoole, he has made his headquarters at Rache Bolster's, in this city, spoiling, as he states, for a mill with any Washingtonian. John Rooney, hearing the "racket," at once produced a lad—Isaac Sowers—who is ten pounds lighter than Doherty, and who never has appeared in the roped arena. Twice during the past week has Doherty acceded to Sowers' propositions, and as often has he "fizzled." Yesterday Sowers called at Bolster's with a century (all the lad has) and offered to stake that amount and fight at catch weight, and in Charley's own time. This offer also was declined, as he told Sowers he would not fight for so small an amount. Now, we Washingtonians think his conduct at least strange, as he fought D. J. Childress for $100, and offers to fight young Kelly "for love or money." If he means business I am authorized to say that Isaac Sowers will meet him and fight him for love or money (the $100) at his own time and place. If he is as bad off for a fight as he states he can be accommodated at any time by calling at John Roony's saloon. Business is meant, and as Johnny Drumgoole says, let him "put up or shut up." BANQUO.

COLLYER AND EDWARDS.—Sam Collyer requests us to say that, having understood that Billy Edwards is advertising himself through the country as the "Light Weight Champion of America," to which title he has no right, he (Collyer) has a backer who will stake $1,000 against $600 in a match for the championship. He will shortly leave for the west and will be prepared to meet Edwards and put up whenever the latter is agreeable, or if prior engagements should prevent a meeting, the match can be arranged through the CLIPPER. This is big talk, but everybody who knows Sam is aware that he never talks except when he means business, and is prepared to make good his word. What does Edwards say to this?

JOE COBURN was the recipient of a benefit at Mozart Hall, St. Louis, on the evening of April 25th, the house being crowded, as aside from the desire to see Coburn spar, it was announced that Tom Allen would put on the gloves with him. The principal sets-to, outside of the wind-up, were between Mike McCoole and Tom Kelly, Jimmy Gallagher and Punch Morris, Charley Collins and Gallagher (who fought Carey), Prof. Joseph and Johnny Lafferty. The bout between Coburn and Allen was of course the feature of the entertainment, and gave unbounded satisfaction, the display by both men being very fine. Tom was loudly cheered as he stepped before the footlights.

HARRY HILL has secured another lease of the Exchange, 26 East Houston street, together with two adjoining buildings, running through to Crosby street in the shape of an L, and has built an addition which greatly enlarges the establishment. There will, hereafter, be two entrances, one on each street, and when the alterations are completed the place will present a greatly improved appearance. The opening will take place on Monday afternoon, May 9th, when a *matinee* will be given, the entertainment consisting of singing, sparring, wrestling, pedestrianism, dancing, negroisms, etc., together with those favorite terpsichorean extravaganzas, the "Can-can" and "Shoo Fly."

JACK GOULDING, who is now doing double duty in training Tom Allen and George Seddons, gave an open air exhibition at the Wash House, near St. Louis, on the afternoon of the 24th ult., the "show" embracing Jack's half-hour feats and sparring in a 24-foot ring. Tom Allen, Tom Kelly, Joe Coburn, Sher. Thurston, Billy Carroll, George Seddons, Punch Morris, Jimmy Gallagher, Pat. Hanley, and others made things go merrily on. About 600 persons were present.

ANDY HANLEY called upon us twice last week, prepared to post for a match with Enoch Kelly, but the latter did not make his appearance. As Kelly professed to be so very anxious for a spy, Andy thinks it rather strange, and decidedly unbusiness like for him to "keep dark" now when there's a chance to get on for as much as he wants to make the match. Hanley wants it understood that the money is to be put up at this office, as he does not propose to go to Greenpoint for that purpose.

ARREST OF GEORGE SEDDONS.—A telegram from St. Louis, dated May 1st, states, that George Seddons was arrested at his training quarters, Wash House, on the day previous, upon a requisition from Gov. Claflin, of Massachusetts, charged with being a fugitive from justice. This will doubtless put an end to the match made lately between him and Johnny Lafferty, in which George staked $500 to $400, to fight at catch weight.

WITHDRAWN.—The money ($100) deposited by Jim Coburn, on behalf of his brother Mickey, for a match with Geo. Seddons, or any other man at 118 pounds, was withdrawn on the 2d inst., as no answer had been received from any quarter. We are now requested to state that it will be useless for any one to challenge Mike, as he will not again enter the lists.

SEDDONS AND LAFFERTY.—A fresh match was arranged last week between George Seddons and Johnny Lafferty, who fought a couple of months ago, when the former won very cleverly. The articles stipulate that the men shall fight for $500 a side on the 24th inst., within fifty miles of St. Louis.

MCCOOLE AND ALLEN have compromised their claims to the excursion money accruing from their fight last summer, Mike receiving $1,232,50 and Tom $1,000. The stakes are still undecided, and 'tis probable that they will remain so for a long time yet.

JIM COBURN, having heard that Joe intends seconding Allen in the coming battle, desires us to say that he thinks his brother is "going to second the losing man" if so, and there can be no question that many New Yorkers (who do not fancy Joe being on Tom's side) are of the same opinion.

PUNCH MORRIS AND JIMMY GALLAGHER took a joint benefit at Mozart Hall, St Louis, on the 21st ult., to a poor house. Charley Collins gave a show at the same hall on the 23d, to a fair house.

WE HAVE LETTERS for Johnny Mackey, Billy Edwards and Wm. Woods.

TERRIBLE CALAMITY IN RICHMOND, VA.

Sixty Persons Killed and One Hundred and Fifty Wounded.

On Wednesday, April 27th, the city of Richmond was the theatre of a most appalling disaster, the results of which have proven most horrible and fairly rival those of the Avondale accident. The room in the Capitol, in which the Supreme Court of Appeals held its sessions since last fall, and formerly occupied by the State Senate, was thronged on that morning with a crowd of citizens and strangers who had gone thither to hear the judicial decision in the Mayoralty case of Chahoon-Ellison. About eleven A. M., the hour when the decision was expected to be announced, there were about three hundred persons in the court-room. A gallery in the east end of the room first fell forward after only a sharp report, the floor yielding instantly and going down with the packed body of men to the floor of the House of Delegates, at least twenty feet below. Ten minutes before a caucus of the Conservative members had been held. It is fortunate that it had adjourned, as fully one hundred more men would have been crushed to death. The sad occurrence beggars description. Through the broken floor, mingled with bricks, mortar, timbers, nails, iron bars, desks and chairs, fell the mass of human beings, and in a few moments after almost three scores of souls were sent before their Maker, including lawyers, senators, representatives, journalists, policemen and firemen. All were buried beneath the ponderous weight of the *debris*, with the exception of a comparative few who had caught at the windows and projecting timbers. The groans of the dying and the confusion of the crowd rushing to their rescue; the moans and cries of the bereaved relatives and friends; the screams of children, and the exclamations of horror of the beholders, made the scene a frightful one and indescribably horrible, and caused many spectators to quail at the bloody sight. There, where an instant before life and hope moved in all their buoyancy, death had laid his lugubrious mantle and struck sorrow and terror in the hearts of a whole people. Strong men rushed among the ruins and extricated the dead and wounded, and women with water, towels, etc., ministered to the wants of all. A fire alarm was sounded and quickly brought the Brigade on the spot, its members performing heroic deeds. The Richmond ladies, proverbially kind of heart, sought the sufferers and gave them such reliefs as they could. Fifty-six persons were taken out dead, and one hundred and forty wounded, several of whom have since died, one of them being Thos. S. Baldwin, clothier, of the firm of Baldwin & Co., New York. On Thursday business was suspended throughout the city, and funerals at all hours of the day made it painfully gloomy. A public meeting was held, at which Tuesday, May 3d, was appointed as a day of fasting and prayer. The bells tolled all day long. The policemen and firemen who were killed were to be buried at one time by the local authorities. The whole community by their actions express heartfelt sympathy for the victims' families and kindred, and render thanks to the Almighty for having spared them in his new manifestation of his divine will.

STRIKING MATCH.—A striking match in rock, for $100 a side, came off at the Nesquehoning tunnel, near Summit Hill, Pa., between Jack Buckley and Jim Irneton, from the Hoosic tunnel, on the one side, and Frank Cannon and Ned Molloy, of the former place. Cannon and Buckley struck first a roof hole 24 inches in hard rock, in which Cannon won by 2¼ inches in 30 minutes; next came Molloy and Irneton for the same kind of a hole, in which Molloy won by ¼ inch in 32 minutes, the Hoosic boys being thus vanquished in both instances.

A CARRIER PIGEON was carried from Conshohocken by the down Pottstown (Pa.) accommodation train, on the 23d ult., to Pennocyd Station 7 miles distant, and made the return flight in 17 minutes. Another pigeon carried by the same train the day previous to the Falls, 10 miles away, flew back to Conshohocken in 20 minutes.

THE BROOKLYN CITY RAILROAD Company pay their drivers and conductors $2 per day, *for sixteen hours' labor*, allowing them *three and a half minutes* to get their meals, which must not be eaten on the cars under penalty of dismissal. The men will, *perhaps*, get rich and grow fat on such fair *fare*.

A PHILADELPHIA PAPER reports that the dog catchers will commence operations in that city on Monday, and that the wagon used by them is being put in order. Probably the dogs will not care to "wait for that wagon."

THE TURF.

AMERICAN TURF.

Harlem Lane—Locusts vs. Speed.

We were on the eve of knocking at the door of the bureau of public works and having an informal interview with the grand sachem. The boon we sought was relief for the trotters of the Harlem Lane. For months past no rake, hoe or shovel has been employed to remove the cobble stones thrown to the surface by the frosts of winter, and which now lay so thick on the road as to endanger the footing of the costly thoroughbreds whose reputation has made this short stretch a prominent attraction to sight seekers on their visits to Gotham. We felt assured that our modest little petition would be most cheerfully granted, as the sum required would form a small item in the grand scheme of proposed improvements. Besides, we had further encouragement in the fact that our high officials are noted for the love of the horse, and after the toils of the day, seated behind some "30" nag, they participate in the sports of the road with a *vim* which is exhilarating to the crowd of spectators who congregate on hotel steps, or perch on the adjacent fences. We regret, however, to announce, that our good intents were frustrated by an unlooked for onslaught of *Locusts*, who, acting under instructions from headquarters, seem determined to drive speed not only from the Harlem Lane, but, also, from Mahattan Island. Our new superintendent of police, always wide awake and stirring, has resolved that his reign shall be characterized by energy; that all laws and ordinances shall be strictly enforced. Finding that order reigned supreme south of the Central Park, no brawls to quell, no burglars to arrest, no murders to track, the man of action naturally feared that his *corps* of guardians might *spoil* through inertion. In despair, he ransacked volume after volume of musty enactments in the remote past, and to his unspeakable joy found unrepealed, an old ordinance against *fast driving* over any street, alley or lane in New York city. The word *lane* caught his quick eye, and *presto* the order was flashed over the wire to arrest all the malefactors of Harlem *Lane* caught in the flagrant act of disturbing the public peace. The drowsy policemen of the rural district were delighted when the bugle sounded to arms, and, headed by a sergeant in citizen's dress, rushed forth "eager for the fray." Manhattanville precinct is proverbial for its quiet character; so dull, in fact, that Harlem lane is the only enjoyable beat; for there, on any fine afternoon, the usually sleepy policeman could have the pleasure of seeing commissioners, captains, sergeants, and now and then one of his own grade off duty, driving their level best with their limited means to overhaul the Commodore or Bonner as they were swinging toward the Dam. As the platoon was marching at double quick, the men were much annoyed by "What's Up?"—"Where's the Fire?"—"Anybody Killed?" etc. On reaching the lane, the chances did not look very promising for the success of the undertaking. The road was crowded as usual, all going with break neck speed, which fact was a sore puzzler to the would-be executors of the law, for they must certainly catch their men first, and "take them in" afterwards. To do the first seemed somewhat problematical, for policemen are not generally supposed to be fast (no pun intended). It was not kind in the superintendent to ask untrained men to strike a forty gait, and outstep four footed antagonists in condition "to trot for a man's life;" why even the veteran Grindel would have looked aghast at the ridiculous proposition. With drawn clubs and a determined air, "the Hope of Manhattanville" dashed into the melee; they flourished their locusts, shouted, yelled like madmen, and kicked up more dust than the crowd of trotters themselves. These sagacious quadrupeds, used to the turmoil of their favorite speeding ground, gave no special heed to the *extra music*, but slipped past the excited promoters of order with a sort of "catch me if you can" snort, which, though discourteous in the extreme to the blue coats, was the source of great merriment to the interested outsiders who were on hand to enjoy the impromptu sport. Determined persistence must win in the end, and the raiding party, after many mishaps, was at length rewarded with a prize. The first captive chanced to be a colored voter, perched on a Rosinante, whose best gait, under ordinary circumstances, could not violate the *slowest* ordinance it were possible to frame; but voter and steed appeared upon the scene at an unlucky moment for them, both became unduly excited by the yells of the throng, the one showed his ivories, the other was frightened into a spasmodic gallop, both soon found themselves in the grasp of the law, and were led off in triumph by a special detail of the captors. Emboldened by this success, a fierce onslaught was made, four or five teams were overhauled and the road effectually blocked for a time by vehicles and locust bearers. The innocent horsemen expressed themselves in indignant terms, while the police gave vent to like ebullitions of feeling. And this scene in the drama might have terminated in a very unpleasant manner, had not Judge McQuade arrived opportunely on the ground. Seeing friends in trouble, the worthy magistrate quickly reined in his trotter, ordered the guardians to release their determined grip, and at once led off for the station house, closely followed by the prisoners of war, who were on parole not to attempt an escape. Thus ended the first act of this *coup de etat*. If instigated, as some suppose, to advance any lateral interests in Westchester or on Long Island, it was an experiment of such doubtful character that it will hardly be persevered in, for the owners of trotting stock in New York will not lightly relinquish their harmless sport. It injures no one; property owners on the lane make no complaints; it affords cheap entertainment to thousands, who travel miles to see it; but above all, has created a demand for road horses which has enriched breeders, who have paid fabulous sums for strains of blood, satisfied that rich returns will be realized by the competition which is the life of Harlem Lane. We opine that locusts will not succeed in expelling the trotter from New York, and with our limited observation we venture the assertion that the police can be more effectively employed than in making a raid upon gentlemen who seek amusement in a locality noted for its decorum, freedom from accident and renowned for its unapproachable display of blood, speed and beauty.

TURF PROSPECTS IN MASSACHUSETTS.—The Boston turfmen are looking forward to a lively season this year, while the proprietors of the race tracks are making needed improvements in anticipation thereof. At Mystic Park the carriage way of the quarter stretch has been enlarged and improved by moving the fence of the Mystic House back on a line with the stables, thereby affording an unobstructed view from the track house. The purses offered aggregate $15,000, and are well divided. The meeting will commence on June 14th. The stables at Mystic Park are filling up quite fast, and among the prominent horses exercising there may be mentioned License, Whalebone, Prince Albert, Blackstone Belle and others. It is reported that Draco Prince will again appear upon the turf this year, and if he does he will probably excel his previous record, as he is reported to be in prime condition. The work upon the new mile course at Brighton, to be known as Beacon Park, is progressing steadily. The framework of the grand stand is up, and its completion will be pushed forward rapidly. This structure, and the track house, will afford such accommodations for patrons of the turf as have long been needed. The grand stand will seat between three and four thousand spectators.

RECOVERY OF THE TROTTING MARE BELLE OF BOSTON.—A few mornings ago Len Morris recovered his well known trotting mare, Belle of Boston, which was stolen from a pasture in Brighton as far back as last September, and for the return of which he had offered, but unsuccessfully, a reward of $250. It appeared that Mr. Morris was riding in an omnibus down Washington street, Boston, when he espied the animal in the shafts of an express wagon driven by an honest German of the Highland district, who he at once accosted and made his claim to the Belle. The man was astonished, but after recovering from the shock, consented to drive around to the second police station, where Mr. Morris proved his claim. The German satisfactorily accounted to Mr. Morris his manner of procuring the mare, which was a purchase of a neighbor for ninety dollars, she being valued by Mr. Morris at more than a thousand dollars. He stated that he had driven her through Boston twice a day since the purchase. The neighbor asserted that he bought the mare in Brighton, and officers are now busy in tracing her several transfers to the thief.

TROTTING ON THE FASHION COURSE, L. I.—A match for $200, mile heats, three in five, in harness, between Alex. Patterson's gray mare Ella, and J. Casey's bay gelding James O'Brien, came off on the Fashion Course, L. I., on Saturday, the 30th ult. The day being pleasant, there was a good attendance of trotting men present. The gelding had the call in the betting, odds of $20 to $12 being laid on his winning the race. In the first heat Ella went off with the lead, but being rank and unsteady, broke and the gelding passed her, retained the lead throughout, and won the heat in 2:52. The betting was now $20 to $16 on the gelding, whose position was not improved by winning the first heat. The mare again showed more speed, but she was very unsteady, and broke repeatedly, enabling the bay gelding to win the heat easily in 2:48. Long odds were now current on his winning the race, $20 to $2 being offered, and the layers were right, for he led throughout in the first heat and won the race and money in 2:51.

NEW TURF ASSOCIATION.—A number of well known gentlemen gathered at the St. James Hotel, Washington, D. C., on the 26th inst., for the purpose of organizing a Driving Park Association. Mr. George Butler called the meeting to order, who stated the object. Remarks were made by Mr. J. W. Angus and others on the importance of the movement and the great benefits which would result from the establishment of a first-class driving park. The meeting adjourned in order to perfect arrangements for a thorough organization.

BOSTON TROTTING ASSOCIATION.—The Spring Meeting of this association will be held at Beacon Park, Brighton, Mass., in June, commencing on the 7th and continuing until the 10th, inclusive. Two races will take place each day, and the total amount offered in premiums is $25,600. The second race on the opening day, open to 2:24 horses, is for $5,000, and the closing event of the meeting, free to all, for $6,000—$3,400 to first horse, $1,900 to second and $700 to third.

PEDESTRIANISM.

HARRIS VS. FORBES.—A DEPOSIT UP FOR HARRIS.—The appended business-like communication will probably lead to the making of a match between George Forbes, of Woodstock, Canada, and the "Cleveland Boy," Young Harris, whose backers have issued several challenges without a response from any one but Forbes. So much has been said in praise of the abilities of both these men that the public are very desirous of seeing them matched, and will await with anxiety the Canadian's reply. Read it:—

CLEVELAND, O., April 23d, 1870.

FRANK QUEEN.—DEAR SIR.—I noticed in your last week's issue a note from Mr. Forbes, stating that he would make a match against James Harris, the "Cleveland Boy," to run a foot race, and to have Harris' backer put up a forfeit. Now, to show Mr. Forbes I mean business, I will match Harris against him, 75 yards, scratch start, to run in two or three weeks, on the Paterson, N. J., track—good day and good track—for $500 a side. I send you $50, and if Mr. Forbes will make the match, which I presume he will, against a young boy like Harris, let him cover this amount, $200 a side to be put up the day of signing articles, and $250 a side a week before the race comes off, the CLIPPER to be stakeholder until all the money is up, and then we to pick a final stakeholder at Paterson, N. J., previous to the race. If this suits Mr. Forbes, all he will have to do is to have articles drawn up and my friend, John W. Walker, of Paterson, will sign them for me. Yours respectfully, JOHN FRAWLEY.

ONE MILE RACE.—In the neighborhood of twelve hundred persons assembled at the City grounds, Manchester, Eng., on the 9th ult., to witness a race of one mile for a champion gold belt, valued at fifty guineas, in addition to £5 for the winner, the man who finished second also to receive £5, and the belt immediately to become the private property of the winner. The men who competed were J. Coney, of Deptford, W. Lang, of Manchester, R. Ridley, of Gateshead, P. Stapleton, of Mossley, and C. Smith, of Aston (near Birmingham). Ridley won easily by 20 yards. Coney came in second, 40 yards in advance of Smith, and Lang gave up about 80 yards from home. Heavy rain fell whilst the race was pending, and the time occupied was 4min. 30sec.

STRICKLAND DEFEATED BY GRAHAM.—A considerable number of persons gathered at the Riding Park, Lawrence, Mass., on the 23d ult., to witness a 125 yards race between William Strickland, of Lowell, and Jack Graham, of Lawrence, for $150 a side, Strickland giving Graham five yards' start. The champion was brought to the mark by John Barnett, of Lowell, and Graham was watched by his trainer, John Currie. They went off by report of pistol, Gra-

ham got two yards the best of the start and won very easily. Graham's backers are willing to match him again, same distance, level. Betting 40 to 20 in favor of Graham, with but few takers.

FIVE MILE RACE.—The Star Grounds, North End, Fulham, London, Eng., were visited by about four hundred persons on the 11th ult., the attraction being a race of five miles between E. Golder, of Canterbury, and J. White, of Gateshead. White, being quite exhausted, gave in, after running 4 miles and 570 yards.

WILCHER, of Ottawa, and Griffith, of Toronto, C. W., ran a race for $50 on the 26th ult., the latter winning.

BILLIARDS.

THE CONTEST BETWEEN COON AND PARKER.

A MOST REMARKABLE GAME.

COON THE WINNER BY A SINGLE POINT ONLY.

The large gathering of billiardists and others at Crosby's Music Hall, Chicago, Ill., on the evening of the 25th ult., witnessed one of the most extraordinary games ever contested. The contestants were those old rivals, John W. Coon and Frank Parker, and they played 500 points, French caroms, on a Brunswick table, for $250 a side. The officials having been chosen, at 7.45 play commenced, Coon winning the bank for lead, and choosing the white. He failed to count on the lay off. Parker scored on the break and made 6, missing an easy shot. Coon scored 6 in his turn, leaving for his opponent a position from which he succeeded in scoring but 1. John's succeeding venture resulted in a cipher, and Parker's in 7, terminated by reason of a kiss. Thereupon Coon 10, halting at a difficult break, but leaving an easy shot for Parker, who, after making 2, played deliberate safety, as did also Coon, and again Parker. Then Coon broke the ice by essaying a shot which seemed absolutely impossible, and which he missed by a hair's breadth, winning a round of applause by the effort. Parker got in 2, which Coon supplemented by 8, and then ensued the offer of several bets of $100 each on the latter, which were promptly taken. Coon now added 10 to his string, and then more financial remarks were made and responded to. In the second innings succeeding Coon secured 7 more, following it up with 3, 3 and 5, so that the fifteenth innings showed the score:—Coon, 50; Parker, 25. A little later, Parker, striking out strongly for the first time, accumulated 14, leaving Coon a difficult break, on which he narrowly failed. Each then played a safety shot, Coon counting on Parker's put-up by a shot of marvellous brilliancy, and doing precisely the same thing, when Parker tried safety again. These achievements, which would have done credit to Rudolphe himself, brought down a storm of applause, and induced a perfect shower of offers of bets, only a part of which were taken. In the thirty-third innings Parker showed another burst of spirit, running 9, and then again 6, Coon meanwhile accomplishing nothing to speak of. Parker kept right at it to the tune of 4 and 4, thereby materially decreasing the lead of Coon, whose breaks were persistently unfavorable. In his 40th innings Parker worked out 10 very handsomely. Coon followed with 4, having no sort of success in his attempt to bring the balls together for a run. Parker, who had fully resumed his customary poise, in his 42d innings, went to work with a determination which resulted in a splendid run of 13, whereby he passed his first hundred and gained the lead for the first time in the game, the score being—Parker, 103; Coon, 96. This had a tendency to re-enliven betting, and several transactions took place. Parker was at once on hand with 9, at the close of which he left Coon a fine position, but he missed it. He soon rallied, scoring 8 in his 48th innings, and passing his first hundred—Parker, 120; Coon, 106. Coon made a close succeeding run of 10—the balls always wide apart, and involving shots so hazardous that no one but he would have attempted. Parker, on the contrary, was never content with mere brilliancy, his constant object being position. In this way he scored 15 in the 50th innings, while Coon was quiet until his 52d, when he achieved 8. Runs of 7 and 5 brought Parker to 150 points in the 55th innings, Coon's score standing at 130. Then ensued five successive blanks for Parker, Coon getting in 7 and 2. While Parker was doing positively nothing Coon had put in 6, 8 and 6, introducing shot after shot that called out the wildest applause. He kept on, making 8 and 9 in rapid succession, and, in the 68th innings, had brought his score to 178, Parker's standing at 152. Coon had scored 50 points while Parker was making 21. A miss by the former left Parker a good break, from which he made 12, which he exactly duplicated after three blanks had intervened—Coon also netting counts of no consequence—and then came 5 and again 9, and in the 74th innings Parker had regained the lead—190 to 185. In the 78th innings a run of 11 by Parker carried him beyond his second hundred, the string showing 202 for him and 189 for Coon. Runs of 7, 4 8 and 4 had increased this, in the 78th innings, to 228 for Parker and 204 for Coon. Parker made 17 in the 90th innings, but then Coon also showed radical improvement. He had crept within five points of his opponent, and was playing much steadier. Parker was doing no less, however, and contrived not only to keep, but to increase his lead gradually, having reached, in the 105th innings, 280, Coon's score being 262. Five innings later it had been widened to 288 vs. 268, when a run of 10 by Coon reduced his disadvantage again. They maintained this proportion for at least ten innings, neither scoring runs of any consequence, until, in the 120th, Coon had got well started for a quantity, when a miscue left for Parker a break from which he realized 11, carrying him beyond his third hundred, the game standing—Parker, 310; Coon, 292. When Coon reached even 300, in the 126th innings, Parker was 23 points ahead. During the next eleven innings Coon worked like a dray horse, pulling a terrible load of kisses, narrow escapes, insurmountable breaks, etc., and at last dragging his score up to 333, with Parker only 5 points ahead. Then Parker drew out again with two or three small runs, and again Coon, by a run of 8, placed himself within 4 of his adversary. But the latter was entirely remorseless, knocking out 9 forthwith, and again 4, so that his lead was 15. Then Coon made 4, and reduced it to 11, whereupon Parker got in 9, and it was 20. Directly after this, the 151st innings, Coon got the balls together at the upper rail—positively the first really good opportunity he had enjoyed during the game—and by very delicate play, scored 24, the largest run thus far, and which carried him three points ahead, the call being—Coon, 374; Parker, 371. Close succeeding runs of 3, 8 and 3 by Coon, with 4 and 1 by Parker brought the former 12 points ahead, and then 4 and 3 by Parker brought him within 5, only to see Coon make 5 and get it back. The excitement became intense among the spectators, among whom the Coon sympathizers were evidently preponderant, judging from the demonstrations made in his favor. The players were the coolest of any, neither seeming to be at all disconcerted as his opponent approached, fell back, or drew past. In the 159th innings a run of 9 by Parker carried him to the front again, and when his turn came again Coon scored 7, which brought him to 401, Parker's total being 398. Then 5 by Parker took him 2 ahead, and again 4 by Coon made it the other way. Each was on his last hundred, and each seemed to realize that he who gained a decisive lead now must win. And so it went, passing and falling back, and for fifteen innings there was nothing to show who was to get the best of it. Up to the 180th innings it remained so, and there was nothing to say of the game which the score would not tell. On the succeeding innings Coon ran 8, carrying him to 440, Parker being at 435, and then, after a blank innings a piece, Parker rallied magnificently, and, by some of the finest, steadiest play he had shown through the evening, piled up 17, bringing him to 152—12 points ahead. Coon was just as steady and just as accurate, although not so fortunate in getting the balls in position, narrowly missing a brilliant shot around the table when he had scored 5. Then Parker took the ivories in hand again, and, after making 3, had got them bunched against the upper rail, when a "freeze" occurred, necessitating the spotting of the balls. He counted, and by a singular freak of luck, the balls came together in the head left hand corner, and he got a run of 13, leaving at the close a break which Coon could not overcome. Next Parker got 1, Coon followed with 3, and then, after small results by each, Coon got away with a run of 12, when the call stood:—Parker, 466; Coon, 461. Parker missed and Coon made 5, making them "gamesters" on the 189th innings, with each 34 points to make. Each made a deliberate safety play, Coon being the first to go at the break, which he failed upon because of a miscue, leaving Parker a "dead set-up," from which, amid breathless interest, he realized 13, placing him that number of points ahead. Another miscue by Coon left a simple shot, which Parker, evidently strung to a high nervous pitch, missed, leaving Coon a very hard one, which he shot very wide of. This seemed to stimulate Parker, who followed with a run of 13, playing with a nerve and steadiness rarely, if ever, exercised at such a thrilling stage. Coon, who had achieved seven consecutive blanks, now demonstrated beyond question his tremendous nerve and pluck by a run of 21 points, which he closed amid a hurricane of cheers, and which left him but 11 points to go, while Parker lacked 6. Both men seemed cool yet, but they were not, for Parker's play showed the strain. He scored a point; Coon, 1; Parker, 0; Coon, 3; Parker, 0; Coon, 0; Parker, 1 (only 4 to go); Coon, 0; Parker, 0; Coon, 3 (he now lacking but 4); Parker, 0; Coon, 1; Parker, 2 (2 more to make); Coon makes a miscue and the game is lost, everybody shouts; Parker scores 1, and has but 1 more count to make. He misses, and Coon gets a single point; again Parker misses, and Coon, making two shots, the last of which was a difficult draw, has won the game by *one point*. Thus closed, at precisely 2 o'clock A. M., probably the most remarkable game of billiards on record. Summary:—

CROSBY'S MUSIC HALL, CHICAGO, April 25, 1870.—Match game of billiards for $250 a side, between John W. Coon and Frank Parker, 500 points, French caroms, on a second size carom table of the Brunswick make, with 2¾ inch balls. Won by Coon. Score—Coon, 500; Parker, 499. Winner's average, 2 84-208; looser's average, 2 85-207. Highest runs—Coon, 24; Parker, 17. Time of game, six hours and fifteen minutes. Referee, Henry Rhines. Coon's umpire, Dan McCarthy; Parker's umpire, James Cusick; marker, Charles Saylor.

THE PENNSYLVANIA TOURNAMENT.

PLUNKETT CHAMPION OF THE KEYSTONE STATE.

A tournament to decide who was entitled to the championship of Pennsylvania took place at the Assembly Buildings, Philadelphia, last week, commencing on Monday, April 25th, and closing on the 30th, in favor of Plunkett. The contestants were Messrs. McAlier, Hunter, Doyle, Neims, Rockhill, Palmer and Plunkett. On the 25th, Hunter beat McAlier by 36 points, and Neims beat Doyle by 58 points. On the 26th, Plunkett beat Rockhill by 30 points; Hunter defeated Doyle by 4 points; Neims beat Hunter by 19, and Rockhill got the better of Palmer by 38. On the 27th, Rockhill captured McAlier by 34 points; Plunkett won of Palmer by 65; McAlier defeated Doyle by 8, and Palmer proved too much for Hunter by 55 points. On the 28th, Plunkett beat Doyle by 100 to 23; Neims did the same by Rockhill by 9 points; Neims got beaten by Palmer by 43, and Plunkett beat Hunter by 6 points. On the 29th, Rockhill conquered Doyle by 36; the 30th, Palmer beat Doyle by 40 points, followed by Rockhill beating Hunter by 9 points. Then came the closing game of the tournament between Messrs. Plunkett and Neims for the championship and for the beautiful gold and ivory amethyst tipped cue, presented by Dudley Kavanagh, and the handsome billiard table, presented by Victor Estephe, which was witnessed by a crowded house. It was made 200 points on account of its importance. For the first 75 points they played remarkably close, being tied at 25 and 75. Both played well, Neims especially being steady and strong. At this point, Mr. Neims took the lead and turned his first hundred in advance, the call being 103 to plunkett's 84. Neims' friends were exultant, and applauded wildly. Plunkett, however, took the balls and ran 11 splendidly, which left him but 8 behind. Neims followed with 5, and Plunkett capped it with 17. Neims put in 2, and then Plunkett, bringing the balls together beautifully in the corner, ran 24 by first-class nursing, including one masse shot, amidst intense excitement. He then made fifty-two points in three innings, more than one-fourth of the game, and acquired a lead which nothing but a splendid run by Neims could overcome. But that run was not made. Plunkett played superbly and with prudence, and left the balls comparatively safe all the time. Neims could do nothing and his best run was an 8, ended by jumping his ball off the table, while Plunkett kept on making small steady runs and safe leaves, till finally he went out at 200 to Neims 161, winning by 39 points. Mr. Kavanagh acted as referee.

Plunkett—0, 1, 3, 2, 1, 0, 2, 0, 5, 1, 0, 4, 3, 0, 2, 0, 0, 0, 0, 3, 3, 2, 1, [illegible] Total, 200. Best runs, 7, 8, 11, 17, 24. Average, 3 14-62.

Neims—3, 7, 4, 0, [illegible] 5, 2, 0, 0, 2, 0, 7, 0, 2, 1, 0, 3, 0, 0, 0, 4, 0, 0, 0, 6, 4, 0, 6, 0. Total, 161. Best runs, 7, 8, 7, 14, 8. Average, 1 68-95.

All the games played were at the three ball French carom, 100 points up, except the last, which was of 200 points. This (Monday) evening the prizes were to be presented, the first being, as above stated, to Plunkett; the second, $150, to Neims, and the third, $75, to Rockhill. In its entirety, the tournament was interesting, but the attendance, except on two or three occasions, was limited, owing, no doubt, to the game chosen, as the French is by no means as interesting to look at as the American.

THE CHAMPIONSHIP.—The match for the championship, the diamond cue and $1,000, between A. P. Rudolphe, of Chicago, and Cyrille Dion, of Montreal, will be played in this city. A proposition to this effect was made last week by Rudolphe, and Dion telegraphed his concurrence. The Hippotheatron will most likely be secured for the 21st of May.

KEEFNER VS. RHEINHART.—A match game was played at Peoria, Ills., on the 28th ult. between Geo. Keefner and Frank Rheinhart, both good amateur players, the latter being allowed 300 points in 1500. The game lasted four hours and was won by Rheinhart, whose highest run was 153, Keefner's highest being 98.

A MATCH AT THE NEW GAME.—It is contemplated to make a match between Rudolphe and either Melvin Foster or one of the Dion's, at the expert's game, for a purse of $250. The contest to take place after Rudolphe's match with Cyrille, for the championship.

THE INDIANA CHAMPIONSHIP.—A match for the championship of Indiana and $200 will be played at Washington Hall, Indianapolis, on Monday, May 9th, between Jacob Garratt, champion, and P. A. Byers, of Lafayette.

A TOURNAMENT for the amateur championship of Indianapolis and a silver mounted cue, was in progress last week at Huegle's billiard saloon in that city.

COON VS. PARKER.—On the 30th ult., Frank Parker deposited a forfeit with Henry Rhines for another match with John W. Coon.

AQUATIC.

THE GREAT FOUR-OARED MATCH.—Concerning the proposed match between the Tyne crew, of Newcastle, Eng., and the Paris crew, of St. John, N. B., *Bell's Life* of April 13th, has the following:—"Up to Monday the articles for the proposed international match, for £1,000, which the St. John's crew intimated by telegraph they had forwarded for the acceptance of the Champion Four of England, had not been received in Newcastle. In anticipation of the contest being proceeded with, however, the Tyne men—consisting of J. Taylor (bow), T. Winship (No. 2), J. Martin (No. 3), and J. Renforth, the Champion (stroke)—launched their ship Tyne from Scottswood, and had a sharp spin without coxswain or rudder. The experiment was a complete success, and for a half a mile the boat traveled as straight as an arrow: indeed, so satisfactory was the trial, that should the articles be favorable in their provisions Renforth and his colleagues will order a new boat from Jewitt of Dunston, in which the seat for the coxswain will be absent." Since the above was in type we have received foreign exchanges of a later date, which state that the articles had been received, but that the Tynesiders object to the date fixed, Aug. 27th, and propose to row somewhere about the 17th of September. The remainder of the document, with a few slight alterations respecting the manner of turning the stake boats and the duties of the referee, is quite satisfactory to the English crew, and there now appears every likelihood of the match being arranged.

THREE MILE RACE.—The Vesper club inaugurated the season on the Yonkers course on the 23d ult., by a three mile race, a six oared gig being matched against an eight oared barge. The gig crew was composed of Thos. Fearon, stroke, W. Flagg, Wm. Macfarlane, W. F. Crane, Chas. Keeler, C. E. Waring, Jr., bow, Henry Bowers, Jr., coxswain, who pulled the gig recently built by Mr. Fearon for the freshman class of Yale. The barge crew was composed of John H. Keeler, stroke, L. Wells, R. C. Elliott, Chas. Shipman, H. Flagg, J. F. Rockwell, Wm. R. Upham, Arthur Waring, bow, George J. Watt, coxswain, who rowed the barge Vesper, also built by Mr. Fearon. A fine start was made at about half past six o'clock, both boats getting off well together. Both crews pulled well, considering their lack of training, and the race was a very enjoyable one to all who witnessed it. The barge came in first in exactly 23 minutes, followed by the gig, about a length behind, in 23:05. J. G. P. Holden acted as judge and Henry Von Storch as time keeper.

RACE BETWEEN MIDDIES.—A four oared race, in paper boats, between crews from the first and second classes of the Naval Academy, took place at Annapolis, Md., on the 29th ult. The first-class were the victors by 27 seconds. The time was as follows:—First class, 21 minutes 1 second; second class, 21 minutes 28 seconds. Strokes—First class, 44 going, 43 returning; second class, 39 going, 41 returning. The following is a list of the crews:—*First Class*, Hubbard, stroke; W. S. Holiday, second; Wm. M. Wood, third, and Merriam, bow. *Second Class*—F. C. Wood, stroke; Galloway, second; Guertin, third, and Ward, bow. This was followed by a contest between the third and fourth classes, lapstreak gigs, four oars, two miles, which was won by the fourth class by 1:23. Time—Fourth class, 13:42; third class, 14:25. The fourth class boat came in 250 feet ahead. Mr. Wm. Blakie was the umpire.

FROM THE CAPITOL.—The Analostan club, of the City of Magnificent Distances, intend opening the season during the second week in the merry month of May, with a flag-raising at the boat house, located at the foot of G street, followed by a review of the fleet, winding up with a scrub race. The present officers of the club are as follows:—President, Geo. V. Patten, Jr.; Vice President, Willie Blanchard; Secretary, Joseph Brown; Treasurer, W. T. Caldwell; Captain, John Carson; Coxswain, A. M. Tappan.

DROWNED WHILE YACHTING.—Edward Lindmeyer, a young Philadelphian, while sailing about in his own private yacht, William Tell, off the upper end of Petty's Island, accidentally fell overboard, on April 27th, and was drowned, despite the strenuous efforts made to save him.

THE COLUMBIA CLUB have challenged the Nassaus to row a four oared gig race.

COCKING.

NEW YORK AND BROOKLYN.

THE FORMER WINS THE MAIN.

A main between the fanciers of New York and Brooklyn, the former represented by Messrs. Hagden and Weir, and the latter by Messrs. Morey and Gaffney, came off on Monday, the 25th ult., at a well known pit in the suburbs of Brooklyn. The arrangements for the main were for each side to show up fifteen birds on each side, weighing from 4 lbs. to 5 lbs., and fight all that fell in for $40 each battle and $200 the odd fight. Nine birds weighed in, and the New York birds had the call in the betting.

First Fight.—New York sent in a pyle and Brooklyn a black red, each 4 lbs. This was a quick fight, the Brooklyn bird proving himself a sharp, fast hitter and killing his opponent by a throat cut. Time, 3 minutes.

Second Fight.—A dark red for New York and a pyle for Brooklyn, each 4 lbs. 2 oz. weight. This was a capital contest, both being punishing hitters. The Brooklyn bird only gave up the fight with his life. Time, 7 minutes.

Third Fight.—Brooklyn pitted a white birch and New York a dark red, each 4 lbs. 2 oz. The birch was a savage fighter, breaking the leg of the New Yorker in the third fly and laying him out in eleven minutes.

Fourth Fight.—A pyle for Brooklyn and a dark red for New York, 4 lbs. 6 oz. Both were severely cut up but the pyle came off victorious. Time, 13 minutes.

Fifth Fight.—Each had won two battles, and the betting on the main was $20 to $15 on Brooklyn. The latter this time pitted a spangle and New York a black red, 4lb. 8oz. The spangle was a quick, effective fighter, and won the battle in just 5 minutes.

Sixth Fight.—Both 4lb. 9oz. light reds. This was a short, sharp and decisive affair, the New York killing his rival by a brain blow in 1 minute.

Seventh Fight.—A pyle for Brooklyn and a brown red for New York—each 4lb. 12oz. A capital fight ended in the pyle being cut down and New York winning in 2 minutes.

Eighth Fight.—For Brooklyn a birch back and for New York a light red—each 4lb. 13oz. The birch back had the call at $12 to $10, but the buyers of odds saw their money lost when the New Yorker, who was a game and resolute fighter, sent his spur through the birch back's brain, after fighting 8 minutes.

Ninth Fight.—The score now stood equal, each having won four fights, and betting was even; Brooklyn pitted a ginger pyle weighing 5 lbs., and New York a black red, weighing 4 lbs. 15 oz. The latter was a persevering fighter, and after a 20 minutes' contest he won the battle and main for the New Yorkers. Summary:—

Battles.	*New York.*	*Brooklyn.*	*Weight. Lbs. oz.*	*Won by*
1	Pyle	Black red	4.00	Brooklyn.
2	Dark red	Pyle	4.02	New York.
3	Dark red	Birch	4.02	Brooklyn.
4	Dark red	Pyle	4.06	Brooklyn.
5	Dark red	Spangle	4.08	Brooklyn.
6	Light red	Light red	4.09	New York.
7	Brown red	Pyle	4.12	New York.
8	Light red	Birch back	4.13	New York.
9	Black red	Ginger pyle	5.00	New York.

CRICKET.

THE WILLOW CLUB.—The members of this club opened play for the season at Prospect Park, on Saturday, April 30th, on which occasion a lively little scrub game of one innings a side was played, the result being the success of Sligh's side against that of Davis, by a score of 75 to 53. The feature of the play was Eastwood's good score of 20, and his effective bowling. He is the new professional of the club. The ground was not in proper order, as the grass was long and the field rough from want of rolling. By Saturday, everything will probably be in readiness for the opening game, "Married vs. Single," which is announced to take place on that day at 11 A. M.

THE ST. GEORGE CLUB opened play on their ground at Hudson City on May 2d, and as the weather was very propitious a good day's sport was had. Their ground is to be let out to base ball clubs, we understand. Fred Norley is their professional still. The St. George Club now numbers 290 members, and they will present a very strong eleven in the field this season.

THE BOSTON CRICKET CLUB.—At the annual meeting the following officers were elected:—President, A. J. Mercer; Vice President, W. Roderick; Recording Secretary, W. H. Davis; Corresponding Secretary, W. H. Bate; Treasurer, George H. Mason; Business Committee, George H. Mason, Chas. Draper, H. T. Rockwell, W. Kilner, W. H. Bate; Match Committee, W. H. Haigh, W. Lumb, W. Roderick.

THE CRICKET CAMPAIGN in the Quaker City is to be opened by a first eleven match between the Philadelphia and Germantown clubs, on the grounds of the latter, on the 6th and 7th inst.

ST. LAWRENCE CRICKET CLUB.—The annual election of this club was held at Montreal. C. E., on the 27th ult., when the following officers were chosen:—President, James Tester; Vice President, John Flannery; Secretary and Treasurer, George H. Hanna; Field Captain, E. G. O'Connor; Assistant Field Captain, Johnston Beers; Committee—Charles Fessenden, F. B. Smith, Thomas A. Power.

JOHNSON VS. TAYLOR.—A match at 21 single birds was shot at Greenville, N. J., on the 28th ult., between Miles Johnson and William Taylor, the former winning by three birds. Other matches, sweepstakes, followed, and altogether a lively time was enjoyed by the triggerists.

A MATCH for $200, at 4 single birds each, 21 yards rise and 80 boundary, was shot at Greenville, N. J., on the 30th ult., between C. Perry and W. Van Valkenberg, the former winning by killing 3 to 2. A sweepstakes shoot for $50 each, 5 single birds, same conditions, followed between J. Taylor, J. Ryan and C. Perry, the former winning. Score—Taylor, 4; Ryan 3; Perry, 2.

CHAS. HOWELL AND E. D. WEBB shot at 11 single birds each, 18 yards rise and 80 boundary, 1¼ oz. shot, from H and T traps, for $200 a side, at Buffalo, N. Y., on the 27th ult. Webb won, killing 9 to 7. S. C. Koch was referee.

CHAMPIONSHIP WRESTLING MATCH.—The wrestling match between Jas. H. McLaughlin and Homer Lane, for the champion belt and $1,000, took place at Titusville, Pa., on the 30th ult., and was won by the former, who gained the second and third falls. De Witt, of Utica, at once challenged the winner to a trial for from $1,000 to $2,000 a side, which was accepted, and the match will probably be decided during the current week.

BASE BALL.

ATLANTIC vs. UNION.

The third of the series of practice matches between these clubs took place on the Capitoline grounds, on Monday, May 2d, and as the weather was unusually warm and pleasant the attendance was the most numerous of either of the three games. We have noticed that these contests have been considerably talked about in base ball circles, and owing to the fact of the defeat of the Atlantics in the second game, there has been quite an impression prevailing to the effect that the game in question was purposely lost to ensure a third game. This charge, in this instance, is not only unjust to the Atlantics, but it robs the Unions of the credit of a well earned triumph. It must be remembered that the Atlantics appeared on the field minus the services of their noted third base player, Charley Smith, and though his substitute was a good one, still he was not the old occupant of the key to the in-field, and hence the Atlantics did not play with that confidence they do when Charley is in his regular position. Another thing which favored the Unions was that of the many chances for foul bound catches off Zettlein's pitching—three to one more than off Pabor's—not one out of six could be accepted, for the simple reason that the ground was so dead that the ball would not bound a couple of inches from the ground. Another thing was that the Unions had their full nine out and happened to be in first rate batting trim, and, being also encouraged by some important errors of their opponents in the field in the early part of the game, they secured a lead in the first five innings which the Atlantics could not recover. We do not make these explanations to lessen the character of the triumph, but only to show that the game was not wilfully lost, but, on the contrary, fairly won by the superior batting of the Unions. There was no motive for losing the game, as the third was to have been played any way, and besides, as these practice games neither yield trophies of victory or count in the yearly scores and averages, it was a matter of indifference as to which side won the game, as far as the season's reputation of the nines was concerned, though, of course, both were anxious to come out of the trial contests victorious. These practice games are decidedly preferable, as games to be paid for to witness, to the one sided contests between practiced professional nines and unpracticed amateur teams, which were so frequently played last season.

Although, as we have above explained, this match was of no importance, nevertheless, almost as much interest was taken in it as if it were one of the championship contests, and, consequently, almost as many people were congregated as were to be found at some of the leading contests of last season. On this occasion the Atlantics appeared in their new uniforms of blue pants, white shirts and white caps, trimmed with red, the suit presenting a very neat appearance. The field was in splendid order and the weather was favorable for a good contest.

At 3.15 P. M., the umpire having been chosen and all being in readiness, the game was commenced, the Atlantics going to the field. Some surprise was created when it was seen that Ferguson was not in the Atlantic nine, especially as it was known that he was on the grounds. As the cause is a club affair we have nothing to say about it. The Unions were short the services of Reynolds, Kenny playing in his place. Austin led off by popping up a high one, which Pike went after, but failed to hold, and Austin had a life given him. Brown followed with some poultry business, and retired on strikes, and Pabor, sending one up for Zettlein to take, he also took seat, and but for a bad muff of Munn's on Higham's hit, the latter would have been similarly retired, but instead he had a life given him. Austin scored his run, and by Bass's red-hot bounder to Start, which Joe found too difficult a ball to stop, another run was scored, and Birdsall batting a safe one to right field, things began to look well for more runs; but Kenney fouled out and so two men were left, the very players who had had their bases given them by errors, scoring runs, while those who really batted well were left.

Pearce led off on the Atlantic side with a safe bounder to right field, on which he secured his 3d base, and Smith following suit with a red hot one to Higham, which Dick failed to field, he also secured his base and sent Dick home. Start was next, and, instead of hitting for a home run as all expected, he popped up an easy one for Pabor to take, and retired. Chapman then sent a high ball to left field, which Kenny stood looking at until Chapman had reached his 2d, and Munn also gave Kenny a chance for a catch which he failed to judge well, but before any other damage could be done a double play closed the innings, Bass, Higham and Brown handling the ball neatly, three runs being scored.

On the Union side, in the second innings, but for Gedney's safe hit they would have been whitewashed, but before the side was put out Gedney scored his run; Zettlein and Start doing the fielding. Hall led off with a safe one on the Atlantic side, and Pike, McDonald and Pearce followed suit, but after the two former had scored runs, Smith and Start were put out; the second innings closing with the totals at 5 to 3 in favor of the Atlantics. Thus far the play had been very ordinary, in fact, not up to to the mark of either of the previous games, the Atlantics neither fielding or batting up to the required standard.

In the third innings the Unions scored 4 runs, which but for a dropped fly ball by Munn would have been but three. On the Atlantic side they also added 4 runs to their score, some better batting marking their play, the Atlantics now leading by the figures of 9 to 7. In the 4th innings the Unions were handsomely whitewashed by the splendid fielding of Pike, in his position. This compliment the Unions duly returned, the totals remaining as before. The fifth innings was now commenced, and it opened very like the preceding innings, Pike making a beautiful stop again; but Birdsall stopped the out business with a good hit, and Kenny and Gedney following suit, the whitewashing business was checked, Birdsall scoring his run; Kenny also secured one just before Start closed the innings with a finely taken foul ball. On the Atlantic side 2 runs were scored, Brown making a double play on a foul ball. This left the totals at 11 to 9, with the Atlantics in the van, the game having thus far occupied an hour and a quarter.

In the sixth innings the Unions were put out for a single, Hall fielding a ball from short to Start, in style, Munn having been sent to centre field and Pearce and Smith running Higham out. On the other side the Atlantics ran up a score of 5 runs, the Unions getting a little demoralized in their fielding, some wild throwing and dropped fly balls helping the Atlantics considerably. The game now began to close in interest, the Unions apparently losing all confidence, muffs and passed balls marking their play. In fact, in the seventh innings, they scored 9 runs before a hand was lost, and before the innings closed they had run up no less than 13 runs, the totals at the close of the 7th innings standing at 30 to 10 in favor of the Atlantics, with victory assured.

The Unions made a rally in their 8th innings, and opened with a score of three runs before a man was put out, and before the innings terminated the score had been increased by runs, chiefly by good safe batting, Bass making two successive home runs by good grounders to the out-field. The rally showed the pluck and spirit of the Unions, who never give up the ship while there is a shot in the locker. This brought the score more even, the close of the 8th innings leaving the totals at 32 to 21 in favor of the Atlantics. The last innings closed with the totals at 36 to 23, thus scoring 70 to 59 in the three games. The score:—

UNION.

	Batting. O.	R.	1B	T.B.	R.	L.	Fielding. B.	F.	L.D.	T.	A.	E.
Austin, c f	3	2	2	2	1	1	0	1	0	1	0	0
Brown, 1st b	6	1	2	4	0	0	6	0	2	8	1	2
Pabor, p	2	5	3	7	1	0	2	1	0	3	1	0
Higham, 2d b	3	4	5	5	1	2	1	1	0	2	3	3
Bass, s s	2	2	4	11	0	1	2	2	0	4	3	2
Birdsall, c	2	3	4	5	0	1	0	3	1	4	0	7
Kenny, l f	2	3	2	2	1	0	0	2	0	2	1	2
Gedney, r f	2	2	4	4	1	2	0	1	0	1	0	1
Shelly, 3d b	5	1	2	3	0	0	0	2	0	2	0	1
Totals	27	23	28	43	5	7	11	13	3	27	9	18

ATLANTIC.

	O.	R.	1B	T.B.	R.	L.	B.	F.	L.D.	T.	A.	E.
Pearce, c	3	3	4	6	3	3	0	2	1	4	1	4
Smith, 3d b	4	4	3	4	1	0	0	0	0	1	4	0
Start, 1st b	3	4	5	8	0	1	7	2	0	9	1	1
Chapman, l f	4	4	3	3	1	0	0	1	0	1	0	1
Munn, s s	2	5	1	1	3	0	0	1	0	1	0	2
Zettlein, p	2	5	4	5	1	0	1	1	1	4	0	0
Hall, l f	1	6	6	7	1	0	2	0	0	2	1	2
Pike, 2d b	4	3	3	5	1	0	0	4	0	4	4	2
McDonald, r f	4	3	3	7	0	0	0	1	0	1	0	1
Totals	27	36	30	46	11	4	10	12	2	27	11	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	1	4	0	2	1	0	11	2—23
Atlantic	3	2	4	0	3	5	13	2	4—36

Umpire—Mr. Hatfield, of the Mutual Club. Scorers—Messrs. Lush and Rivers. Time of game—Two hours and twenty-five minutes. Outs on Fouls—Union, 6—Atlantics 6. Double plays—Bass, Higham and Brown. Run out—Higham by Pierce and Smith and Smith and Zettlin. Catches on strikes—Pearce, 1. Bases on called balls—Atlantics, 2.

ATHLETIC vs. KEYSTONE.

THE ATHLETICS WIN—SCORE 28 TO 13.

BY TELEGRAPH TO THE N. Y. CLIPPER.

About twenty-five hundred spectators assembled on the grounds of the Athletic Club, Philadelphia, on Monday the 2d inst., the day of our going to press, to witness a match game between said club and the Keystones. The weather was delightful and the game highly satisfactory. Wilkins played in Berry's place, and Bechtel in Sensenderfer's, the former suffering from a lame ankle and the latter from a lame hand. We give the score below:—

ATHLETIC.	O.	R.	KEYSTONE.	O.	R.
Reach, 2d b	5	2	Albertson, 3d b	5	1
McBride, p	2	4	Severn, 1st b	2	2
Malone, c	3	2	Lovett, p	3	0
Fisler, 1st b	4	3	Fullmer, s s	3	0
Wilkins, r f	3	3	Miller, c	4	2
McMullen, l f	4	3	Connor, l f	3	2
Radcliffe, s s	3	4	Gwinn, r f	3	2
Bechtel, c f	1	4	Clinton, 2d b	3	1
Pratt, 3d b	2	3	Woods, c f	1	3
Total		28	Total		13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	5	2	1	8	11	1	0	0—28
Keystone	0	0	1	0	0	0	5	5	2—13

Umpire—H. C. Schaffer, of Olympic Club. Double plays—Fullmer, Clinton and Severn; Reach and McBride. Home run—Fisler. Time of game—Two hours and twenty minutes.

SENECA vs. UNIQUE.

An interesting game was played on Saturday, April 30th, at Harlem, between the Seneca and Unique clubs, of this city, the Senecas coming off victorious by a score of 49 to 35, as follows:—

SENECA.	O.	R.	UNIQUE.	O.	R.
Sylvester, c	4	5	W. Halsted, 2d b	6	2
Hamilton, 1st b	3	6	Milliken, s s	3	4
J. Cudlipp, 2d b	2	7	Blood, l f	3	5
H. Cudlipp, c f	4	5	Gillespie, 3d b	3	4
Myers, p	1	5	Clark, 1st b	2	5
Lynes, 3d b	2	7	Peters, c f	0	6
Sherwood, r f	5	3	R. Halsted, c	3	4
McFarland, l f	4	3	Sniffen, p	4	3
Bonner, s s	2	5	Vyse, r f	4	2
Total		49	Total		35

Fly catches—Seneca, 8; Unique, 7. Home runs—Seneca, 4. Umpire—Mr. Kelly. Scorers—Messrs. Bryan and Scott.

SOCIAL CLUB GAME.

The Jolly Socials met at Hoboken April 30th, and had a very enjoyable game between their married and single members, the appended score showing a creditable victory for the benedicts:—

SOCIAL (Single).	O.	R.	SOCIAL (Married).	O.	R.
Byrnes, p	2	3	Liddle, p	4	4
Clute, c	0	3	Vaughan, r f	5	1
Turner, 2d b	2	3	Fitzsimmons, s s	2	4
Snyder, s s	3	3	Reese, 2d b	3	4
C. Smith, l f	4	1	Wilson, c f	3	4
Place, r f	3	3	Revaux, c	3	4
Joyce, c f	3	1	Fleet, 3d b	3	5
Hatfield, 1st b	2	2	Smith, l f	1	4
T. Wilson, 3d b	3	2	Stalst, 1st b	3	5
Total		21	Total		35

Innings.	1st	2d	3d	4th	5th	6th	7th
Single	3	0	1	0	11	2	4—21
Married	8	5	0	3	1	13	5—35

Umpire—Mr. J. Bogart, of Sparta Club.

BASE BALL IN SAN FRANCISCO.—On April 17th an interesting game took place between the Young Knickerbocker and Flying Cloud clubs, the result being a victory for the "Knicks," as will be seen by the appended score of innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Young Knickerbocker	3	11	4	5	6	4	16	8	5—44
Flying Cloud	3	0	2	2	5	1	3	0	15—30

ECKFORD VS. ORIENTAL.—These clubs play their return match on the Union grounds, on May 5th, on which occasion another interesting game will, doubtless, be had.

ATHLETIC vs. PASTIME, OF BALTIMORE.

The Athletics, after defeating the Marylands of Baltimore on the 28th, went to Washington for the purpose of playing the Olympics of that city, but it rained all Friday, and the game was postponed until the 16th of May, when the Olympics will visit Philadelphia, and on the 19th of May the return will be played in Washington. On Saturday, 30th, the Athletics returned to Baltimore and in the afternoon played the Pastimes of that city. The Athletics had Bechtel playing in the place of Sensenderfer, who was hurt in the Maryland's game. Senay, however, after the second innings, had to play, as Berry stumbled on the home plate in the second innings and broke a bone in his foot. The Pastimes are a very strong amateur club, and the majority of their nine are very young; they were dressed in a handsome white uniform, with red and black plaid stockings. The Athletics took the lead at the beginning, and won easily by a score of 34 to 12. Their fielding was of the sharpest possible description, making only two slight errors during the game. At the bat, however, they failed to do as well as was expected, the soft ground causing many of their most telling hits to be easily stopped and fielded to first base. Reach excelled in fielding on the part of the Athletics. McBride, who is pitching better than ever, made several excellent stops and assisted no less than seven times. Fisler, as usual, played superbly, and all the others fielded in such a fine manner as to receive frequent rounds of applause. Al. Reach and Malone did the best batting, the latter making a clean home run before the centre fielder picked up the ball. Of the Marylands, Doyle, their left fielder, did the best batting and made six brilliant fly catches—two of them being very difficult. Reese played finely at first base, putting twelve Athletics out at that point. Annan, the short stop, made some magnificent catches and played finely in his position. With a little more practice the Pastimes will prove formidable opponents to any club in the country. Last year, it will be recollected, they beat the Haymakers, and were only beaten a few runs by the Athletics. The Athletics are going to take a trip to Boston the latter part of May, and will make another extended western tour during the month of July. The score:—

ATHLETIC.

	Batting. O.	R.	1B.	T.B.	R.	L.	Fielding. B.	F.	LD.	S.	T.	A.
Reach, 2d b	2	4	4	6	2	2	5	3	0	0	8	3
McBride, p	3	4	2	2	2	3	0	0	0	0	0	7
Malone, c	3	4	4	10	1	1	3	0	3	0	6	0
Fisler, 1st b	4	3	3	3	2	0	8	2	1	0	11	1
Bechtel, c f	5	3	1	1	2	0	0	1	0	0	1	1
McMullin, l f	5	4	3	5	3	1	0	1	0	0	1	0
Radcliff, s s	3	4	3	3	2	1	0	0	0	0	0	2
Sensenderfer, r f	2	5	2	3	3	0	0	0	0	0	0	0
Pratt, 3d b	2	4	3	4	2	1	0	0	0	0	0	2
Totals	27	34	25	37	19	9	16	7	4	0	27	16

PASTIME.

	O.	R.	1B.	T.B.	R.	L.	B.	F.	LD.	S.	T.	A.
Popplein, 2d b	2	3	2	3	1	0	2	0	0	0	2	4
Bailey, 3d b	5	0	2	2	0	0	0	0	0	0	0	2
Annan, s s	2	1	2	2	0	0	0	2	0	0	2	5
Chenowith, r f	1	2	3	4	1	2	0	1	0	0	1	0
Turnbull, p	3	1	1	1	0	1	0	0	0	0	0	1
Doyle, l f	3	1	3	5	0	1	0	6	0	0	6	0
McDonald, c	4	1	3	4	0	1	0	0	2	1	3	0
Yeese, 1st b	4	1	2	3	0	0	12	0	0	0	12	0
Armistead, c f	3	2	2	3	0	0	0	1	0	0	1	0
Totals	27	12	20	27	2	8	14	10	2	1	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	1	0	2	1	0	1	4	3	0—12
Athletic	7	6	0	5	7	0	4	3	2—34

Home run—Malone, 1. Double plays—Reach and Fisler, 1; Radcliff, Fisler and Malone, 1; Popplein and Reese, 1. Umpire—M. Hooper, of the Marylands. Time of game—Two hours and twenty-five minutes.

GAMES FOR THE CHAMPIONSHIP OF LOUISIANA.

Two of the long looked for games, for the championship of Louisiana, have been played between the Southerns and Lone Stars, the former being the present champions. The games were played on the new grounds of the Louisiana Base Ball Park Association, New Orleans, the first being contested on the 21st of April, resulting in the defeat of the champions by a score of 36 to 21. The second game was played on Sunday, the 24th, in which the result was reversed, the Southerns beating their previous victorious opponents by a score of 27 to 18. Our correspondent, "Crescent," says:—"Both games drew a large attendance, especially of ladies, whose presence on a base ball field has heretofore been a rarity. The feeling of admiration for the game is increasing daily among all classes, and will no doubt culminate in a brilliant season. The famed "Red Stockings" are in the city, and will play every day this (last) week, commencing April 25th with the Pelicans, playing the Southerns on the 26th, the R. E. Lees on Wednesday, the Atlantics on Thursday and the Lone Stars on Friday, 29th. All these games will, no doubt, be well attended, as the city is full of visitors to the state fair. The Chicago Club will be the next visiting one, they having made arrangements to play here on the 7th, 8th and 9th of May. The following is the score of the game played on the 21st:—

SOUTHERNS.	O.	R.	1B.	T.	LONE STARS.	O.	R.	1B.	T.
Holtzman, 3d b	4	3	4	4	Thebault, c	2	6	5	9
Larkin, 2d b	3	4	4	4	Johnson, 2d b	3	5	6	6
Chandler, r f	3	4	6	6	Condon, p	1	5	6	8
Hennessey, 1st b	2	2	4	4	Scott, l f	6	2	2	4
Donovan, c	2	3	4	6	Tracy, r f	4	3	3	3
Fay, c f	3	0	3	3	Young, 3d b	3	3	5	5
Winn, p	3	1	3	3	Mattoon, s s	5	2	4	4
Buddendorff, l f	4	2	2	2	Schwartz, 1st b	3	4	4	8
O'Keefe, s s	4	2	2	2	Carson, c f	2	5	6	9
Totals	27	21	32	34	Totals	27	36	39	57

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	3	6	5	4	8	5	1	1	5—36
Southern	3	2	0	2	6	5	0	2	1—21

Outs on bases—Southerns by Lone Stars—At first, 9; at second, 1; at third, 2. Lone Stars by Southerns—At first, 8; at second, 4. Flies taken by Lone Stars, 4; by Southerns, 6. Foul flies taken by Lone Stars, 6; by Southerns, 5. Foul bounds taken by Lone Stars, 2; by Southerns, 3. Struck out—O'Keefe, 1; Chandler, 1; Mattoon, 2. Run out—Chandler, 1. Umpire—Thomas D. Williams, Esq., R. E. Lee Base Ball Club. Time of game—Two hours and twenty-five minutes.

The following is a summary of the game played on the 24th inst.:—

SOUTHERN.	O.	R.	LONE STAR.	O.	R.
Holtzman, l f	4	3	Tebault, c	3	2
Hennessey, 3d b	4	3	Johnston, 2d b	3	3
Donovan, c	5	3	Condon, p	3	4
Bozant, 1st b	3	2	Scott, l f	1	3
Fay, 2d b	3	4	Tracy, r f	3	2
Winn, r f	3	3	Young, 3d b	3	1
Chandler, c f	3	4	Mattoon, s s	5	0
Buddendorff, s s	2	2	Schwartz, 1st b	2	2
O'Keefe, p	3	3	Carson, c f	4	1
Total		27	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	4	1	3	6	4	4	2	3	2—27
Lone Star	4	6	0	5	0	0	3	0	0—18

Umpire—Thos. D. Williams, R. E. Lee Base Ball Club. Scorers—for Lone Stars, Alfred T. Baker; for Southerns, R. E. Warren. Base Play—Stars out by Southerns at 1st, 7; at 2d, 2; at home, 1. Southerns by Stars at 1st, 7; at 2d, 3. Flies—Southern—Holtzman, 4; Bogart, 1; Fay, 1; Winn, 1; Chandler, 4; Buddendorff, 1, O'Keefe, 1—13. Lone Star—Johnston, 3; Scott, 2; Tracy, 2; Young, 1; Carson, 2; Schwartz, 2—12. Foul flies caught—Southern, 1; Lone Star, 4. Foul bounds caught—Southern, 3. Struck out—Donovan, 1. Time of game—Two hours and five minutes.

BASE BALL IN TROY, N. Y.

Friday afternoon, April 29th, was the scene of a fine display of base ball talent within the classic shades of Ilium. It was the occasion of a practice game between the celebrated "Haymakers" of Troy and the Putnams of the same place (one of the strongest clubs in the Junior association) on the grounds of the Haymakers. On the side of the Haymakers the pitching of Fisher was *par excellence*, sending in those "hot twisters" throughout the entire nine innings with tremendous vim, while Hurley, the new catcher, did passably behind the bat; the play of the rest of the nine was first-class, with such players as Dick Flowers, Steve King, Penfield, McDonald, Ed. King (a brother of Steve King) and Hollister. The Putnams brought forth a strong team against their "big brothers," and were ahead of them until the fifth innings. The Haymakers seemed unable to bat Ham's pitching with any degree of safeness. The most remarkable playing of the Puts was done by Ham, Bouker, Dakin, Grumley and Bullis, while the other players were not far behind, Bradt making two splendid catches. The Putnams had out their full nine, with one or two exceptions. The game was close throughout, the Haymakers eventually winning. Below is the score:—

PUTNAMS.	O.	R.	HAYMAKERS.	O.	R.
Ham, p	5	2	Fisher, p	4	3
Bullis, c	2	2	Hurley, c	3	3
Dakin, 3d b	3	3	Hollister, 1st b	3	4
Grumley, 1st b	5	1	Dick, 2d b	2	2
Bradt, c f	3	3	McDonald, 3d b	3	2
Bouker, s s	2	3	Penfield, l f	4	2
Boland, r f	2	3	Flowers, s s	3	3
Rogers, l f	3	2	Steve King, c f	4	3
Elliott, 2d b	3	3	Ed. King, r f	3	3
Total		22	Total		25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	3	4	1	1	7	7	2	0	0—25
Putnams	6	2	2	0	3	3	3	1	2—22

Fly-catches—Putnams, 13; Haymakers, 11. Umpire—Mr. T. Shaughenesy.

CHICAGO vs GARDEN CITY.

The first prominent match of the Chicago Club took place April 23d, on the grounds corner of May and Taylor streets, Chicago, their opponents being the amateur nine of the Garden City Club, of Chicago. Fully two thousand people were present on the occasion, and from the glowing accounts of the play in the Chicago papers, the new professional nine must have distinguished themselves. We give the score:—

CHICAGO.	O.	R.	1 B.	T. B.	GARDEN CITY.	O.	R.	1 B.	T. B.
M. King, c f	2	7	3	6	Carleton, c f	1	1	1	2
Hodes, s s	4	6	3	7	White, s s	4	0	0	0
Wood, 2d b	4	3	4	5	Davis, 2d b	4	0	0	0
Cuthbert, r f	1	7	4	8	Pullen, r f	4	0	0	0
Treacy, l f	5	4	1	1	Mackey, l f	2	1	1	3
Craver, c	0	8	3	3	T. Mackey, c	3	0	2	2
Meyerle, 3d b	4	5	4	5	Flaneers, 3d b	3	0	0	0
Pinkham, p	2	5	4	6	Gaskins, p	3	0	0	0
Flynn, 1st b	5	3	1	3	Dorgen, 1st b	3	0	0	0
Totals	27	48	27	44	Totals	27	2	4	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	14	3	5	3	2	10	4	2	5—48
Garden City	0	0	0	0	0	1	1	0	0—2

Umpire—Mr. Keari, of the Pastime Club.

ATHLETIC vs. MARYLAND.

The return game in Baltimore on April 28th, between these clubs resulted in another triumph for the Athletics. Rain interrupted the proceedings, the game being called at the close of the 7th innings. The following is the score:

MARYLAND.	O.	R.	1B.	T.	ATHLETIC.	O.	R.	1B.	T.
Hooper, r f	3	1	1	3	Reach, 2d b	2	4	3	3
Goldsmith, s s	2	2	2	2	McBride, p	1	5	5	8
Mathews, p	1	1	2	2	Malone, c	2	4	4	4
Bearman, 2d b	2	1	1	3	Fisler, 1st b	2	3	3	7
Forker, 1st b	4	0	0	0	Bechtel, c f	3	3	2	2
Lennon, c	3	1	1	1	McMullin, l f	4	1	0	0
Worthington, l f	2	1	2	3	Radcliff, s s	2	0	2	2
Armstrong, c f	3	0	0	0	Berry, r f	3	2	2	2
Carey, 3d b	1	2	2	7	Pratt, 3d b	2	1	3	5
Totals	21	9	11	21	Totals	21	23	24	37

Innings.	1st	2d	3d	4th	5th	6th	7th
Maryland	7	1	0	0	0	1	0—9
Athletic	4	4	6	0	2	1	6—23

Umpire—Mr. Beardsley, of the Union, of Washington. Scorers—Messrs. A. H. Wright and W. R. Vaughan. Time of game—Two hours.

THE IRVING CLUB.

This rising young club played a good game on April 28th on the Union Base Ball Park, at Tremont, their nine achieving a victory over a field of twelve by the appended score:—

IRVING.	O.	R.	FIELD.	O.	R.
Phelps, c	3	3	Eagen, p	1	2
Case, p	2	2	Ramsicker, c	3	1
Pyfie, 1st b	3	2	Eayres, 1st b	3	1
Stafford, 2d b	5	0	G. Hamilton, 2d b	3	1
Dorney, 3d b	3	2	Hull, r s	2	1
McDonald, s s	0	4	Christy, s s	3	0
J. Conner, r f	2	2	R. Hamilton, c f	2	1
Wandell, l f	2	3	Gilligan, l f	0	1
G. Conner, c f	3	2	E. Christy, f	2	0
			Wodworth, 3d b	1	1
			Van Duser, f	1	0
			Conroy, r f	2	1
Total		20	Total		9

Umpire—C. E. Valentine, Gramercy Club.

We wish scorers would always send the figures of the innings, as that alone shows the progress of a game.

THE FIRST NINE of the Chestnuts played the second nine of the Wanatas, at the Longwood grounds, Boston, on the 29th ult., the latter winning by the following score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Wanata	6	5	15	2	1	5	0	3	2—37
Chestnut	3	3	0	6	5	6	3	3	0—29

Scorer—F. Nickerson. Umpire—Mr. Wells, Linden B. B. C.

TOUR OF THE RED STOCKINGS.

CINCINNATI vs. PELICAN.

The Red Stocking nine reached New Orleans, Sunday, April 24, and the next afternoon played their opening game with the Pelican Club. Game was not called until four o'clock. The grounds were in a wretched condition, the mud being so deep as to materially interfere with both the fielding and the running. The game was nevertheless a very good one. The Pelicans fielded well, and succeeded in whitewashing the "Reds" in two innings. Their batting, however, was very inferior, and the magnificent fielding of their opponents made it quite immaterial whether the Pelicans hit the ball or struck out. We give the score:—

CINCINNATI.	O.	R.	B.	PELICAN.	O.	R.	B.
G. Wright, s s	3	7	5	Mahan, s s	3	0	0
Gould, 1st b	3	5	5	Ford, 1st b	4	0	3
Waterman, 3d b	3	7	6	Ball, 3d b	3	0	0
Allison, c	2	7	4	Short, c	2	0	0
H. Wright, c f	2	6	6	Dietrich, c f	3	0	1
Leonard, l f	4	4	3	Culligan, l f	3	0	1
Brainard, p	3	5	6	Morton, p	3	0	0
Sweasy, 2d b	4	4	5	Everett, 2d b	3	1	0
McVey, r f	3	5	5	Buchanan, r f	3	0	0
Totals	27	51	45	Totals	27	1	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	12	3	0	6	10	9	0	8	3—51
Pelican	0	0	1	0	0	0	0	0	0—1

CINCINNATI vs. SOUTHERNS.

A very large crowd assembled on the afternoon of April 26th, in New Orleans, to witness the game between the Cincinnatis and Southerns. The fourth innings was signalized by a brilliant triple play. There was a man on first and one on second base. Three strikes being called on the batsman, Allison dropped the ball, and, picking it up quick as lightning, sent it to third base, putting out the man who was forced off second; Waterman passed it to second, cutting off the forced runner, who was off first, and Sweasy passed it to Gould before the striker could reach first. There was an almost similar double play in the fifth innings, Allison dropping the ball on third strike and sending it to second, cutting off the man forced off first, and Sweasy handing it to Gould in time to put out the striker. The seventh innings also witnessed a double play by Sweasy, G. Wright and Gould. The following is the score:—

CINCINNATIS.	O.	R.	B.	SOUTHERNS.	O.	R.	B.
G. Wright, s s	4	9	7	Donovan	2	1	3
Gould, 1st b	2	10	8	Boyart	3	1	1
Waterman, 3d b	4	9	4	Clemens	4	0	0
Allison, c	2	10	10	Budendorf	3	0	1
H. Wright, c f	4	8	8	Hennepy	3	0	1
Leonard, l f	2	10	8	Winn	2	2	2
Brainard, p	4	6	8	Chandler	4	1	2
Sweasy, 2d b	3	9	8	O'Keefe	3	1	2
McVey, r f	2	8	8	Fay	3	0	1
Totals	27	79	68	Totals	27	6	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	13	9	27	2	2	2	10	4	10—79
Southerns	0	1	2	0	0	3	0	0	0—6

CINCINNATI vs. LONE STAR.

The Cincinnatis played the Lone Star Club on Friday, 29th. The ground was in abominable order, and the game was not a satisfactory one. The following partial score has been received by telegraph:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	1	3	0	0	5	4	1	9—26
Lone Star	0	0	0	0	4	2	0	1	0—7

The following was the batting score of the "Reds":—

	O.	R.	B.		O.	R.	B.
G. Wright	1	4	4	Leonard	2	3	6
Gould	4	2	0	Brainard	1	3	5
Waterman	4	3	4	Sweasy	6	1	0
Allison	4	3	2	McVey	3	3	2
H. Wright	5	3	2				

TRI-MOUNTAIN vs. EXCELSIOR.

We subjoin the score of a match played between these first-class eastern clubs on Boston Common, April 30th:—

TRI-MOUNTAIN.	O.	R.	EXCELSIOR.	O.	R.
Putnam, r f	1	6	Coe, 2d b	1	5
Barrows, 2d b	4	4	Morton, s s	2	3
Jackson, p	2	3	Metcalf, c	5	0
Bellan, c	2	3	Short, r f	6	0
Record, 1st b	3	1	Dillon, l f	3	1
Sanderson, l f	5	1	Wilmot, 3d b	3	2
Freeman, s s	3	5	Myers, 1st b	3	2
Harris, c f	4	4	Beecher, c f	2	3
Jacques, 3d b	3	4	Clark, p	2	2
Total		31	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tri-Mountain	2	6	2	0	5	6	1	7	2—31
Excelsior	1	0	1	2	3	2	0	5	4—18

Time of game—Two hours and fifteen minutes.

JUNIOR GAME.

The Niagara and Lily clubs, of New York, played a game April 28th, at Hoboken, with the appended result:—

NIAGARA.	O.	R.	LILY.	O.	R.
J. Guilfoyle, s s	2	4	Peterson, r f	6	1
O'Donnell, c	3	4	Gallagher, 3d b	4	1
Ford, 3d b	3	4	Conlow, 2d b	3	5
P. Guilfoyle, p	3	4	Barry, s s	1	5
McGill, 1st b	3	4	Organ, p	3	2
Thomson, c f	5	2	Tweed, c	2	3
Oliver, 2d b	2	3	Ellis, 1st b	3	2
Lee, r f	1	5	Farrin, l f	3	3
Markham, l f	1	3	Kelly, c f	4	1
Total		30	Total		24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara	3	6	5	1	2	0	6	0	7—30
Lily	4	0	9	1	2	0	2	0	6—24

Fly Catches—Niagara 11, Lily 12. Home Runs—Lily 1.

THE ROCKFORD CITY CLUB COMING EAST.—The Forest City Club, of Rockford, intend taking an extensive tour, North and East, in May, and the programme they have laid down is as follows:—To start May 16th, and play the Forest City, of Cleveland, Ohio, Tuesday, May 17th; Niagara, of Buffalo, N. Y., Wednesday, May 18th; Alert, of Rochester, N. Y., Thursday, May 19th; Central City, of Syracuse, N. Y., Friday, May 20th; National, of Albany, N. Y., Saturday, May 21st; Unions, of Lansingburgh, N. Y., Monday, May 23d; Old Elm, of Pittsfield, Mass., Tuesday, May 24th; Mutual, of Springfield, Mass., Wednesday, May 25th; Tri-Mountain, of Boston, Mass., Friday, May 27th; Harvards or Lowells, of Boston, Mass., Saturday, May 28th; Atlantics, of Brooklyn, N. Y., Monday, May 30th; Mutuals, of N. Y. City, N. Y., Tuesday, May 31st; Unions, of Morrisania, N. Y., Wednesday, June 1st; Stars, of Brooklyn, N. Y., Thursday, June 2d; Athletics, of Philadelphia, Pa., Saturday, June 4th; Marylands, of Baltimore, Md., Monday, June 6th; Nationals, of Washington, D. C., Tuesday, June 7th. Thence home *via* Wheeling, Va., and Portsmouth, Ohio, arriving in Chicago in time to play the Chicago Club, on or about the 15th of June. As they have not the address of all the above clubs, they request that if the dates named should not suit, the clubs at once notify them.

THE CHAMPION JUNIORS.—The officers of the Tuttle and Bailey Club of Williamsburgh, L. I., declared by the Association to be the junior champions, are as follows:—President, John Phillips; Vice President, Wm. H. Pink; Secretary, Isaac M. Lawrence; Treasurer, Walter C. Munson. Directors—Andrew W. Lawrence, Joseph C. Lawrence, and John Lusty. The Board of Directors have selected the players who are to constitute the first nine, and will try and hold the silver ball of the Junior Association. They are:—Rourke, c.; Shevlin, p.; E. Devyr, 1st b.; Lynch, 2d b.; Luyster, 3d b.; R. Devyr, s. s.; Newman, l. f.; Clack, c. f.; Duffy, r. f., with Rogers and McGoldrick as substitutes. The Tuttle and Bailey is not a new club, but in the fourth year of their existence. Their ground is situated on the corner of North Tenth and Third streets, Williamsburgh, and the Secretary's address is corner of North Tenth and Second streets. Care must be taken to address all letters plainly, Williamsburgh, L. I., because if addressed Brooklyn, L. I., they will be detained in the Western District P. O.

THE MAPLE LEAF, OF CANADA.—Great preparations are being made by the different clubs of Hamilton, C. W., as well as in other parts of the Dominion, for the season now at hand. The Maple Leaf held a meeting on the 26th ult., at which the following office bearers were chosen for the year:—President, W. Shuttleworth, re-elected; Vice-President, T. C. Carroll, re-elected; Secretary and Treasurer, A. Easson, re-elected; Field Directors, A. Quinn, C. Cook and J. Kay. It was resolved that a medal be procured, to be presented to the member of the first nine who makes the best average score in not less than five first nine matches to be played during the season. Several new members were proposed, and it was decided to make the necessary repairs to the club grounds by the earliest practicable day.

THE CINCINNATIS IN NEW ORLEANS.—The "Red Stockings" have been mowing down the New Orleans clubs at a fearful rate. They opened fire against the Pelicans on Monday, April 25th, score 51 to 1; captured the Southerns on Tuesday by a score of 79 to 6; polished off the Southern Atlantics on Wednesday by the totals of 89 to 7; attended to the Robert E. Lees by the score of 24 to 4—six innings—and eclipsed the Eclipse nine on Saturday (30th), by a score of 40 to 4. They were to have played the Lone Stars on Friday, but the Stars were not in condition. Here we have a total score of 283 to 22, which, added to their previous score in Louisville, makes up a grand total of 380 to 26 in six games.

THE CHICAGO NINE IN ST. LOUIS.—The Chicago Club nine played the mischief with the unpractised nines of the Union and Empire clubs of St. Louis last week, for on April 29th they defeated the former by a score of 47 to 1, and on April 30th the latter by a score of 38 to 6. As they had previously defeated the Amateur and Garden City clubs of Chicago by a score of 75 to 12 and 48 to 2, this leaves their grand total in four games at 208 to 21. This will do as a send off. The result of their play thus far evidently shows that they are not a nine to be sneezed at by any team in the country.

GAMES THIS WEEK.—On May 3d the Mutuals play the Orientals on the Union Grounds, Brooklyn, at 3 P.M., and on the 5th the Eckfords play their return match on the same field. The same day, too, the Atlantics play the Harmonacs on the Capitoline Grounds. These are all regular matches. On May 4th the Mutuals play the first of a series of practice games with the Unions, of Morrisania, at Tremont.

ELECTION.—The annual meeting of the Valley Club (Juniors), of Delphi, Ind., was held April 26th, when the following officers for the ensuing year were elected:—President, Geo. Roach; Secretary, H. C. Karther; Treasurer, Charles H. Dunkle; Directors, Frank A. Smith, Wm. Roach and Chas. A. Holt. The members are enthusiastic, and hope to place the club in a front rank among those of the state during the present season.

THE DAYTON CLUB, of Dayton, O., has organized by electing the following officers:—President, W. S. Phelps; Vice President, H. Lowe; Treasurer, Jas. A. Martin; Secretary, Chas. E. Conover. They are prepared to receive challenges from all clubs in Ohio. All challenges and communications should be addressed to Charles E. Conover, Secretary, Dayton, Ohio.

THE UNCAS JUNIOR.—The members of this young club state that they are prepared to receive challenges from all clubs whose members' ages average fifteen years, as soon as the park is open, as they do not play before. Mr. Waugh is going to give a silver ball to the club winning the most matches on the park this season.

THE UNITED (JUNIOR) CLUB have reorganized for the season of 1870, and are ready to receive challenges from other clubs in the Association. Their nine is as follows:—M. Moore, c.; P. Katten, p.; J. Murray, 1st b.; J. Lawrence, 2d b.; J. Dwyer, 3d b.; D. McDonald, s. s.; T. Kelly, l. f.; T. McGabey, c. f.; M. Reynolds, r. f.

ATLANTIC VS. HARMONIC.—These clubs play their first match together this season on May 5th, on which occasion the Harmonics purpose having a good amateur nine in the field.

ATLANTIC VS. ALPHA.—May 16th is the date of the first match between the above clubs, and on that date Captain Fred. Crane will muster his forces to face the nine in which he played so many years.

MR. O. SACKETT informs us that he has engaged the Forest City Club of Rockford, Ill., to play a match game with the Kaw Valley Club of Lawrence, at Topeka, Kansas, on the 11th inst.

THE GOTHAMS IN THE FIELD.—The old time Gothams entered the field for the first time this season on April 26th, on which occasion they played a nine against a party of thirteen in the field, with the following result:—Nine, 26; Field, 12.

ATLANTIC VS. MUTUAL.—The first grand match between these New York and Brooklyn rivals for the United States base ball championship is named to be played June 18th, after the grand match with the Red Stockings.

THE AMATEUR first nine of the Cincinnati Club opened play against the field on Saturday, April 30.

ELECTION.—At the election of directors of the Pine street skating rink, St. Louis, held on the 25th ult., the following officers were chosen:—O. B. Filley, Joshua Cheever, Erastus Wells, Julius Morisse, J. F. Howe, J. P. Smith, J. H. McCluny, S. Chouteau, W. A. Albright, J. P. Collier and John Whittaker.

THE NATIONAL QUOIT CLUB will open play at their grounds, corner of North Second and Leonard streets, Brooklyn, E. D, on Saturday, 7th inst., to which the quoiting fraternity are invited. Several important contests will be decided on the occasion, for prizes offered by the club.

AMUSEMENTS.

HARDING'S 10 CENT MUSIC. Just published—"Put By for a Rainy Day," "Jim, the Carter Lad," "Broken Down," "Shabby Genteel," "Never Push a Man," "Never Hit a Man when He's Down." Send stamp for catalogue. Copies sent on receipt of price. E. H. HARDING, 5-1t* 288 Bowery, New York.

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CHARLEY SHAY WILL BE AT HIS QUINCUPLEXAL SALOON AND BILLIARD HALL, Next door to Tony Pastor's Opera House, 199 BOWERY, N. Y., for a few days and evenings, and will be pleased to meet all his old Friends and Patrons. Call and take a Bowl with him. THE LARGEST, BEST AND MOST COSTLY ESTABLISHMENT in the Bowery, the HEAD CENTRE OF PROFESSIONALS. 5-1t* CHARLEY SHAY, SOLE PROPRIETOR.

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TO PLAYWRIGHTS AND MANAGERS.—I have entered for copyright a drama entitled the "ACE OF SPADES," said play being a dramatization of my serial about to be published in the New York Saturday Journal. I warn all against infringing upon my copyright. ALBERT W. AIKEN, Wood's Museum, New York city. FOR SALE.—MS. of Formosa and parts complete. Price $10. 5-1t*

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bulb of hemlock "shoring gum." Supposing I had been cruelly flogged for that offence, which kind of punishment do you think would have been the most effective?

Under our new master's instruction, the lad whose hand had been marked for a month by the cruel blow of his disgraced and discarded predecessor, became one of the very best writers in the whole school. Every page of his successive copybooks was regularly overlooked; and "That is very good, James," or "That is a great improvement," [illegible] were the words of encouragement [illegible] around weekly with the parents of his scholars; and the children were always glad when it became their turn to have him at "our house." They were not afraid of him; he had made them all his friends.

At the end of the third term he took leave of us all, to enter upon a preparation for the ministry, for which he had been studying. And when he had left the theological seminary—I think it was at Auburn—and had been licensed to preach, great was the joy of all his old scholars on hearing that their old school-master was to preach at the meeting-house on the hill the next Sabbath. I don't believe one of them was absent on that day: and as the story goes, "I was there among the rest."

Like Saint Paul, brother MEBAD had a "thorn in the flesh." "When in the silent womb he lay," his unconscious mother had impressed upon his cheek a faint strawberry blush, which made him a marked man through life. But the boys loved him all the more for the distinction. It seemed but the blood of a warm, human heart [illegible] ting his face. He would not have been self-complaisant, nor vain-glorious, had it not been there. I remember, as it were but yesterday, how that blush beamed upon his young audience, as the good, exalted teacher rose in the pulpit, psalm-book in hand, and, looking devoutly upward, repeated, rather than read, in his old familiar voice, the hymn, commencing:—

> "When I survey the wondrous cross
> On which the Prince of Glory died,
> All earthly gain I count but dross,
> And pour contempt on all my pride."

And this was the last time I ever saw our old school-master. He went early to his reward; yet I hope there are many persons extant in old Onondaga, where the tyrant is said to live who has been flogging children for the last forty years, who still love the memory and lament the loss of THE GOOD SCHOOL-MASTER. L. G. C.

NEW YORK CLIPPER.

SATURDAY, MAY 7, 1870.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3 860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

ON THE FLY, Chicago.—"Will you give your opinion on the following points?—1. Two men out; one man on first and another on third; a fair ball is struck and the striker makes his first base and the man on third gets home before the man running to second is put out. Does the run count? 2. Two balls and two strikes have been called; the batsman wants a knee ball; one is pitched shoulder high and he strikes at it; the umpire calls three balls and gives him his base. Was it correct? 3. Under the same circumstances, if he had struck the ball, could he have been put out?"......1. Yes. 2. No. In the first place the batsman cannot demand a ball where he wants it, and secondly, the umpire had no right to call a ball until the ball had passed the home base. He should have called the striker. 3. No, as a *hit* called ball is dead.

BASE BALL, Chicago.—1. "What club does Fisher, late of the Haymakers, belong to? 2. Do you consider Hodes of the Chicago Base Ball Club a first class short stop? 3. Do you consider Pinkham as swift a pitcher as Fisher? 4. Why is Flynn of the C. B. & B. Club called 'Clipper Flynny?'"......1. He is still with the Haymakers. 2. Yes. 3. We have not seen Fisher pitch for two years past, and cannot judge. 4. We do not know, unless because he is quick and sharp in his play.

P. S., Quebec, C. E.—1. The Columbia law school of New York is one of the best in the United States. It is not necessary to be an American citizen to enter the said school, but it is necessary to be a citizen before being admitted to practice law. 2. One must have a good knowledge of all the English branches of education and some knowledge of Latin and Greek to be able to matriculate in said law school.

H. K. MARTIN, New Orleans.—"In a game of base ball a player is on first base, also on second; the batsman hits short fly to short stop; short stop holds it an instant, but (apparently) intentionally drops it; throws to third, whence it is passed to second and first. Umpire calls 'out on fly,' claiming that the muff was intentional, and that the ball being held an instant, was caught. How should it be?"......The umpire was right.

J. D. B., Washington, D. C.—The fight between [illegible] McClusky was not fought according to the rules, all blows being considered fair, and no ring being formed with ropes or stakes, though half minute time was allowed between rounds. It was to settle a quarrel, and, afterwards, the principals became warm friends, remaining so up to the death of McClusky.

BALTIMORE.—"The Maryland and Athletic played a match game on the 28th. I bet that the Athletic would not beat the Maryland ten runs. At the end of the fifth (5) innings they were only eight runs ahead; the game was called on account of rain. Who wins?"...... The game was called at the end of the 7th innings with a score of 23 to 9 in favor of the Athletics, and you lose.

J. G. S., Montgomery, Ala.—1. The difference between a pacer and a racker is as follows:—A pacer lifts both feet on the same side at the same time, and when they strike the ground the opposite side move out, giving to the body of the horse a swinging movement from side to side. A racker steps short and quick, one foot following another in quick succession, producing a pattering sound. 2. No record.

AUGUSTA.—1. Dexter's fastest time was 2:17¼. 2. The Heathwood strain of game fowls take their name from Thomas Heathwood, until recently a resident of Lowell, Mass., who bred them. They are a breed obtained by judicious crossing, but they did not come from Macon, Ga.

MUTUAL, New York.—We regard the Mutual Club nine as arranged, with Swandel on 1st base, and E. Mills at 2d and the others on the positions named, as the strongest nine in the country next to the Red Stockings, and with good generalship they should not be beaten.

J. H. C., Media.—There has been a hippopotamus on exhibition in this country within five years. The firm of Smith, Quick & Nathans brought to this country a "hippo" seven years since, and it was taken through the states on exhibition until it died, not quite three years ago.

ESTIMATOR, New Orleans.—"Has there been as many as 10,000 people witnessing a single game of the Cincinnati B. B. Club at their own grounds in Cincinnati; or 12,000 at their game with the Athletics in Philadelphia last season?"......Yes; and more in both places.

ORSER, Hartford.—1. A member of Congress is supposed to be elected to represent the people and look out for their interests, but many of them act merely as the representatives of the party who elect them. 2. We cannot give you any information about him.

AMATEUR, Boston, Mass.—No such correspondence has passed between Coulter and Brown, to our knowledge. If such a proposition was made it is not probable that the former would entertain it, nor any other emanating from that source.

JACK BROWNING.—1. In science and generalship, Barney Aaron. 2. About equal. 3. Hatfield is not a better captain than Charley Mills. Our opinion coincides with yours. 4. He can play well behind. 5. None that we know of.

A CONSTANT READER, Elizabeth, N. J.—"Does, or does not, the decision of the umpire in a game of base ball between two rival clubs govern all bets as to which club is winner of the game?"......It does.

FRANK, Williamsburgh, L. I.—1. The report omitted to state the time occupied in the fight. He died from the injuries received. 2. It was fought in accordance with the rules. 3. The time was variously given in the English papers, therefore we cannot state it.

PET, 16th Ward.—In 1752 the Gregorian or new style was adopted by England and America, which took eleven days from the year, and, therefore, the 11th of February became, from the year 1752, the 22d.

F. E. B. & J. R.—"Did the English eleven play base ball at the time they were here in 1868, and did they beat the Americans?"...... They did play, but were beaten. Their best game was with the Unions, score 21 to 40 in favor of Morrisania.

DICK SWIVELLER, Baltimore.—1. The story was dramatised expressly for Lotta by John Brougham. 2. There are other dramatizations of the same story, played by other actresses, but no one but Lotta can use that title.

H. J. H., North Manchester.—1. Each player having two to go, he who has low, Jack, goes out before high, game. 2. Where each has one to go, high scores out before low. The cards run out in this order:—high, low, Jack, game.

STAR OF ST. LOUIS.—"Inform me how to select a second nine after the first nine is picked, for field games of base ball, and will the nine so selected stand during the season?"......1. Simply select the next best nine men for each position. 2. Yes, they ought to.

ADOLPHUS, Ottumwa, Ia.—We are not aware that there is any regular rule for cropping the dog's ears. It is, however, an art only to be acquired by practice, and you should get some experienced and practical person to instruct you in the proper method.

CONSTANT READER, Sterling, Ill.—A "home run" is a run made from a hit which sends the ball out of reach of the out fielders, and by means of which the batsman is enabled to run round the bases and score his run without stopping to escape being put out.

CONSTANT READER, New York.—Write to the President of the Live Oak Club, and he will answer one part of your queries, which we cannot. There is no recognized junior champion club; half a dozen claiming the title.

SEGAR STORE, Springfield, Mass.—Great Britain is conceded to produce the finest breeds of cattle. The moist atmosphere and medium temperature is favorable to the growth of the richest and most nutritious pasturage.

A. C., Baltimore.—As we this week publish the last fights in which Mace and Allen were engaged with Goss, your remarks concerning Allen are omitted; we shall bear in mind your prediction and give you due credit should it be verified.

MAUD N., Canon City, Oregon.—N. ought to have called his honors before he played to the first trick. Neglecting to do so, they cannot be scored until the hand is played, when, if N. wins the odd trick, he also wins the game, tricks counting before honors.

PROVIDENCE.—There are no bookmakers in this city like those on the English turf. Mr. John Coffey, of New York, has a book on the Dinner Party Stakes, run at Baltimore next fall, and this is the only one open on that race.

C. M., Baltimore.—1. We cannot furnish you with a copy of that issue of the CLIPPER. 2. They arrive twice a month, on or about the 10th and 16th. 3. She was born in New York and has been a star since 1863.

G., Boston.—There is no penalty attached to the misdeal, but a new deal must be had, the beggar dealing himself or demanding the dealer to run them again, it being optional with the beggar.

H. DE V., Philadelphia.—The dealer must serve all alike; if he deals out two to the first player he must so continue; he cannot give one player two and himself three.

HARRY.—1. We cannot inform you where the lady is, but we believe she has retired from the profession. 2. Both of the gentlemen you mention are good teachers of the instrument.

W. M., Providence, R. I.—The democrats of America compare neither with the liberals or conservatives of Great Britain. The liberals and republicans are more nearly alike in views and practice.

A. P. N., Connersville, Ind.—We gave a description of that and other concerns starting out from your place in a previous issue of the CLIPPER. We have no room for another.

BANQUO, Washington, D. C.—1. Yes; we will send you a copy if you will forward twenty-five cents. 2. Do not send the challenge unless it is accompanied by a deposit.

J. J. G., Buffalo.—1. We don't know of such a street in this city. 2. Two of the pieces will be used. 3. On the busiest days from twelve to fifteen are engaged.

W. H. T., Quincy.—1. The Lydia Thompson Troupe do not visit Boston this spring. 2. He has not won any pedestrian match that we are aware of. 3. He is not a first class runner or walker.

H. P. L.—The handler has no right to remain in the pit, while the rat killing is going on, unless specially agreed to by the parties to the match.

J. H. D., Baltimore.—1. We cannot furnish you with the back numbers of the CLIPPER you want. 2. Carroll and Hickey fought on May 26, 1869.

G. H. S.—Goldie will remain with the Unions. M. Campbell is in the Resolute Club, of Elizabeth; Norton is out of base ball at present.

C. V., Halifax.—A straight flush does not count more than an ordinary flush, unless specially mentioned on commencing the game. Four aces consequently beat it, unless such condition was made.

SEVERAL READERS, Alton, Ill.—Bill Lang ran a mile, partly down hill, in 4 min. 2 sec., and he and Bill Richards ran a dead heat, level, in 4 min. 17¾ sec.—fastest time on record.

A CONSTANT READER, Clifton.—1. Price, Harry Gribbin and Mike McCoole. 2. Langham and Sayers fought 61 rounds in 2 hours 2 minutes. 3. No. 4. No.

J. H. W., Paterson, N. J.—1. We cannot insert your challenge unless it is accompanied by a deposit. 2. Tom Allen is champion of America.

CLARENCE COMPTON.—1. His best authenticated time in a public trial is 9¾ seconds, Chicago, July 11, 1867. 2. Charlie Mills plays well any other position in the out field. 3. Mace is the favorite.

F. A. R.—We answer your question by putting another. When each one of three win in any game, how can either one be considered a loser?

J. B., Washington, D. C.—It was the Eckford Club that passed through two seasons without losing a game, either by the 1st or 2d nine.

J. S. M., Brooklyn, L. I.—1. Bob Hart is with Manning's Minstrels, Chicago. 2. Allison. 3. In June. 4. Edwards obtained first blood. 5. The Atlantic and Mutual Clubs play on the 18th of June.

B. F. C., Wilmington, Del.—1. One mile, 4:02, down hill, and 4:17¾, level; two miles, 9:11. 2. Not recorded.

T. W. K., Schoolcraft.—The longest running jump on record is 20ft. 7in., by John Howard, of Bradford, Eng.

CLARA, Newport.—1. There are two in the profession by the same name. 2. The lady's name was formerly Mestayer.

SING SING.—The monitors proper all exceeded a draught of 10 feet of water. Their depth of hold was 12 feet.

L. J., Newark, N. J.—The opposite party could make it a diamond, whether they held any trumps or not.

[illegible] "The [illegible] Family appeared at the New Bowery and [illegible]

T. O. C., Vicksburg, Miss.—In cutting for deal at forty-fives, low deals, and the ace of diamonds is the lowest card.

CONSTANT READER, Yonkers, N. Y.—Our best response is, New York City Hospital, 319 Broadway, N. Y.

"MOUND CITY."—Just make mention of what is going on at the establishment without enlarging upon it.

EUCHRE, Baltimore.—When a player goes alone and gets euchred, his adversaries add two points to their score.

DAN RHODES.—Five dollars received for Grady on April 18th and letters sent.

DURKEE, Dayton, O.—We suppose you could arrange a meeting by communicating with such clubs.

PET, Baltimore.—It is the same lady, and she is the wife of Mr. Saville, Lotta's agent.

A READER, Boston.—The couple were divorced in this city in 1865.

W. C., Rome.—1. W. R. Goodall was born in Philadelphia in 1831. He died in that city in 1864. 2. The book is in press.

DR. B., Joppa.—Both have appeared in your city during the past five years.

J. D., Boston, Mass.—We are not sufficiently acquainted with the instrument to venture an opinion.

A DISPUTE, Pittsburgh, Pa.—Bill Davis beat Charley Gallagher in 1 hour 57 minutes.

CHICAGO.—Sayers was born in 1826; Aaron Jones, March 1st, 1833. They fought, the first time, Jan. 6th, 1857.

MILFORD, New Haven, Ct.—A having given the deal to B, forfeits it until each of the players have dealt in regular order.

CARRIE CROSSON, Gloucester.—The letters have not yet been sent for.

H. S., Albany, N. Y.—Two sixes and three trays, at cribbage, count eighteen, viz.: ten by fifteens, six for pair-royal and two for pair.

WM. R. M. AND J. F. G., Brooklyn, L. I.—A deposit must accompany your challenge to ensure its insertion.

H. H. H., Birmingham, Pa.—Joe Wormald did not forfeit to Joe Goss, but he did to Jem Mace—£126.

MANDY, Seneca Falls.—Mons. De Verde is at present with Albusi's Circus in South America.

J. C. C., Baltimore.—B must show his hand to all the players. It is quite possible that he might hold a foul hand.

W. L. C., Boston.—1. Thank you for your offer, but we shall not trouble you at present. 2. We go to press on Monday evening.

JAS. M. F. AND F. A. D., Philadelphia, Pa.—Thank you. Will be pleased to hear from you whenever convenient.

CURIOSITY, New London, Ct.—1. No. 2. Hyer.

TRAIT, Chicago.—We have correspondents there.

G. B. S.—Seymour's majority in this state in 1868 was 10,000.

W. C. G., Philad'a.—We do not know his address at present.

ROSE, Lexington, Ky.—They will be acceptable.

S. F. J., Hyde Park.—The ladies are Americans by birth.

HERR HOLTUM.—For three months, cash in advance, $17.16.

JAMESTOWN.—Ogdensburgh, N. Y., is an incorporated city.

NIMROD.—Forty-five cents for each insertion.

G. H. H., Hartford.—Accepted.

HUNKY OLIVER.—We may probably use it at some future time.

SHOO FLY.—He is at present in England with his children.

ENQUIRER, Milwaukee.—Heller is in San Francisco, Cal.

JNO. J. G., Harrisburg, Pa.—Not upon record.

JOHNSON, Brooklyn, L. I.—As they did not fight the bet is a draw.

DAN SHELBY.—One dollar and twenty cents.

THE MOURNFUL CALAMITY that visited Richmond, Va., on April 27th, when the floor of the gallery of the court room in the Capitol gave way, killing and maiming many, is not the first time that city has been visited by such a disaster, and the following account of the burning of the Richmond Theatre will be read with mournful interest in connection therewith. On Thursday night, Dec. 26th, 1811, a new play and a new afterpiece were given for the benefit of Mr. Placide. The theatre was crowded. The play went off—the curtain rose on the second act of the pantomime, when suddenly sparks of fire began to fall on the back part of the stage, and Mr. Robertson came forward waving his hands, and said:—"The house is on fire." Every one flew from their seats to gain the stairs. The most heart piercing cries pervaded the house. Wives asking for their husbands, females and children shrieking. Many were trodden under foot. The stairways were immediately choked up. Many leaped from the windows of the first story, and were saved; children and females precipitated themselves on the ground below, some with broken legs and thighs, and hideous contusions. Most, if not all, in the pit escaped. Many emerged from the building so scorched that they died soon after. Within two minutes from the time the fire first caught the house was wrapt in flames. The pit and boxes had but one common avenue, through which the whole crowd escaped, excepting those who leaped through the windows. The scene which ensued beggars description. Women, with dishevelled hair, fathers and mothers shrieking out for their children, husbands for their wives, brothers for their sisters, filled the whole area on the outside of the building. A few, who had escaped, plunged again into the flames to save some dear object of their regard, and they perished. The bells tolled and almost the whole town flocked to the spot. The following day an ordinance was passed by the Common Council, that all the remains of persons who had suffered, not claimed by the relatives, be collected and deposited in urns, coffins or other suitable inclosures, and the same to be buried in the public burying ground. It was further ordained that all places of amusement should remain closed for [illegible] person was permitted during the term of four months to exhibit any public show or spectacle, or open any dancing assembly under a penalty of six dollars and sixty-six cents for every hour the same was exhibited. The citizens were requested to wear crape for one month. Over sixty-five people were killed or wounded.

CROWNER'S QUEST LAW.—Some months ago, during a very dark night, a passenger on a New Jersey railroad train was put off the car because he had lost his ticket and hadn't sufficient money with him to purchase another, the sum required to complete the purchase money being just seventeen cents; and, although there were other passengers in the car who heard the conversation between the conductor and the poor passenger, and learned thereby that seventeen cents would see the man safely through, not one had the charity or the humanity to proffer the sum needed, so the poor fellow was put out, not on dry land, be it known, but on a bridge over the Hackensack river—a bridge for trains and not for foot passengers. The man was civil and sober and made no trouble, but went to his death without a murmur, for be it known that the man trap was open and without railing and the poor man fell through and was drowned, and all for seventeen cents! After the lapse of time the body was found, and an inquest held; but it seems that the railroad corporation that compels its employees to put off passengers who may not have tickets, is equal to every emergency, and the coroner's jury, one of whom, at least, had been "seen" talking to an employee of the company while the examination was in progress, brought in a verdict, not against the responsible company, not against the inhuman conductor, but *against the bridge*, the fatal results of the poor man's untimely putting off being traceable to the bridge, and no further. The coroner, however, who seems to have a soul, is indignant at this action of his jury, and will send the case to the Grand Jury, at whose hands, it is to be hoped, justice will be done and the soulless corporation taught that money cannot buy *every* jury.

SUNDAY BEVERAGE—The liquor saloons and lager beer houses were all open on Sunday last, and the thirsty traveler could refresh and pay and travel on without molestation. It seems that the new law, while not altogether drowning out the old one, leaves it in such an enfeebled condition that doubts are entertained of its recovery, and therefore dealers in the ardent and lighter thirst quenchers feel safe in keeping open house. Our German cousins are in ecstacies at this change, and beer is quaffed in large quantities in honor of the man who knocked the old law's head off. Eins!

ARCADE.—We are all anxiously awaiting the action of Governor Hoffman on the Arcade Railroad Bill. If the road is at all likely to injure the CLIPPER building, we call upon the Governor to veto the bill; if, on the other hand, *we* are not to be injured, while the public is likely to be benefited by boring a hole through the length and breadth of Broadway, we say, let the thing go through, though all the houses on that street should tumble down; it is much better that the hole be bored than the people.

IF THE SACHEMS of Tammany do not intend to take into their councils again the young injuns who recently went back on them, their legions of friends, in honor of the great victory of Wm. M. Tweed, are evidently intent on enjoying a pipe a'piece, while the young ones "take the butt." This joke, if it *is* a joke, seems to require some little explanation, but we don't know how to give it, and leave the whole thing to the superior discernment of our invaluable and constant readers.

FEMALE JURIES.—Judge Howe, of Wyoming, is in favor of female juries. It is always well to have the opinion of some one who is well posted on any question in dispute, and we presume that this is a case in point, for as *Judge Howe* has had some experience of the female jury system, he can very well *judge how* the system works.

SCATTERED AROUND in spots, in this age of woman's rights, are several enterprising females engaged in the insurance business. We would wrong no woman, but might mildly declare that a female who would undertake the business of a life or fire *assurance* agent, must have a great deal of *assurance* herself.

SOME ONE in Baltimore has volunteered the startling information that a clap of thunder will kill a boat-load of oysters, which is certainly bad for the oysters; but, nevertheless, we feel indebted to our friend for en-*lightening* us as to this peculiar effect of *thunder*.

"SOLID MEN TO THE FRONT."—This is the title of a new quickstep composed and arranged for the piano, by C. S. Grafulla, and dedicated to Hon. Wm. M. Tweed. The publishers are Wm. A. Pond & Co., 547 Broadway, New York, from whom copies may be had.

MAY ELECTION.—We are to have another election in a couple of weeks for Councilmen, etc., and quite a number of men think of *running* for the offices; our opinion is, however, that it will be a *walk over* for Tammany.

"SISTERS OF THE STRANGER" is the name of a society in New York, but "Our Jim" can't understand how any woman *can* be sister to a stranger.

THE CONNECTICUT HOME GUARD, who captured the armed disciples of the manly art on Charles Island at the point of the bayonet, are now quietly resting on their laurels.

THE SHADOW of a rumor reaches us that our benevolent milk-men contemplate reducing the price of milk. Our only fear is that they will keep on *reducing the milk*, instead of the price of it.

WHEN WE hear of a young girl marrying a man [illegible] but who has plenty of rocks, we may conclude that it was not *cupid*, but *cupidity* that impelled her to do it.

Squibs and Things.

— "Big Foot Moll" is the *nom de plume* by which a woman of doubtful reputation was known at Raleigh, N. C. She was recently shot dead while dressed in man's clothes and suspiciously roaming about a citizen's premises.

— A Pennsylvania doctor offers a reward of $150 for the detection and conviction of the miscreant who cut off his wife's "long, dark and luxuriant" hair while she was asleep.

— The papers tell of a young man who boasts of having offered himself to and been rejected by twelve young ladies. He means to try again. If perseverance amounts to anything he's bound to succeed.

— The English Telegraph Construction Company has leased the steamship Great Eastern for five years. The vessel is to be employed in laying sub-marine cables.

— A lioness attached to the museum in Savannah, escaped from her cage a few days ago and created a "live" sensation among the pedestrians on the street.

— Massachusetts refuses to grant to women the elective franchise, and Illinois has decided to submit the question to a vote of the (male?) people.

— A Vermonter is announced to play "hoss" to decide a bet, by harnessing himself in a sulky and drawing a 160-lb man a mile in fifteen minutes.

— Andrew Kusecker, a typo for 51 years, and compositor on the first newspaper published in Iowa, died while styling at his case on April 25th.

— The unoccupied houses formerly occupied by the Brooklyn Volunteer Fire Department, are to be sold at auction by the Controller.

— A Connecticut youngster lately asked a playmate who Good Friday was? In reply he was told to go home and read Robinson Crusoe.

— The vaults of the New York Stock Exchange contain about $200,000,000 worth of securities after the day's business is closed.

— More than twelve hundred gallons of confiscated liquors were thrown into the sewers at Lewiston, Me., a few days ago.

— It is said that American "belles" give a new "toe" to Parisian society. Guess yes—if they've got any on to "ring" 'em.

— Boston is raising a fund for the support and education of the orphans of Captain Williams, who was lost in the Oneida.

— Cyrus W. Field modestly asks for 10,000,000 acres of public land to aid in laying a Pacific telegraphic cable to China.

— The governor of Louisiana declines the honor of having steamboats named after him and refuses to sit for portraits.

— It is one of Connecticut's boasts that she can show an annual divorce list many feet longer than that of Indiana.

— The iron railroad bridge across the Wabash river at Terre Haute, Ind., was completed on the 26th of April.

— Memphis decides the value of a cat to be $50. There are many about here to be had for the "taking off."

— The Congressional Appropriation Committee has granted $1,265,750 to the fortifications of this State.

— A call for a world's congress of chess players, to meet at Baden on the 15th of July, has been issued.

— Stockport, England, has the largest Sabbath school in the world—300 teachers and 5,000 scholars.

— Here comes "a brewery on foot"—is said when the king of Wurtemburg is seen walking out.

— A "card" six columns long was lately published by a candidate for office in Nashville, Tenn.

— Rotten eggs stewed with birds' nests is one of the delicacies indulged in by the Chinese.

— A short horn bull calf, one day old, was lately sold for five hundred guineas, in England.

— Massachusetts disfranchises 55,000 of her citizens because they cannot read and write.

— A witness was committed to prison for "probable perjury," in Portland, Me., lately.

— A fine driving park has been purchased by thirty citizens of Prairie du Chien, Wis.

— It is estimated that the blood of a full grown, hearty man, weighs twenty pounds.

— Monogram buttons are worn by some of the young "bloods" of the exchange.

— Recruits for the army of the Viceroy of Egypt are being enlisted in this city.

— A deaf and dumb man has been appointed a policeman in Vicksburg, Miss.

— $5,000,000 is the amount of reduction of Uncle Sam's indebtedness for April.

— A mine of petrified mud turtles has recently been discovered in Montana.

— Singing is hereafter to be taught on board all ships in the French Navy.

— A lady resident of the "Hub" says that women do not gossip—not much.

— Marriage to a deceased wife's sister has been legalized in England.

— A portrait of Cromwell was lately sold in London for $5,000.

— A Maryland family has six children, all deaf and dumb.

— Horse railroads are about being introduced into China.

— Montreal has an habitual drunkard twelve years old.

— A white robin was killed in Virginia a few days ago.

— Yucatan has abolished the death penalty.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANATOLE, Prince Demidoff de San Donato—husband of Princess Mathilde de Montefort, of the imperial family of France—Paris, April 30th, aged 60.

BRANNIX, Captain George H.—United States army—Philadelphia, April 30th.

BILLARDERIE, Count Flahault de la—French Grand Chancellor of the Legion of Honor; was aide-de-camp to Prince Murat during the campaigns of Austerlitz, Pultresk and Jena, after which he was made baron of the empire; served with Bonaparte at Waterloo; was with the Duke of Orleans at the seige of Antwerp, and a diplomat under the first and second empires—Paris, France, April 24th, aged 85.

BOYD, Count—Secretary of the Italian Legation at Athens—April 24th.

BISEL, Geo. W.—prominent member of Lodge No. 32 I. O. O. F.—Allegheny, Pa., April 24th.

BERMUDY, Alfred C.—Recorder of deeds; in 1868 organized the Merchants' Protective Freight Association—St. Louis, Mo., April 25th, aged 42.

COURTNEY, Rev. Dr.—a prominent Evangelical clergyman of London, Eng.; domestic chaplain to the Earl of Hardwick; recently in London, Eng.

COLBURN, Zerad—formerly editor and proprietor of the London *Enquirer*, committed suicide—Boston, April 26th.

CLAPP, Hon. Wm., St. Albans, Vt., April 30th, aged 59.

DOVILL, Richard B.—senior member of the firm of Dovill & Co., ink manufacturers—Newark, N. J., April 24th, aged 68.

FORD, Wm.—served in the war of 1812, being drafted to guard New York harbor; trustee and steward of the M. E. Church—Dover, N. J. April 14th, aged 78.

FLOYD, Mr. — } British Legation at Athens, massacreed at Marathon, Greece.
HERBERT, Mr. — }

FOLEY, Hon. Michael—a prominent member of the reform party in Canada; ex-member of Parliament and Postmaster General—Canada, April 23d.

GRANT, Dr. L. P.—eminent physician—Memphis, Tenn., April 25, of apoplexy.

HODGMAN, Charles—cashier of the Boatmen's Saving Institution—St. Louis, Mo., April 23d, aged 50.

HACKETT, Captain George E.—influential citizen of Baltimore—Baltimore, April 23d.

HEXAMER, Captain Wm.—raised Battery A of the First New Jersey artillery, which was mustered into service August 12, 1861—Hoboken, N. J., April 25th, aged 45.

HESSE, Baron von—Austrian Field Marshal; distinguished himself greatly at the battle of Wagram; in 1869 was placed at the head of the Austrian army, and he it was who drew out, with the Emperor Francis Joseph, the plan of the battle of Solferino.

HARDRICH, Henry—member of Musical Fund and other societies—Philadelphia, April 27th, aged 74.

JELLEY, Captain—largely connected with the steamboat business—Wheeling, Va., April 21st.

KEHIGREKI, Andrew—a compositor of 51 years standing, and set type on the first paper published in Iowa—Chicago, Ill., April 25th, aged 62.

KUNKERBECK, Bourgoyne—one of Napoleon's Waterloo veterans—Blackwell's Island, N. Y., April 27th, aged 76.

LAMSON, Dr. Josiah—a skilful and successful physician—Essex, N. Y., April —, aged 83.

LUTHER, Dr. John W.—Lancaster, Pa., April 24th, aged 61.

LOCKWOOD, Roe—Broadway bookseller—New York, April 26th, aged 70.

LAURENCE, William Beach—son of ex-Governor Laurence of Rhode Island—steamer Bristol, April 30th.

LAFORT, Thomas—for twenty-three years, man and boy, minstrel—San Francisco, Cal., April 21st, aged 33.

MACLISE, Daniel—dentist—London, Eng., April 25th, of heart disease, aged 60.

MOORE, George Henry—celebrated advocate of Irish nationality—Dublin, April 22d.

MARIE, Alexander Thomas—a great lawyer; served in the Chamber of Deputies from 1842 to 1846; a great supporter of the revolution of 1848; became Minister of Public Works; member of the Executive Committee of the Assembly; in 1863 was elected to the corps legislative—Paris, France, April 27th, aged 73.

MESSENGER, Hon. George W.—ex-alderman and a prominent citizen of Boston; President of the Mercantile Savings Institution; member of the Common Council in 1854; alderman, 1855, and State Senator, 1857—Boston, Mass., April 27th, aged 57.

MELLOY, Joseph C.—prominent Democratic politician; Deputy U. S. Marshal, etc.—Philadelphia, April 24th, aged 65.

NASH, Luther S.—an experienced civil engineer, killed by a premature explosion while engaged in blasting a rock—Keokuk, Iowa, April —, aged 46.

POTTER, John C.—President of the Shoe and Leather Bank—Boston, April 26th.

RUSSELL, Abraham D.—ex-city judge—New York, of apoplexy, April 26th, aged 58.

RUSSELL, James—printer, of the firm of Russell & Martien; cashier of Pennsylvania Township Bank—Philadelphia, April 24th, aged 74.

SIEBERT, Philip—Lieutenant of Police at the Bremen street Station House, Cincinnati, Ohio—April 25th, of consumption.

SCOTT, Thomas W.—Captain in the Fifth Ohio Volunteer Infantry—Cincinnati, Ohio, April 26th, aged 39.

STORY, Wm.—provincial actor—Royal Dramatic College, London, Eng., April 3d, aged 86.

SANBORN, Hon. James W.—held important positions as a legislator and state officer—Port Huron, Mich., April 24th, aged 57.

VOLK, Stephen—railroad contractor and engineer on the L. S. & Mississippi Railroad—Hinckley, Ohio, April 15th.

WATTS, —— ex-member of the Ohio State Senate; filled the offices of county clerk and county auditor; for many years a prominent member of the Presbyterian Church—Jeffersonville, Ind., April 26th.

YEADON, Hon. Richard—a veteran journalist of Charleston, Ga.; member of the state legislature—Charleston, Ga., April 21st, aged 68.

KILLED AT RICHMOND, VA., APRIL 27TH.

AYLETT, P. H.— } Attorneys-at-law.
HOWARD, N. P.— }

BLAND, J. W. S.—Senator from Prince Edward's Island and merchant of Danville.

BREWIS, T. A.—commission merchant of Alexandria.

CHARTERS, Wm. A.—Chief Engineer Fire Department.

EATON, Samuel A.—Clerk of the Mayor's Court; formerly theatrical manager.

FOLEY, T. F.—Deputy U. S. Marshall.

HAIRSTON, Samuel H.—a wealthy land holder of Henry county.

HICKS, Samuel— } Members of the House of Delegates.
DUDGER, John— }

HOBSON, Julius A.—City Collector.

POWHATAN, Robert—Commissioner in Chancery of the Court of Common Pleas.

ROBERTSON, John—colored Baptist minister.

SCHOFIELD, E. M.—City Assessor and brother to Gen. Schofield.

TURNER, John—page of the House of Delegates and a son of the Speaker.

WILCOX, Thomas H.—ex-Confederate General.

THE RING.

THE GREAT PUGILISTIC MATCH FOR THE Championship of America and $2,500 a Side.

LATEST FROM THE MEN.

The eventful morning upon which is to be settled the momentous question of who shall be the possessor of the title of champion boxer of America and five thousand dollars, depending upon the great match between Tom Allen and Jem Mace, is close at hand, and before all of our readers peruse another number of the CLIPPER, the contest will have been numbered among the occurrences of the past—providing, of course, nothing occurs in the interim to produce an opposite result. Our most recent advices from the headquarters of the gladiators' report each to be in fine fettle, and that they will be, physically considered, all that the most exacting could desire on the 10th inst., the public may rest assured, as they have careful, experienced and enthusiastic trainers, and a strong, somewhat bitter it may be, feeling of rivalry and antagonism exists in their breasts toward each other, while both have a due appreciation of the bearing which the issue will have upon their future career. Allen, knowing well from observation what are Mace's capabilities, will bring into vigorous action all the powers of which he is possessed to carry the day, and though possessing a much more brilliant record, we are confident that Jim does not in the slightest degree underrate his opponent, but making allowance for Allen's improvement and the contrary effect which lapse of time has exercised upon himself, he will have recourse to all his wonderful skill and cunning to overcome one entirely worthy of his steel. As a natural consequence of the great reputation with which Mace came to us, he is the favorite at odds in the betting, for though Allen has many warm friends, especially in the West, they do not, save in exceptional cases, feel justified in making even wagers upon the engagement in the face of the fact above stated. As yet, however, we have not heard of but few bets of any considerable amount upon the event, though between now and the day of fighting, and especially when the men actually stand before each other in the ring, "stacks" of money will doubtless be invested. In another part of this issue we reprint accounts of the final great battle in which each of the principals engaged upon the soil of their native land, a comparison of the style and ability shown by each, in which (allowance being made for the changes which time may be supposed to have wrought since) will serve as a guide to speculation in the present instance. Arrangements have been made by which persons in the east desirous of attending the fight can procure excursion tickets by rail from New York to New Orleans and return, including berths, for the very moderate sum of $55, and those who avail themselves of this opportunity will find it necessary to start not later than the evening of Thursday, 5th inst., by the 6.30 train on the Erie railroad. Persons wishing tickets can obtain them upon application to Mr. Charles Craig, general ticket agent, at the company's principal office, No. 241 Broadway. The meeting of the representatives of the men to make final arrangements, as called for by the articles, was to have been held on the 3d inst., at Johnny Franklin's, New Orleans, when the question of who shall be final stakeholder would be settled. Mace was to have taken a benefit at the St. Charles Theatre, in the latter city, on the night of May 1st, at which Heenan, who reached there on the 25th, was to wind up with him. Allen set-to with Joe Coburn for the wind-up at the latter's exhibition in St. Louis, on the 25th ult., and the large number of *connoisseurs* present commented most favorably upon Tom's condition. The following gossipy article in reference to the match we clip from one of our St. Louis exchanges, remarking, merely, that a portion of it is only surmise:—

> The recent arrival in this city of the former fistic champion, Joe Coburn, together with his relations to Tom Allen, has given rise to various rumors of a prospective mill between Coburn and the winner, whoever he may be. Coburn says that the object of his visit at this time is mainly to witness the mill, at which he will act as second for Allen, the Benicia Boy performing a similar friendly office for Mace. He reports Allen's condition as good in every respect. His trainer, John Goulding, has brought him up to a standard of pugilistic perfection not often seen. He thinks he has a little "too much fat on his ribs," but before the day of hostilities he is confident he will be pulled down to 170 pounds. His muscles are solid, his flesh hard and his power of endurance in walking and other severe work all that possibly could be desired. Coburn ascribes his fine condition to the fact that his system was free from the evil effects of dissipation to which so many scions of the ring were addicted, but which Allen has studiously avoided. Allen, he added, is confident of victory, but he believes that when he shall have won the champion belt his work will just commence, as some of the old "pugs" intend to test his right to its possession. Rumors have been freely circulated in sporting circles that John C. Heenan, nettled at two Englishmen contesting for the championship of America, would challenge the winner. While Coburn is not disposed to doubt the probability of such a result, he inclines to the belief that Heenan would make a match for some other well known fighter of days gone by. He neither affirmed nor denied that it was his intention to enter the lists again.
>
> Heenan's opinion of the fight was given freely when he was in St. Louis on a sparring tour with Mace. He stated that he felt quite confident that Mace would get away with Allen quite easily, as his ring record had showed him to be one of the best men England had yet produced. When questioned concerning a probable fight with the winner, he said:—"The idea of Englishmen coming to this country and fighting for the American championship was simply ridiculous. There are several old fighters here who can get away with either of them, and, when the tight shall have terminated, I shall be prepared to back one of the old champions, and an American at that, for $10,000, to fight the winner. I will not name him now, but he is well-known, and has a good record too." At the same time, Cusick, Mace's trainer, remarked that he was authorized to make a match for Rockey Moore to fight Allen for any amount up to $5,000. "Nine-lived Thurston," who has just arrived from Mobile, states that Mace had been working very hard and is already in splendid condition. Heenan has just gone down to his training quarters and is giving him plenty of sparring exercise. He is well down in weight and is fully confident of his ability to "best" Allen.

We shall have a special reporter present at the fight, who will furnish our readers with a full and reliable report of the same.

THE KERRIGAN-TOUHEY MATCH.

ANOTHER FIZZLE—KERRIGAN ON THE GROUND BUT TOUHEY ABSENT.

THE STAKES GIVEN TO THE FORMER.

The second attempt to bring the match between Jim Kerrigan, of the Fourth ward, and Ed. Touhey, of Williamsburgh, to a conclusion within the squared circle proved well nigh as disastrous a *fiasco* as the first essay at Charles Island, Conn., and has resulted in the award of the battle money to Kerrigan, without having to put up his hands. For the edification of our readers we will explain how it all came about. As stated in our issue of last week the stakeholder, at a meeting held on the previous Wednesday, ordered that the men meet again within ten days from that date, and that the man absent from the chosen ground at the time appointed, whether interfered with by the authorities or not, should forfeit the stakes to the one who was on hand. Arrangements were concluded on Monday evening, 25th ult., when it was made known to those of the right stripe that the fight would take place at Sandy Hook on the morning of the 27th, and that a boat had been chartered to convey the opposing factions to the grounds. The police, whose vigilance had been aroused by the publicity given the affair already, were on the *qui vive*, however, and their unwelcome espionage caused a postponement until the following evening. They possessed themselves of the secret without difficulty, however, and during the afternoon warrants were issued to Superintendent Jourdan, for the arrest of Kerrigan and Touhey. Orders were then issued by the Superintendent for their arrest, and instructions given to Captain Todd, of the Harbor Police, and Captain Holbrook, of the Staten Island Police, to keep a sharp look out upon their movements and those of their followers. Policemen, in citizens dress, were stationed at the different ferries, it being not known where the fight was to be decided, as likewise at various docks, and this had the effect of causing those who had chartered tug boats to abandon them and make other arrangements for getting to the Hook. There was an extensive gathering of the fraternity at the several places agreed upon for *rendezvous* during the evening, but though they shifted the same several times, in the endeavor to throw the police off the scent, their footsteps were continually dogged. Kerrigan, accompanied by his seconds, Mike Costello and Johnny Roche, and a few friends, left the metropolis in a yacht shortly after noon, on the 27th, and proceeded to the ground, thus enabling him to have needed rest before the hour appointed for milling, as likewise to avoid arrest. Had Touhey followed his example there is every reason to believe that the battle could have been got through without interference by the authorities—at least, the match would not have ended as ingloriously as it did, and more credit would have been reflected on the Williamsburgh representative, who, for some reason, delayed matters until too late to reach the ground—if, indeed, he started at all, which does not seem probable. The majority of those intending to be present had arranged to start from Jersey City, but finding all the avenues so well guarded by the myrmidons of the law, many abandoned the idea of going at all, though a number fell into the hands of a squad under command of Capt. Kennedy, of the Sixth precinct, stationed at the Cortlandt street ferry. Fifteen arrests were made, but as they all re-christened themselves upon being questioned at the Franklin street station house, we will not give their names. Capt. Browne, of the Forty-eighth precinct, Brooklyn, accompanied by a squad of fourteen, paid a visit to Fort Hamilton, Bay Ridge and other places in that section of Long Island during the night, in search of the pugilists, but of course unsuccessfully, the information given them having been intended as a blind. Others left this city, Brooklyn, Jersey City and Staten Island in yachts and small boats, though the number was limited, the lesson given in Connecticut being too well remembered. The time designated for the men to be in the ring was between the hours of five and eight o'clock, A. M., and upon the arrival of the pilgrims on the sandy beach, near the lighthouse, much disappointment was felt because of the absence of Touhey and his friends. After waiting until nearly seven o'clock, the fears that the authorities would again frustrate their plans were verified, for the police boat Metropolitan was observed, with dismay, heading for the Hook. A stampede was at once in order, and jumping into their boats, all save two managed to escape capture. The sloop containing Kerrigan, after proceeding a short distance toward the Shrewsbury river, altered her course, and after watching the movements of the one hundred beaks for a while, those on board headed her for the shore again, at a reasonable distance away; a boat was quickly launched, into which Jim dropped with his fighting rig and pulled ashore, where he secreted himself, as did his seconds and others who followed. The limit of time allowed rapidly approaching, they stole their way to the spot selected for the combat, where a ring was formed, which Kerrigan entered, attired in fighting costume, and claimed the stakes, as he did in Connecticut. The police, finding efforts futile, returned to their craft and steamed away toward the metropolis, greatly to the relief of the boys. Shortly after leaving, however, a sloop was observed approaching, which the captain ordered to heave to, taking the passengers, fifteen in number, prisoners. It was supposed that Touhey was in this party, but the supposition was incorrect. Two hours later, Kerrigan, his seconds, backers and spectators, took to their boats and journeyed toward the city, Jim, having a wholesome dread of the warrant issued for his arrest, wisely proceeding to a place of concealment for the time being. On the 29th ult. the stakeholder, upon claim made by Kerrigan, handed him the stakes, $1,000. It is a matter of great regret to the pugilistic fraternity that the affair has terminated thus, but that Mr. Henry did right in awarding the stakes to Kerrigan there can be no question. It is our opinion, based upon the knowledge we possess of the man himself, that Touhey had no intention of evading the fight, and that his failure to reach the ground is attributable to the bad management of those who had him in charge. He should have been at the Hook the evening previous and thus avoided such an issue, but as it is, considering that his opponent was upon the spot upon both occasions while he was not, the public will be apt to regard his actions as discreditable. It was a great mistake to think of bringing off a fight concerning which there had been so much talk so close to the city, but yet it could have been effected had proper secrecy been observed, and the friends of Touhey acted with equal care, as did their opponents. The backers of Touhey have no one to blame but themselves for the result. On the morning of Saturday, 30th ult., Kerrigan gave himself up to the authorities and was released upon $1,000 bail to keep the peace. We understand that Touhey's failure to be on hand was due to the fact of his having had a misunderstanding with one of his principal backers the day previous.

MARTIN BRODERICK gave an exhibition at Jack Looney's, St. Louis, on the 23d ult., the hall being crowded. He wound up with Johnny Lafferty.

GOOD FIGHT IN THE KEYSTONE STATE.

A few weeks ago a match for $[illegible] a side was made in Philadelphia between Pat Smith and Pat Fitzmaurice, a couple of young fellows who had met before in bar room fights, but never to their satisfaction, consequently they concluded to settle matters by a contest according to the rules. The pleasure yacht Isabella had been chartered for the occasion by Jem Colbert and Butt Riley, and about one hundred sports left Jerry Nolan's, Second street, above South, just about daybreak and went aboard, paying one dollar the round trip. The yacht left the dock about 5 o'clock A. M., and landed at Pearose Ferry two hours later. The ring was pitched on an island, and a more suitable or safer locality could not have been selected. The principals disrobed in the hotel near by, and all being ready, stepped inside the ropes, Smith being esquired by Johnny Ward (who once fought Farrell) and Tim Riley, while Fitzmaurice had the services of Ned Hastings and Dave Maloney. Butt Riley was chosen referee, and Colbert held the watch. Fitzmaurice was umpired by Geo. Raymond and Smith by Jerry Nolan. They got quickly to work, first blood being claimed in the third round for "Fitz," while Smith was awarded the first knock-down in the fourth. In the 79th round a foul was claimed and the seconds were clamorous for and against a decision, but Riley ordered the men to continue the fight. In the 83d and last round, when both men were so exhausted as to be incapable of doing further injury, Butt jumped into the ring, separated them and declared the fight a draw. This caused considerable commotion, but Riley stood his ground and could not be intimidated. The majority of the friends of each combatant applauded him for his manly conduct, thereby proving that he had acted with justice and humanity. The fight lasted just 1 hour and 15 minutes, and was of a most desperate character, each man fighting with the utmost gameness and both sustaining terrible punishment. Smith fought at disadvantage all through, one of his hands "going up" from the effects of a swinging blow in the fifth round. His eyes were both completely closed, while his opponent's were in but little better condition. Everything was conducted quietly and without interference.

DOHERTY VS. KENYON.—A correspondent, writing from the capital under date of April 30th, sends us the following:—

> EDITOR CLIPPER—DEAR SIR.—Since Charley Doherty declined the last challenge of Johnny Drumgoole, he has made his headquarters at Rache Boister's, in this city, spoiling, as he states, for a mill with any Washingtonian. John Rooney, hearing the "racket," at once produced a lad—Isaac Sowers—who is ten pounds lighter than Doherty, and who never has appeared in the roped arena. Twice during the past week has Doherty acceded to Sowers' propositions, and as often has he "fizzled." Yesterday Sowers called at Boister's with a century (all the lad has) and offered to stake that amount and fight at catch weight, and in Charley's own time. This offer also was declined, as he told Sowers he would not fight for so small an amount. Now, we Washingtonians think his conduct at least strange, as he fought D. J. Childress for $100, and offers to fight young Kelly "for love or money." If he means business I am authorized to say that Isaac Sowers will meet him and fight him for love or money (the $100) at his own time and place. If he is as bad off for a fight as he states he can be accommodated at any time by calling at John Roony's saloon. Business is meant, and as Johnny Drumgoole says, let him "put up or shut up." BANQUO.

COLLYER AND EDWARDS.—Sam Collyer requests us to say that, having understood that Billy Edwards is advertising himself through the country as the "Light Weight Champion of America," to which title he has no right, he (Collyer) has a backer who will stake $1,000 against $600 in a match for the championship. He will shortly leave for the west and will be prepared to meet Edwards and put up whenever the latter is agreeable, or if prior engagements should prevent a meeting, the match can be arranged through the CLIPPER. This is big talk, but everybody who knows Sam is aware that he never talks except when he means business, and is prepared to make good his word. What does Edwards say to this?

JOE COBURN was the recipient of a benefit at Mozart Hall, St. Louis, on the evening of April 25th, the house being crowded, as aside from the desire to see Coburn spar, it was announced that Tom Allen would put on the gloves with him. The principal sets-to, outside of the wind-up, were between Mike McCoole and Tom Kelly, Jimmy Gallagher and Punch Morris, Charley Collins and Gallagher (who fought Carey), Prof. Joseph and Johnny Lafferty. The bout between Coburn and Allen was of course the feature of the entertainment, and gave unbounded satisfaction, the display by both men being very fine. Tom was loudly cheered as he stepped before the footlights.

HARRY HILL has secured another lease of the Exchange, 26 East Houston street, together with two adjoining buildings, running through to Crosby street in the shape of an L, and has built an addition which greatly enlarges the establishment. There will, hereafter, be two entrances, one on each street, and when the alterations are completed the place will present a greatly improved appearance. The opening will take place on Monday afternoon, May 9th, when a *matinee* will be given, the entertainment consisting of singing, sparring, wrestling, pedestrianism, dancing, negroisms, etc., together with those favorite terpsichorean extravaganzas, the "Can-can" and "Shoo Fly."

JACK GOULDING, who is now doing double duty in training Tom Allen and George Seddons, gave an open air exhibition at the Wash House, near St. Louis, on the afternoon of the 24th ult., the "show" embracing Jack's half-hour feats and sparring in a 24-foot ring. Tom Allen, Tom Kelly, Joe Coburn, Sher. Thurston, Billy Carroll, George Seddons, Punch Morris, Jimmy Gallagher, Pat. Hanley, and others made things go merrily on. About 600 persons were present.

ANDY HANLEY called upon us twice last week, prepared to post for a match with Enoch Kelly, but the latter did not make his appearance. As Kelly professed to be so very anxious for a shy, Andy thinks it rather strange, and decidedly unbusiness like for him to "keep dark" now when there's a chance to get on for as much as he wants to make the match. Hanley wants it understood that the money is to be put up at this office, as he does not propose to go to Greenpoint for that purpose.

ARREST OF GEORGE SEDDONS.—A telegram from St. Louis, dated May 1st, states, that George Seddons was arrested at his training quarters, Wash House, on the day previous, upon a requisition from Gov. Claflin, of Massachusetts, charged with being a fugitive from justice. This will doubtless put an end to the match made lately between him and Johnny Lafferty, in which George staked $500 to $400, to fight at catch weight.

WITHDRAWN.—The money ($100) deposited by Jim Coburn, on behalf of his brother Mickey, for a match with Geo. Seddons, or any other man at 118 pounds, was withdrawn on the 2d inst., as no answer had been received from any quarter. We are now requested to state that it will be useless for any one to challenge Mike, as he will not again enter the lists.

SEDDONS AND LAFFERTY.—A fresh match was arranged last week between George Seddons and Johnny Lafferty, who fought a couple of months ago, when the former won very cleverly. The articles stipulate that the men shall fight for $500 a side on the 24th inst., within fifty miles of St. Louis.

MCCOOLE AND ALLEN have compromised their claims to the excursion money accruing from their fight last summer, Mike receiving $1,232,50 and Tom $1,000. The stakes are still undecided, and 'tis probable that they will remain so for a long time yet.

JIM COBURN, having heard that Joe intends seconding Allen in the coming battle, desires us to say that he thinks his brother is "going to second the losing man" if so, and there can be no question that many New Yorkers (who do not fancy Joe being on Tom's side) are of the same opinion.

PUNCH MORRIS AND JIMMY GALLAGHER took a joint benefit at Mozart Hall, St Louis, on the 21st ult., to a poor house. Charley Collins gave a show at the same hall on the 23d, to a fair house.

WE HAVE LETTERS for Johnny Mackey, Billy Edwards and Wm. Woods.

TERRIBLE CALAMITY IN RICHMOND, VA.

Sixty Persons Killed and One Hundred and Fifty Wounded.

On Wednesday, April 27th, the city of Richmond was the theatre of a most appalling disaster, the results of which have proven most horrible and fairly rival those of the Avondale accident. The room in the Capitol, in which the Supreme Court of Appeals held its sessions since last fall, and formerly occupied by the State Senate, was thronged on that morning with a crowd of citizens and strangers who had gone thither to hear the judicial decision in the Mayoralty case of Chahoon-Ellison. About eleven A. M., the hour when the decision was expected to be announced, there were about three hundred persons in the court-room. A gallery in the east end of the room first fell forward after only a sharp report, the floor yielding instantly and going down with the packed body of men to the floor of the House of Delegates, at least twenty feet below. Ten minutes before a caucus of the Conservative members had been held. It is fortunate that it had adjourned, as fully one hundred more men would have been crushed to death. The sad occurrence beggars description. Through the broken floor, mingled with bricks, mortar, timbers, nails, iron bars, desks and chairs, fell the mass of human beings, and in a few moments after almost three scores of souls were sent before their Maker, including lawyers, senators, representatives, journalists, policemen and firemen. All were buried beneath the ponderous weight of the *debris*, with the exception of a comparative few who had caught at the windows and projecting timbers. The groans of the dying and the confusion of the crowd rushing to their rescue; the moans and cries of the bereaved relatives and friends; the screams of children, and the exclamations of horror of the beholders, made the scene a frightful one and indescribably horrible, and caused many spectators to quail at the bloody sight. There, where an instant before life and hope moved in all their buoyancy, death had laid his lugubrious mantle and struck sorrow and terror in the hearts of a whole people. Strong men rushed among the ruins and extricated the dead and wounded, and women with water, towels, etc., ministered to the wants of all. A fire alarm was sounded and quickly brought the Brigade on the spot, its members performing heroic deeds. The Richmond ladies, proverbially kind of heart, sought the sufferers and gave them such reliefs as they could. Fifty-six persons were taken out dead, and one hundred and forty wounded, several of whom have since died, one of them being Thos. S. Baldwin, clothier, of the firm of Baldwin & Co., New York. On Thursday business was suspended throughout the city, and funerals at all hours of the day made it painfully gloomy. A public meeting was held, at which Tuesday, May 3d, was appointed as a day of fasting and prayer. The bells tolled all day long. The policemen and firemen who were killed were to be buried at one time by the local authorities. The whole community by their actions express heartfelt sympathy for the victims' families and kindred, and render thanks to the Almighty for having spared them in his new manifestation of his divine will.

STRIKING MATCH.—A striking match in rock, for $100 a side, came off at the Nesquehoning tunnel, near Summit Hill, Pa., between Jack Buckley and Jim Irneton, from the Hoosic tunnel, on the one side, and Frank Cannon and Ned Molloy, of the former place. Cannon and Buckley struck first a roof hole 24 inches in hard rock, in which Cannon won by 2¼ inches in 30 minutes; next came Molloy and Irneton for the same kind of a hole, in which Molloy won by ¼ inch in 32 minutes, the Hoosic boys being thus vanquished in both instances.

A CARRIER PIGEON was carried from Conshohocken by the down Pottstown (Pa.) accommodation train, on the 23d ult., to Pennocyd Station 7 miles distant, and made the return flight in 17 minutes. Another pigeon carried by the same train the day previous to the Falls, 10 miles away, flew back to Conshohocken in 20 minutes.

THE BROOKLYN CITY RAILROAD Company pay their drivers and conductors $2 per day, *for sixteen hours' labor*, allowing them *three and a half minutes* to get their meals, which must not be eaten on the cars under penalty of dismissal. The men will, *perhaps*, get rich and grow fat on such fair *fare*.

A PHILADELPHIA PAPER reports that the dog catchers will commence operations in that city on Monday, and that the wagon used by them is being put in order. Probably the dogs will not care to "wait for that wagon."

THE TURF.

AMERICAN TURF.

Harlem Lane—Locusts vs. Speed.

We were on the eve of knocking at the door of the bureau of public works and having an informal interview with the grand sachem. The boon we sought was relief for the trotters of the Harlem Lane. For months past no rake, hoe or shovel has been employed to remove the cobble stones thrown to the surface by the frosts of winter, and which now lay so thick on the roadbed as to endanger the footing of the costly thoroughbreds, whose reputation has made this short stretch a prominent attraction to sight seekers on their visits to Gotham. We felt assured that our modest little petition would be most cheerfully granted, as the sum required would form a small item in the grand scheme of proposed improvements. Besides, we had further encouragement in the fact that our high officials are noted for the love of the horse, and after the toils of the day, seated behind some "30" nag, they participate in the sports of the road with a *vim* which is exhilarating to the crowd of spectators who congregate on hotel steps, or perch on the adjacent fences. We regret, however, to announce, that our good intents were frustrated by an unlooked for onslaught of *Locusts*, who, acting under instructions from headquarters, seem determined to drive speed not only from the Harlem Lane, but, also, from Mahattan Island. Our new superintendent of police, always wide awake and stirring, has resolved that his reign shall be characterized by energy; that all laws and ordinances shall be strictly enforced. Finding that order reigned supreme south of the Central Park, no brawls to quell, no burglars to arrest, no murders to track, the man of action naturally feared that his *corps* of guardians might *spoil* through inertion. In despair, he ransacked volume after volume of musty enactments in the remote past, and to his unspeakable joy found unrepealed, an old ordinance against *fast driving* over any street, alley or lane in New York city. The word *lane* caught his quick eye, and *presto* the order was flashed over the wire to arrest all the malefactors of Harlem *Lane* caught in the flagrant act of disturbing the public peace. The drowsy policemen of the rural district were delighted when the bugle sounded to arms, and, headed by a sergeant in citizen's dress, rushed forth "eager for the fray." Manhattanville precinct is proverbial for its quiet character; so dull, in fact, that Harlem lane is the only enjoyable beat; for there, on any fine afternoon, the usually sleepy policeman could have the pleasure of seeing commissioners, captains, sergeants, and now and then one of his own grade off duty, driving their level best with their limited means to overhaul the Commodore or Bonner as they were swinging toward the Dam. As the platoon was marching at double quick, the men were much annoyed by "What's Up?"—"Where's the Fire?"—"Anybody Killed?" etc. On reaching the lane, the chances did not look very promising for the success of the undertaking. The road was crowded as usual, all going with break neck speed, which fact was a sore puzzler to the would-be executors of the law, for they must certainly catch their men first, and "take them in" afterwards. To do the first seemed somewhat problematical, for policemen are not generally supposed to be fast (no pun intended). It was not kind in the superintendent to ask untrained men to strike a forty gait, and outstep four footed antagonists in condition "to trot for a man's life;" why even the veteran Grindel would have looked aghast at the ridiculous proposition. With drawn clubs and a determined air, "the Hope of Manhattanville" dashed into the melee; they flourished their locusts, shouted, yelled like madmen, and kicked up more dust than the crowd of trotters themselves. These sagacious quadrupeds, used to the turmoil of their favorite speeding ground, gave no special heed to the *extra music*, but slipped past the excited promoters of order with a sort of "catch me if you can" snort, which, though discourteous in the extreme to the blue coats, was the source of great merriment to the interested outsiders who were on hand to enjoy the impromptu sport. Determined persistence must win in the end, and the raiding party, after many mishaps, was at length rewarded with a prize. The first captive chanced to be a colored voter, perched on a Rosinante, whose best gait, under ordinary circumstances, could not violate the *slowest* ordinance it were possible to frame; but voter and steed appeared upon the scene at an unlucky moment for them, both became unduly excited by the yells of the throng, the one showed his ivories, the other was frightened into a spasmodic gallop, both soon found themselves in the grasp of the law, and were led off in triumph by a special detail of the captors. Emboldened by this success, a fierce onslaught was made, four or five teams were overhauled and the road effectually blocked for a time by vehicles and locust bearers. The innocent horsemen expressed themselves in indignant terms, while the police gave vent to like ebullitions of feeling. And this scene in the drama might have terminated in a very unpleasant manner, had not Judge McQuade arrived opportunely on the ground. Seeing friends in trouble, the worthy magistrate quickly reined in his trotter, ordered the guardians to release their determined grip, and at once led off for the station house, closely followed by the prisoners of war, who were on parole not to attempt an escape. Thus ended the first act of this *coup de etat*. If instigated, as some suppose, to advance any lateral interests in Westchester or on Long Island, it was an experiment of such doubtful character that it will hardly be persevered in, for the owners of trotting stock in New York will not lightly relinquish their harmless sport. It injures no one; property owners on the lane make no complaints; it affords cheap entertainment to thousands, who travel miles to see it; but above all, has created a demand for road horses which has enriched breeders, who have paid fabulous sums for strains of blood, satisfied that rich returns will be realized by the competition which is the life of Harlem Lane. We opine that locusts will not succeed in expelling the trotter from New York, and with our limited observation we venture the assertion that the police can be more effectively employed than in making a raid upon gentlemen who seek amusement in a locality noted for its decorum, freedom from accident and renowned for its unapproachable display of blood, speed and beauty.

TURF PROSPECTS IN MASSACHUSETTS.—The Boston turfmen are looking forward to a lively season this year, while the proprietors of the race tracks are making needed improvements in anticipation thereof. At Mystic Park the carriage way of the quarter stretch has been enlarged and improved by moving the fence of the Mystic House back on a line with the stables, thereby affording an unobstructed view from the track house. The purses offered aggregate $15,000, and are well divided. The meeting will commence on June 14th. The stables at Mystic Park are filling up quite fast, and among the prominent horses exercising there may be mentioned License, Whalebone, Prince Albert, Blackstone Belle and others. It is reported that Draco Prince will again appear upon the turf this year, and if he does he will probably excel his previous record, as he is reported to be in prime condition. The work upon the new mile course at Brighton, to be known as Beacon Park, is progressing steadily. The framework of the grand stand is up, and its completion will be pushed forward rapidly. This structure, and the track house, will afford such accommodations for patrons of the turf as have long been needed. The grand stand will seat between three and four thousand spectators.

RECOVERY OF THE TROTTING MARE BELLE OF BOSTON.—A few mornings ago Lon Morris recovered his well known trotting mare, Belle of Boston, which was stolen from a pasture in Brighton as far back as last September, and for the return of which he had offered, but unsuccessfully, a reward of $250. It appeared that Mr. Morris was riding in an omnibus down Washington street, Boston, when he espied the animal in the shafts of an express wagon driven by an honest German of the Highland district, who he at once accosted and made his claim to the Belle. The man was astonished, but after recovering from the shock, consented to drive around to the second police station, where Mr. Morris proved his claim. The German satisfactorily accounted to Mr. Morris his manner of procuring the mare, which was a purchase of a neighbor for ninety dollars, she being valued by Mr. Morris at more than a thousand dollars. He stated that he had driven her through Boston twice a day since the purchase. The neighbor asserted that he bought the mare in Brighton, and officers are now busy in tracing her several transfers to the thief.

TROTTING ON THE FASHION COURSE, L. I.—A match for $200, mile heats, three in five, in harness, between Alex. Patterson's gray mare Ella, and J. Casey's bay gelding James O'Brien, came off on the Fashion Course, L. I., on Saturday, the 30th ult. The day being pleasant, there was a good attendance of trotting men present. The gelding had the call in the betting, odds of $20 to $12 being laid on his winning the race. In the first heat Ella went off with the lead, but being rank and unsteady, broke and the gelding passed her, retained the lead throughout, and won the heat in 2:52. The betting was now $20 to $16 on the gelding, whose position was not improved by winning the first heat. The mare again showed more speed, but she was very unsteady, and broke repeatedly, enabling the bay gelding to win the heat easily in 2:48. Long odds were now current on his winning the race, $20 to $2 being offered, and the layers were right, for he led throughout in the first heat and won the race and money in 2:51.

NEW TURF ASSOCIATION.—A number of well known gentlemen gathered at the St. James Hotel, Washington, D. C., on the 26th inst., for the purpose of organizing a Driving Park Association. Mr. George Butler called the meeting to order, who stated the object. Remarks were made by Mr. J. W. Angus and others on the importance of the movement and the great benefits which would result from the establishment of a first-class driving park. The meeting adjourned in order to perfect arrangements for a thorough organization.

BOSTON TROTTING ASSOCIATION.—The Spring Meeting of this association will be held at Beacon Park, Brighton, Mass., in June, commencing on the 7th and continuing until the 10th, inclusive. Two races will take place each day, and the total amount offered in premiums is $25,600. The second race on the opening day, open to 2:24 horses, is for $5,000, and the closing event of the meeting, free to all, for $6,000—$3,400 to first horse, $1,900 to second and $700 to third.

PEDESTRIANISM.

HARRIS VS. FORBES.—A DEPOSIT UP FOR HARRIS.—The appended business-like communication will probably lead to the making of a match between George Forbes, of Woodstock, Canada, and the "Cleveland Boy," Young Harris, whose backers have issued several challenges without a response from any one but Forbes. So much has been said in praise of the abilities of both these men that the public are very desirous of seeing them matched, and will await with anxiety the Canadian's reply. Read it:—

> CLEVELAND, O., April 23d, 1870.
>
> FRANK QUEEN.—DEAR SIR.—I noticed in your last week's issue a note from Mr. Forbes, stating that he would make a match against James Harris, the "Cleveland Boy," to run a foot race, and to have Harris' backer put up a forfeit. Now, to show Mr. Forbes I mean business, I will match Harris against him, 75 yards, scratch start, to run in two or three weeks, on the Paterson, N. J., track—good day and good track—for $500 a side. I send you $50, and if Mr. Forbes will make the match, which I presume he will, against a young boy like Harris, let him cover this amount, $300 a side to be put up the day of signing articles, and $250 a side a week before the race comes off, the CLIPPER to be stakeholder until all the money is up, and then we to pick a final stakeholder at Paterson, N. J., previous to the race. If this suits Mr. Forbes, all he will have to do is to have articles drawn up and my friend, John W. Walker, of Paterson, will sign them for me. Yours respectfully, JOHN FRAWLEY.

ONE MILE RACE.—In the neighborhood of twelve hundred persons assembled at the City grounds, Manchester, Eng., on the 9th ult., to witness a race of one mile for a champion gold belt, valued at fifty guineas, in addition to £5 for the winner, the man who finished second also to receive £3, and the belt immediately to become the private property of the winner. The men who competed were J. Coney, of Deptford, W. Lang, of Manchester, R. Ridley, of Gateshead, F. Stapleton, of Mossley, and C. Smith, of Aston (near Birmingham). Ridley won easily by 20 yards. Coney came in second, 40 yards in advance of Smith, and Lang gave up about 80 yards from home. Heavy rain fell whilst the race was pending, and the time occupied was 4min. 30sec.

STRICKLAND DEFEATED BY GRAHAM.—A considerable number of persons gathered at the Riding Park, Lawrence, Mass., on the 23d ult., to witness a 125 yards race between William Strickland, of Lowell, and Jack Graham, of Lawrence, for $150 a side, Strickland giving Graham five yards start. The champion was brought to the mark by John Barnett, of Lowell, and Graham was watched by his trainer, John Currie. They went off by report of pistol, Gra-

hant got two yards the best of the start and won very easily. Graham's backers are willing to match him again, same distance, level. Betting 40 to 20 in favor of Graham, with but few takers.

FIVE MILE RACE.—The Star Grounds, North End, Fulham, London, Eng., were visited by about four hundred persons on the 11th ult., the attraction being a race of five miles between E. Golder, of Canterbury, and J. White, of Gateshead. White, being quite exhausted, gave in, after running 4 miles and 570 yards.

WILCHER, of Ottawa, and Griffith, of Toronto, C. W., ran a race for $50 on the 26th ult., the latter winning.

BILLIARDS.

THE CONTEST BETWEEN COON AND PARKER.

A MOST REMARKABLE GAME.

COON THE WINNER BY A SINGLE POINT ONLY.

The large gathering of billiardists and others at Crosby's Music Hall, Chicago, Ill., on the evening of the 25th ult., witnessed one of the most extraordinary games ever contested. The contestants were those old rivals, John W. Coon and Frank Parker, and they played 500 points, French caroms, on a Brunswick table, for $250 a side. The officials having been chosen, at 7.45 play commenced, Coon winning the bank for lead, and choosing the white. He failed to count on the lay off. Parker scored on the break and made 6, missing an easy shot. Coon scored 6 in his turn, leaving for his opponent a position from which he succeeded in scoring but 1. John's succeeding venture resulted in a cipher, and Parker's in 7, terminated by reason of a kiss. Thereupon Coon 10, halting at a difficult break, but leaving an easy shot for Parker, who, after making 2, played deliberate safety, as did also Coon, and again Parker. Then Coon broke the ice by essaying a shot which seemed absolutely impossible, and which he missed by a hair's breadth, winning a round of applause by the effort. Parker got in 2, which Coon supplemented by 8, and then ensued the offer of several bets of $100 each on the latter, which were promptly taken. Coon now added 10 to his string, and then more financial remarks were made and responded to. In the second innings succeeding Coon secured 7 more, following it up with 3, 3 and 5, so that the fifteenth innings showed the score:—Coon, 50; Parker, 25. A little later, Parker, striking out strongly for the first time, accumulated 14, leaving Coon a difficult break, on which he narrowly failed. Each then played a safety shot, Coon counting on Parker's put-up by a shot of marvellous brilliancy, and doing precisely the same thing, when Parker tried safety again. These achievements, which would have done credit to Rudolphe himself, brought down a storm of applause, and induced a perfect shower of offers of bets, only a part of which were taken. In the thirty-third innings Parker showed another burst of spirit, running 9, and then again 6, Coon meanwhile accomplishing nothing to speak of. Parker kept right at it to the tune of 4 and 4, thereby materially decreasing the lead of Coon, whose breaks were persistently unfavorable. In his 40th innings Parker worked out 10 very handsomely. Coon followed with 4, having no sort of success in his attempt to bring the balls together for a run. Parker, who had fully resumed his customary poise, in his 42d innings, went to work with a determination which resulted in a splendid run of 13, whereby he passed his first hundred and gained the lead for the first time in the game, the score being—Parker, 103; Coon, 96. This had a tendency to re-enliven betting, and several transactions took place. Parker was at once on hand with 9, at the close of which he left Coon a fine position, but he missed it. He soon rallied, scoring 8 in his 48th innings, and passing his first hundred—Parker, 120; Coon, 106. Coon made a close succeeding run of 10—the balls always wide apart, and involving shots so hazardous that no one but he would have attempted. Parker, on the contrary, was never content with mere brilliancy, his constant object being position. In this way he scored 15 in the 50th innings, while Coon was quiet until his 52d, when he achieved 8. Runs of 7 and 5 brought Parker to 150 points in the 55th innings, Coon's score standing at 130. Then ensued five successive blanks for Parker, Coon getting in 7 and 2. While Parker was doing positively nothing Coon had put in 6, 8 and 6, introducing shot after shot that called out the wildest applause. He kept on, making 8 and 9 in rapid succession, and, in the 68th innings, had brought his score to 178, Parker's standing at 152. Coon had scored 50 points while Parker was making 21. A miss by the former left Parker a good break, from which he made 12, which he exactly duplicated after three blanks had intervened—Coon also netting counts of no consequence—and then came 5 and again 9, and in the 74th innings Parker had regained the lead—190 to 185. In the 78th innings a run of 11 by Parker carried him beyond his second hundred, the string showing 202 for him and 189 for Coon. Runs of 7, 4 8 and 4 had increased this, in the 78th innings, to 228 for Parker and 204 for Coon. Parker made 17 in the 90th innings, but then Coon also showed radical improvement. He had crept within five points of his opponent, and was playing much steadier. Parker was doing no less, however, and contrived not only to keep, but to increase his lead gradually, having reached, in the 105th innings, 280, Coon's score being 262. Five innings later it had been widened to 288 vs. 268, when a run of 10 by Coon reduced his disadvantage again. They maintained this proportion for at least ten innings, neither scoring runs of any consequence, until, in the 120th, Coon had got well started for a quantity, when a miscue left for Parker a break from which he realized 11, carrying him beyond his third hundred, the game standing—Parker, 310; Coon, 292. When Coon reached even 300, in the 126th innings, Parker was 23 points ahead. During the next eleven innings Coon worked like a dray hórse, pulling a terrible load of kisses, narrow escapes, insurmountable breaks, etc., and at last dragging his score up to 333, with Parker only 5 points ahead. Then Parker drew out again with two or three small runs, and again Coon, by a run of 8, placed himself within 4 of his adversary. But the latter was entirely remorseless, knocking out 9 forthwith, and again 4, so that his lead was 15. Then Coon made 4, and reduced it to 11, whereupon Parker got in 9, and it was 20. Directly after this, the 151st innings, Coon got the balls together at the upper rail—positively the first really good opportunity he had enjoyed during the game—and by very delicate play, scored 24, the largest run thus far, and which carried him three points ahead, the call being—Coon, 374; Parker, 371. Close succeeding runs of 3, 8 and 3 by Coon, with 4 and 1 by Parker, brought the former 12 points ahead, and then 4 and 3 by Parker brought him within 5, only to see Coon make 5 and get it back. The excitement became intense among the spectators, among whom the Coon sympathizers were evidently preponderant, judging from the demonstrations made in his favor. The players were the coolest of any, neither seeming to be at all disconcerted as his opponent approached, fell back, or drew past. In the 159th innings a run of 9 by Parker carried him to the front again, and when his turn came again Coon scored 7, which brought him to 401, Parker's total being 398. Then 5 by Parker took him 2 ahead, and again 4 by Coon made it the other way. Each was on his last hundred, and each seemed to realize that he who gained a decisive lead now must win. And so it went, passing and falling back, and for fifteen innings there was nothing to show who was to get the best of it. Up to the 180th innings it remained so, and there was nothing to say of the game which the score would not tell. On the succeeding innings Coon ran 8, carrying him to 440, Parker being at 435, and then, after a blank innings a piece, Parker rallied magnificently, and, by some of the finest, steadiest play he had shown through the evening, piled up 17, bringing him to 152—12 points ahead. Coon was just as steady and just as accurate, although not so fortunate in getting the balls in position, narrowly missing a brilliant shot around the table when he had scored 5. Then Parker took the ivories in hand again, and, after making 3, had got them bunched against the upper rail, when a "freeze" occurred, necessitating the spotting of the balls. He counted, and by a singular freak of luck, the balls came together in the head left hand corner, and he got a run of 13, leaving at the close a break which Coon could not overcome. Next Parker got 1, Coon followed with 3, and then, after small results by each, Coon got away with a run of 12, when the call stood:—Parker, 466; Coon, 461. Parker missed and Coon made 5, making them "gamesters" on the 189th innings, with each 34 points to make. Each made a deliberate safety play, Coon being the first to go at the break, which he failed upon because of a miscue, leaving Parker a "dead set-up," from which, amid breathless interest, he realized 13, placing him that number of points ahead. Another miscue by Coon left a simple shot, which Parker, evidently strung to a high nervous pitch, missed, leaving Coon a very hard one, which he shot very wide of. This seemed to stimulate Parker, who followed with a run of 13, playing with a nerve and steadiness rarely, if ever, exercised at such a thrilling stage. Coon, who had achieved seven consecutive blanks, now demonstrated beyond question his tremendous nerve and pluck by a run of 21 points, which he closed amid a hurricane of cheers, and which left him but 11 points to go, while Parker lacked 6. Both men seemed cool yet, but they were not, for Parker's play showed the strain. He scored a point; Coon, 1; Parker, 0; Coon, 3; Parker, 0; Coon, 0; Parker, 1 (only 4 to go); Coon, 0; Parker, 0; Coon, 3 (he now lacking but 4); Parker, 0; Coon, 1; Parker, 2 (2 more to make); Coon makes a miscue and the game is lost, everybody shouts; Parker scores 1, and has but 1 more count to make. He misses, and Coon gets a single point; again Parker misses, and Coon, making two shots, the last of which was a difficult draw, has won the game by *one point*. Thus closed, at precisely 2 o'clock A. M., probably the most remarkable game of billiards on record. Summary:—

CROSBY'S MUSIC HALL, CHICAGO, April 25, 1870.—Match game of billiards for $250 a side, between John W. Coon and Frank Parker, 500 points, French caroms, on a second size carom table of the Brunswick make, with 2⅜ inch balls. Won by Coon. Score—Coon, 500; Parker, 499. Winner's average, 2 84-208; looser's average, 2 85-207. Highest runs—Coon, 24; Parker, 17. Time of game, six hours and fifteen minutes. Referee, Henry Rhines. Coon's umpire, Dan McCarthy; Parker's umpire, James Cusick; marker, Charles Saylor.

THE PENNSYLVANIA TOURNAMENT.

PLUNKETT CHAMPION OF THE KEYSTONE STATE.

A tournament to decide who was entitled to the championship of Pennsylvania took place at the Assembly Buildings, Philadelphia, last week, commencing on Monday, April 25th, and closing on the 30th, in favor of Plunkett. The contestants were Messrs. McAlier, Hunter, Doyle, Neims, Rockhill, Palmer and Plunkett. On the 25th, Hunter beat McAlier by 36 points, and Neims beat Doyle by 58 points. On the 26th, Plunkett beat Rockhill by 30 points; Hunter defeated Doyle by 4 points; Neims beat Hunter by 19, and Rockhill got the better of Palmer by 38. On the 27th, Rockhill captured McAlier by 34 points; Plunkett won of Palmer by 65; McAlier defeated Doyle by 8, and Palmer proved too much for Hunter by 55 points. On the 28th, Plunkett beat Doyle by 100 to 23; Neims did the same by Rockhill by 9 points; Neims got beaten by Palmer by 48, and Plunkett beat Hunter by 6 points. On the 29th, Rockhill conquered Doyle by 36; the 30th, Palmer beat Doyle by 40 points, followed by Rockhill beating Hunter by 9 points. Then came the closing game of the tournament between Messrs. Plunkett and Neims for the championship and for the beautiful gold and ivory amethyst tipped cue, presented by Dudley Kavanagh, and the handsome billiard table, presented by Victor Estephe, which was witnessed by a crowded house. It was made 200 points on account of its importance. For the first 75 points they played remarkably close, being tied at 25 and 75. Both played well, Neims especially being steady and strong. At this point, Mr. Neims took the lead and turned his first hundred in advance, the call being 103 to Plunkett's 84. Neims' friends were exultant, and applauded wildly. Plunkett, however, took the balls and ran 11 splendidly, which left him but 8 behind. Neims followed with 5, and Plunkett capped it with 17. Neims put in 2, and then Plunkett, bringing the balls together beautifully in the corner, ran 24 by first-class nursing, including one *masse* shot, amidst intense excitement. He then made fifty-two points in three innings, more than one-fourth of the game, and acquired a lead which nothing but a splendid run by Neims could overcome. But that run was not made. Plunkett played superbly and with prudence, and left the balls comparatively safe all the time. Neims could do nothing and his best run was an 8, ended by jumping his ball off the table, while Plunkett kept on making small steady runs and safe leaves, till finally he went out at 200 to Neims 161, winning by 39 points. Mr. Kavanagh acted as referee.

Plunkett—0, 1, 3, 2, 1, 0, 2, 0, 5, 1, 0, 4, 2, 0, 2, 0, 0, 0, 0, 0, 2, 2, 1, [illegible]. Total, 200. Best runs, 7, 8, 11, 17, 24. Average, 3 14-62.

Neims—[illegible], 5, 2, 0, 0, 2, 0, 7, 0, 3, 1, 0, 3, 0, 0, 0, 4, 0, 0, 0, 6, 4, 0, 0, 0. Total, 161. Best runs, 7, 8, 7, 14, 8. Average, 1 68-93.

All the games played were at the three ball French carom, 100 points up, except the last, which was of 200 points. This (Monday) evening the prizes were to be presented, the first being, as above stated, to Plunkett; the second, $150, to Neims, and the third, $75, to Rockhill. In its entirety, the tournament was interesting, but the attendance, except on two or three occasions, was limited, owing, no doubt, to the game chosen, as the French is by no means as interesting to look at as the American.

THE CHAMPIONSHIP.—The match for the championship, the diamond cue and $1,000, between A. P. Rudolphe, of Chicago, and Cyrille Dion, of Montreal, will be played in this city. A proposition to this effect was made last week by Rudolphe, and Dion telegraphed his concurrence. The Hippotheatron will most likely be secured for the 31st of May.

KEEFNER VS. RHEINHART.—A match game was played at Peoria, Ills., on the 26th ult. between Geo. Keefner and Frank Rheinhart, both good amateur players, the latter being allowed 300 points in 1500. The game lasted four hours and was won by Rheinhart, whose highest run was 153, Keefner's highest being 98.

A MATCH AT THE NEW GAME.—It is contemplated to make a match between Rudolphe and either Melvin Foster or one of the Dion's, at the expert's game, for a purse of $250. The contest to take place after Rudolphe's match with Cyrille, for the championship.

THE INDIANA CHAMPIONSHIP.—A match for the championship of Indiana and $200 will be played at Washington Hall, Indianapolis, on Monday, May 9th, between Jacob Garratt, champion, and P. A. Byers, of Lafayette.

A TOURNAMENT for the amateur championship of Indianapolis and a silver mounted cue, was in progress last week at Huegle's billiard saloon in that city.

COON VS. PARKER.—On the 30th ult., Frank Parker deposited a forfeit with Henry Rhines for another match with John W. Coon.

AQUATIC.

THE GREAT FOUR-OARED MATCH.—Concerning the proposed match between the Tyne crew, of Newcastle, Eng., and the Paris crew, of St. John, N. B., *Bell's Life* of April 13th, has the following:—"Up to Monday the articles for the proposed international match, for £1,000, which the St. John's crew intimated by telegraph they had forwarded for the acceptance of the Champion Four of England, had not been received in Newcastle. In anticipation of the contest being proceeded with, however, the Tyne men—consisting of J. Taylor (bow), T. Winship (No. 2), J. Martin (No. 3), and J. Renforth, the Champion (stroke)—launched their ship Tyne from Scottswood, and had a sharp spin without coxswain or rudder. The experiment was a complete success, and for a half a mile the boat traveled as straight as an arrow: indeed, so satisfactory was the trial, that should the articles be favorable in their provisions Renforth and his colleagues will order a new boat from Jewitt of Dunston, in which the seat for the coxswain will be absent." Since the above was in type we have received foreign exchanges of a later date, which state that the articles had been received, but that the Tynesiders object to the date fixed, Aug. 27th, and propose to row somewhere about the 17th of September. The remainder of the document, with a few slight alterations respecting the manner of turning the stake boats and the duties of the referee, is quite satisfactory to the English crew, and there now appears every likelihood of the match being arranged.

THREE MILE RACE.—The Vesper club inaugurated the season on the Yonkers course on the 23d ult., by a three mile race, a six oared gig being matched against an eight oared barge. The gig crew was composed of Thos. Fearon, stroke, W. Flagg, Wm. Macfarlane, W. F. Crane, Chas. Keeler, C. E. Waring, Jr., bow, Henry Bowers, Jr., coxswain, who pulled the gig recently built by Mr. Fearon for the freshman class of Yale. The barge crew was composed of John H. Keeler, stroke, L. Wells, R. C. Elliott, Chas. Shipman, H. Flagg, J. F. Rockwell, Wm. R. Upham, Arthur Waring, bow, George J. Watt, coxswain, who rowed the barge Vesper, also built by Mr. Fearon. A fine start was made at about half past six o'clock, both boats getting off well together. Both crews pulled well, considering their lack of training, and the race was a very enjoyable one to all who witnessed it. The barge came in first in exactly 23 minutes, followed by the gig, about a length behind, in 23:05. J. G. P. Holden acted as judge and Henry Von Storch as time keeper.

RACE BETWEEN MIDDIES.—A four oared race, in paper boats, between crews from the first and second classes of the Naval Academy, took place at Annapolis, Md., on the 29th ult. The first-class were the victors by 27 seconds. The time was as follows:—First class, 21 minutes 1 second; second class, 21 minutes 28 seconds. Strokes—First class, 44 going, 43 returning; second class, 39 going, 41 returning. The following is a list of the crews:—*First Class*, Hubbard, stroke; W. S. Holiday, second; Wm. M. Wood, third, and Merriam, bow. *Second Class*—F. C. Wood, stroke; Galloway, second; Guertin, third, and Ward, bow. This was followed by a contest between the third and fourth classes, lapstreak gigs, four oars, two miles, which was won by the fourth class by 1:23. Time—Fourth class, 13:42; third class, 14:25. The fourth class boat came in 250 feet ahead. Mr. Wm. Blakie was the umpire.

FROM THE CAPITOL.—The Analostan club, of the City of Magnificent Distances, intend opening the season during the second week in the merry month of May, with a flag-raising at the boat house, located at the foot of G street, followed by a review of the fleet, winding up with a scrub race. The present officers of the club are as follows:—President, Geo. V. Patten, Jr.; Vice President, Willie Blanchard; Secretary, Joseph Brown; Treasurer, W. T. Caldwell; Captain, John Carson; Coxswain, A. M. Tappan.

DROWNED WHILE YACHTING.—Edward Lindmeyer, a young Philadelphian, while sailing about in his own private yacht, William Tell, off the upper end of Petty's Island, accidentally fell overboard, on April 27th, and was drowned, despite the strenuous efforts made to save him.

THE COLUMBIA CLUB have challenged the Nassaus to row a four oared gig race.

COCKING.

NEW YORK AND BROOKLYN.

THE FORMER WINS THE MAIN.

A main between the fanciers of New York and Brooklyn, the former represented by Messrs. Hagden and Weir, and the latter by Messrs. Morey and Gaffney, came off on Monday, the 25th ult., at a well known pit in the suburbs of Brooklyn. The arrangements for the main were for each side to show up fifteen birds on each side, weighing from 4 lbs. to 5 lbs., and fight all that fell in for $40 each battle and $200 the odd fight. Nine birds weighed in, and the New York birds had the call in the betting.

First Fight.—New York sent in a pyle and Brooklyn a black red, each 4 lbs. This was a quick fight, the Brooklyn bird proving himself a sharp, fast hitter and killing his opponent by a throat cut. Time, 3 minutes.

Second Fight.—A dark red for New York and a pyle for Brooklyn, each 4 lbs. 2 oz. weight. This was a capital contest, both being punishing hitters. The Brooklyn bird only gave up the fight with his life. Time, 7 minutes.

Third Fight.—Brooklyn pitted a white birch and New York a dark red, each 4 lbs. 2 oz. The birch was a savage fighter, breaking the leg of the New Yorker in the third fly and laying him out in eleven minutes.

Fourth Fight.—A pyle for Brooklyn and a dark red for New York, 4 lbs. 6 oz. Both were severely cut up but the pyle came off victorious. Time, 13 minutes.

Fifth Fight.—Each had won two battles, and the betting on the main was $20 to $16 on Brooklyn. The latter this time pitted a spangle and New York a black red, 4lb. 8oz. The spangle was a quick, effective fighter, and won the battle in just 5 minutes.

Sixth Fight.—Both 4lb. 9oz. light reds. This was a short, sharp and decisive affair, the New York killing his rival by a brain blow in 1 minute.

Seventh Fight.—A pyle for Brooklyn and a brown red for New York—each 4lb. 12oz. A capital fight ended in the pyle being cut down and New York winning in 2 minutes.

Eighth Fight.—For Brooklyn a birch back and for New York a light red—each 4lb. 13oz. The birch back had the call at $12 to $10, but the buyers of odds saw their money lost when the New Yorker, who was a game and resolute fighter, sent his spur through the birch back's brain, after fighting 8 minutes.

Ninth Fight.—The score now stood equal, each having won four fights, and betting was even; Brooklyn pitted a ginger pyle weighing 5 lbs., and New York a black red, weighing 4 lbs. 15 oz. The latter was a persevering fighter, and after a 20 minutes' contest he won the battle and main for the New Yorkers. Summary:—

Battles.	*New York.*	*Brooklyn.*	*Weight. Lbs. oz.*	*Won by*
1	Pyle	Black red	4.00	Brooklyn.
2	Dark red	Pyle	4.02	New York.
3	Dark red	Birch	4.02	Brooklyn.
4	Dark red	Pyle	4.06	Brooklyn.
5	Dark red	Spangle	4.08	Brooklyn.
6	Light red	Light red	4.09	New York.
7	Brown red	Pyle	4.12	New York.
8	Light red	Birch back	4.13	New York.
9	Black red	Ginger pyle	5.00	New York.

CRICKET.

THE WILLOW CLUB.—The members of this club opened play for the season at Prospect Park, on Saturday, April 30th, on which occasion a lively little scrub game of one innings a side was played, the result being the success of Sligh's side against that of Davis, by a score of 75 to 53. The feature of the play was Eastwood's good score of 20, and his effective bowling. He is the new professional of the club. The ground was not in proper order, as the grass was long and the field rough from want of rolling. By Saturday, everything will probably be in readiness for the opening game, "Married vs. Single," which is announced to take place on that day at 11 A. M.

THE ST. GEORGE CLUB opened play on their ground at Hudson City on May 2d, and as the weather was very propitious a good day's sport was had. Their ground is to be let out to base ball clubs, we understand. Fred Norley is their professional still. The St. George Club now numbers 290 members, and they will present a very strong eleven in the field this season.

THE BOSTON CRICKET CLUB.—At the annual meeting the following officers were elected:—President, A. J. Mercer; Vice President, W. Roderick; Recording Secretary, W. H. Davis; Corresponding Secretary, W. H. Bate; Treasurer, George H. Mason; Business Committee, George H. Mason, Chas. Draper, H. T. Rockwell, W. Kilner, W. H. Bate; Match Committee, W. H. Haigh, W. Lumb, W. Roderick.

THE CRICKET CAMPAIGN in the Quaker City is to be opened by a first eleven match between the Philadelphia and Germantown clubs, on the grounds of the latter, on the 6th and 7th inst.

ST. LAWRENCE CRICKET CLUB.—The annual election of this club was held at Montreal, C. E., on the 27th ult., when the following officers were chosen:—President, James Tester; Vice President, John Flannery; Secretary and Treasurer, George H. Hanna; Field Captain, E. G. O'Connor; Assistant Field Captain, Johnston Beers; Committee—Charles Fessenden, F. B. Smith, Thomas A. Power.

JOHNSON VS. TAYLOR.—A match at 21 single birds was shot at Greenville, N. J., on the 28th ult., between Miles Johnson and William Taylor, the former winning by three birds. Other matches, sweepstakes, followed, and altogether a lively time was enjoyed by the triggerists.

A MATCH for $200, at 4 single birds each, 21 yards rise and 80 boundary, was shot at Greenville, N. J., on the 30th ult., between C. Perry and W. Van Valkenberg, the former winning by killing 3 to 2. A sweepstakes shoot for $50 each, 5 single birds, same conditions, followed between J. Taylor, J. Ryan and C. Perry, the former winning. Score—Taylor, 4; Ryan 3; Perry, 2.

CHAS. HOWELL AND E. D. WEBB shot at 11 single birds each, 16 yards rise and 80 boundary, 1¼ oz. shot, from H and T traps, for $200 a side, at Buffalo, N. Y., on the 27th ult. Webb won, killing 9 to 7. S. C. Koch was referee.

CHAMPIONSHIP WRESTLING MATCH.—The wrestling match between Jas. H. McLaughlin and Homer Lane, for the champion belt and $1,000, took place at Titusville, Pa., on the 30th ult., and was won by the former, who gained the second and third falls. De Witt, of Utica, at once challenged the winner to a trial for from $1,000 to $2,000 a side, which was accepted, and the match will probably be decided during the current week.

BASE BALL.

ATLANTIC vs. UNION.

The third of the series of practice matches between these clubs took place on the Capitoline grounds, on Monday, May 2d, and as the weather was unusually warm and pleasant the attendance was the most numerous of either of the three games. We have noticed that these contests have been considerably talked about in base ball circles, and owing to the fact of the defeat of the Atlantics in the second game, there has been quite an impression prevailing to the effect that the game in question was purposely lost to ensure a third game. This charge, in this instance, is not only unjust to the Atlantics, but it robs the Unions of the credit of a well earned triumph. It must be remembered that the Atlantics appeared on the field minus the services of their noted third best player, Charley Smith, and though his substitute was a good one, still he was not the old occupant of the key to the in-field, and hence the Atlantics did not play with that confidence they do when Charley is in his regular position. Another thing which favored the Unions was that of the many chances for foul bound catches off Zettlein's pitching—three to one more than off Pabor's—not one out of six could be accepted, for the simple reason that the ground was so dead that the ball would not bound a couple of inches from the ground. Another thing was that the Unions had their full nine out and happened to be in first rate batting trim, and, being also encouraged by some important errors of their opponents in the field in the early part of the game, they secured a lead in the first five innings which the Atlantics could not recover. We do not make these explanations to lessen the character of the triumph, but only to show that the game was not wilfully lost, but, on the contrary, fairly won by the superior batting of the Unions. There was no motive for losing the game, as the third was to have been played any way, and besides, as these practice games neither yield trophies of victory or count in the yearly scores and averages, it was a matter of indifference as to which side won the game, as far as the season's reputation of the nines was concerned, though, of course, both were anxious to come out of the trial contests victorious. These practice games are decidedly preferable, as games to be paid for to witness, to the one sided contests between practiced professional nines and unpracticed amateur teams, which were so frequently played last season.

Although, as we have above explained, this match was of no importance, nevertheless, almost as much interest was taken in it as if it were one of the championship contests, and, consequently, almost as many people were congregated as were to be found at some of the leading contests of last season. On this occasion the Atlantics appeared in their new uniforms of blue pants, white shirts and white caps, trimmed with red, the suit presenting a very neat appearance. The field was in splendid order and the weather was favorable for a good contest.

At 3.15 P. M., the umpire having been chosen and all being in readiness, the game was commenced, the Atlantics going to the field. Some surprise was created when it was seen that Ferguson was not in the Atlantic nine, especially as it was known that he was on the grounds. As the cause is a club affair we have nothing to say about it. The Unions were short the services of Reynolds, Kenny playing in his place. Austin led off by popping up a high one, which Pike went after, but failed to hold, and Austin had a life given him. Brown followed with some poultry business, and retired on strikes, and Pabor, sending one up for Zettlein to take, he also took seat, and but for a bad muff of Munn's on Higham's hit, the latter would have been similarly retired, but instead he had a life given him. Austin scored his run, and by Bass's red-hot bounder to Start, which Joe found too difficult a ball to stop, another run was scored, and Birdsall batting a safe one to right field, things began to look well for more runs; but Kenney fouled out and so two men were left, the very players who had had their bases given them by errors, scoring runs, while those who really batted well were left.

Pearce led off on the Atlantic side with a safe bounder to right field, on which he secured his 3d base, and Smith following suit with a red hot one to Higham, which Dick failed to field, he also secured his base and sent Dick home. Start was next, and, instead of hitting for a home run as all expected, he popped up an easy one for Pabor to take, and retired. Chapman then sent a high ball to left field, which Kenny stood looking at until Chapman had reached his 2d, and Munn also gave Kenny a chance for a catch which he failed to judge well, but before any other damage could be done a double play closed the innings, Bass, Higham and Brown handling the ball neatly, three runs being scored.

On the Union side, in the second innings, but for Gedney's safe hit they would have been whitewashed, but before the side was put out Gedney scored his run; Zettlein and Start doing the fielding. Hall led off with a safe one on the Atlantic side, and Pike, McDonald and Pearce followed suit, but after the two former had scored runs, Smith and Start were put out; the second innings closing with the totals at 5 to 3 in favor of the Atlantics. Thus far the play had been very ordinary, in fact, not up to the mark of either of the previous games, the Atlantics neither fielding or batting up to the required standard.

In the third innings the Unions scored 4 runs, which but for a dropped fly ball by Munn would have been but three. On the Atlantic side they also added 4 runs to their score, some better batting marking their play, the Atlantics now leading by the figures of 9 to 7. In the 4th innings the Unions were handsomely whitewashed by the splendid fielding of Pike, in his position. This compliment the Unions duly returned, the totals remaining as before. The fifth innings was now commenced, and it opened very like the preceding innings, Pike making a beautiful stop again; but Birdsall stopped the out business with a good hit, and Kenny and Gedney following suit, the whitewashing business was checked, Birdsall scoring his run; Kenny also secured one just before Start closed the innings with a finely taken foul ball. On the Atlantic side 2 runs were scored, Brown making a double play on a foul ball. This left the totals at 11 to 9, with the Atlantics in the van, the game having thus far occupied an hour and a quarter.

In the sixth innings the Unions were put out for a single, Hall fielding a ball from short to Start, in style, Munn having been sent to centre field and Pearce and Smith running Higham out. On the other side the Atlantics ran up a score of 5 runs, the Unions getting a little demoralized in their fielding, some wild throwing and dropped fly balls helping the Atlantics considerably. The game now began to close in interest, the Unions apparently losing all confidence, muffs and passed balls marking their play. In fact, in the seventh innings, they scored 9 runs before a hand was lost, and before the innings closed they had run up no less than 13 runs, the totals at the close of the 7th innings standing at 30 to 10 in favor of the Atlantics, with victory assured.

The Unions made a rally in their 8th innings, and opened with a score of three runs before a man was put out, and before the innings terminated the score had been increased by runs, chiefly by good safe batting, Bass making two successive home runs by good grounders to the out-field. The rally showed the pluck and spirit of the Unions, who never give up the ship while there is a shot in the locker. This brought the score more even, the close of the 8th innings leaving the totals at 32 to 21 in favor of the Atlantics. The last innings closed with the totals at 36 to 23, thus scoring 70 to 59 in the three games. The score:—

UNION.

	O.	R.	1B	T.B.	R.	L.	B.	F.	L.D.	T.	A.	E.
	Batting.						*Fielding.*					
Austin, c f	3	3	2	2	1	0	1	0	1	1	0	0
Brown, 1st b	6	1	2	4	0	0	6	0	2	8	1	2
Pabor, p	2	5	5	7	1	0	2	0	1	3	1	0
Higham, 2d b	3	4	5	5	1	2	1	1	0	2	3	3
Bass, s s	2	2	4	11	0	1	2	2	0	4	5	0
Birdsall, c	3	3	4	5	0	1	0	3	1	4	0	7
Kenny, l f	3	2	3	3	0	0	0	0	2	0	0	1
Gedney, r f	4	2	4	3	2	0	0	1	0	1	0	1
Shelly, 3d b	5	1	2	3	0	0	0	2	0	2	0	1
Totals	27	23	28	43	5	7	11	13	3	27	9	18

ATLANTIC.

	O.	R.	1B	T.B.	R.	L.	B.	F.	L.D.	T.	A.	E.
Pearce, c	3	2	4	5	0	1	0	2	1	4	1	4
Smith, 3d b	4	4	4	5	0	1	0	0	0	1	4	0
Start, 1st b	4	3	5	8	0	1	7	2	0	9	1	1
Chapman, l f	4	4	3	5	0	1	0	0	0	1	0	0
Munn, s s	2	5	1	5	0	0	0	1	0	1	0	2
Zettlein, p	2	5	4	5	1	0	1	1	1	4	0	0
Hall, l f	1	6	6	7	1	0	3	0	0	3	2	1
Pike, 2d b	4	3	3	5	1	0	0	4	0	4	4	2
McDonald, r f	4	3	3	7	0	0	0	1	0	1	0	1
Totals	27	36	30	46	11	4	10	12	2	27	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	1	4	0	2	1	0	11	2—23
Atlantic	3	2	4	0	3	5	13	2	4—36

Umpire—Mr. Hatfield, of the Mutual Club. Scorers—Messrs. Lush and Rivers. Time of game—Two hours and twenty-five minutes. Outs on Fouls—Union, 6—Atlantics 6. Double plays—Bass, Higham and Brown. Run out—Higham by Pierce and Smith and Smith and Zettlin. Catches on strikes—Pearce, 1. Bases on called balls—Atlantics, 2.

ATHLETIC vs. KEYSTONE.

THE ATHLETICS WIN—SCORE 28 TO 13.

BY TELEGRAPH TO THE N. Y. CLIPPER.

About twenty-five hundred spectators assembled on the grounds of the Athletic Club, Philadelphia, on Monday the 2d inst., the day of our going to press, to witness a match game between said club and the Keystones. The weather was delightful and the game highly satisfactory. Wilkins played in Berry's place, and Bechtel in Sensenderfer's, the former suffering from a lame ankle and the latter from a lame hand. We give the score below:—

ATHLETIC.	O.	R.	KEYSTONE.	O.	R.
Reach, 2d b	5	2	Albertson, 3d b	5	1
McBride, p	2	4	Severn, 1st b	2	2
Malone, c	3	3	Lovett, p	3	0
Fisler, 1st b	4	3	Fullmer, s s	3	0
Wilkins, r f	3	3	Miller, c	4	2
McMullen, l f	4	3	Connor, l f	3	2
Radcliffe, s s	3	3	Gwinn, r f	3	2
Bechtel, c f	1	4	Clinton, 2d b	3	1
Pratt, 3d b	2	3	Woods, c f	1	3
Total		28	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	5	2	1	8	11	1	0	0—28
Keystone	0	0	1	0	0	0	8	5	2—13

Umpire—H. C. Schaffer, of Olympic Club. Double plays—Fullmer, Clinton and Severn; Reach and McBride. Home run—Fisler. Time of game—Two hours and twenty minutes.

SENECA vs. UNIQUE.

An interesting game was played on Saturday, April 30th, at Harlem, between the Seneca and Unique clubs, of this city, the Senecas coming off victorious by a score of 49 to 35, as follows:—

SENECA.	O.	R.	UNIQUE.	O.	R.
Sylvester, c	4	5	W. Halsted, 2d b	6	2
Hamilton, 1st b	3	6	Milliken, s s	3	4
J. Cudlipp, 2d b	2	7	Blood, l f	3	5
H. Cudlipp, c f	4	5	Gillespie, 3d b	3	4
Myers, p	1	8	Clark, 1st b	2	5
Lynes, 3d b	2	7	Peters, c f	0	6
Sherwood, r f	5	3	R. Halsted, c	3	4
McFarland, l f	4	3	Sniffen, p	4	3
Bonner, s s	2	5	Vyse, r f	4	2
Total		49	Total		35

Fly catches—Seneca, 8; Unique, 7. Home runs—Seneca, 4. Umpire—Mr. Kelly. Scorers—Messrs. Bryan and Scott.

SOCIAL CLUB GAME.

The Jolly Socials met at Hoboken, April 30th, and had a very enjoyable game between their married and single members, the appended score showing a creditable victory for the benedicts:—

SOCIAL (Single).	O.	R.	SOCIAL (Married).	O.	R.
Byrnes, p	2	3	Liddle, p	4	4
Clute, c	0	5	Vaughan, r. f	5	1
Turner, 2d b	1	2	Fitzsimmons, s. s	2	4
Snyder, s. s	2	3	Reese, 2d b	3	4
C. Smith, l. f	4	1	Wilson, c. f	3	3
Place, r. f	3	2	Revaux, c	1	5
Joyce, c. f	4	1	Fleet, 3d b	0	6
Hatfield, 1st b	2	2	Smith, l. f	1	4
T. Wilson, 3d b	3	2	Staiet, 1st b	2	4
Total		21	Total		35

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Single	3	0	1	0	11	2	4—21
Married	5	5	0	5	1	10	8—35

Umpire—Mr. J. Bogart, of Sparta Club.

BASE BALL IN SAN FRANCISCO.—On April 17th an interesting game took place between the Young Knickerbocker and Flying Cloud clubs, the result being a victory for the "Knicks," as will be seen by the appended score of innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Young Knickerbocker	2	11	4	6	6	4	16	6	5—44
Flying Cloud	3	0	3	3	5	1	3	0	19—35

ECKFORD VS. ORIENTAL.—These clubs play their retur match on the Union grounds, on May 5th, on which occasion another interesting game will, doubtless, be had.

ATHLETIC vs. PASTIME, OF BALTIMORE.

The Athletics, after defeating the Marylands of Baltimore on the 28th, went to Washington for the purpose of playing the Olympics of that city, but it rained all Friday, and the game was postponed until the 16th of May, when the Olympics will visit Philadelphia, and on the 19th of May the return will be played in Washington. On Saturday, 30th, the Athletics returned to Baltimore and in the afternoon played the Pastimes of that city. The Athletics had Bechtel playing in the place of Sensenderfer, who was hurt in the Maryland's game. Sensy, however, after the second innings, had to play, as Berry stumbled on the home plate in the second innings and broke a bone in his foot. The Pastimes are a very strong amateur club, and the majority of their nine are very young; they were dressed in a handsome white uniform, with red and black plaid stockings. The Athletics took the lead at the beginning, and won easily by a score of 34 to 12. Their fielding was of the sharpest possible description, making only two slight errors during the game. At the bat, however, they failed to do as well as was expected, the soft ground causing many of their most telling hits to be easily stopped and fielded to first base. Reach excelled in fielding on the part of the Athletics. McBride, who is pitching better than ever, made several excellent stops and assisted no less than seven times. Fisler, as usual, played superbly, and all the others fielded in such a fine manner as to receive frequent rounds of applause. Al. Reach and Malone did the best batting, the latter making a clean home run before the centre fielder picked up the ball. Of the Marylands, Doyle, their left fielder, did the best batting and made six brilliant fly catches—two of them being very difficult. Reese played finely at first base, putting twelve Athletics out at that point. Annan, the short stop, made some magnificent catches and played finely in his position. With a little more practice the Pastimes will prove formidable opponents to any club in the country. Last year, it will be recollected, they beat the Haymakers, and were only beaten a few runs by the Athletics. The Athletics are going to take a trip to Boston the latter part of May, and will make another extended western tour during the month of July. The score:—

ATHLETIC.

	O.	R.	1B.	T.B.	R.	L.	R.	F.	LD.	S.	T.	A.
	Batting.						*Fielding.*					
Reach, 2d b	2	4	4	6	2	2	5	3	0	0	8	3
McBride, p	3	2	2	2	2	3	0	0	0	0	0	7
Malone, c	3	4	4	10	1	1	3	0	3	0	6	0
Fisler, 1st b	4	4	3	3	2	0	8	2	1	0	11	1
Bechtel, c f	5	3	1	1	2	0	0	1	0	0	1	1
McMullin, l f	3	4	3	5	3	1	0	1	0	0	1	0
Radcliff, s s	3	4	3	3	2	1	0	0	0	0	0	2
Sensenderfer, r f	2	5	2	3	3	0	0	0	0	0	0	0
Pratt, 3d b	2	4	3	4	2	1	0	0	0	0	0	2
Totals	27	34	25	37	19	9	16	7	4	0	27	16

PASTIME.

	O.	R.	1B.	T.B.	R.	L.	R.	F.	LD.	S.	T.	A.
Popplein, 2d b	2	3	2	3	1	0	2	0	0	0	2	4
Bailey, 3d b	5	0	2	2	0	0	0	0	0	0	0	2
Annan, s s	2	1	2	2	0	0	0	0	2	0	2	5
Chenowith, r f	1	2	3	4	1	2	0	1	0	0	1	0
Turnbull, p	3	1	1	1	0	1	0	0	0	0	0	1
Doyle, l f	3	1	3	5	0	1	0	6	0	0	6	0
McDonald, c	4	1	3	4	0	1	0	0	2	1	3	0
Yeese, 1st b	4	1	2	3	0	0	12	0	0	0	12	0
Armistead, c f	3	2	2	3	0	0	0	1	0	0	1	0
Totals	27	12	20	27	2	8	14	10	2	1	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	1	0	2	1	0	1	4	3	0—12
Athletic	7	6	0	5	7	0	4	3	2—34

Home run—Malone, 1. Double plays—Reach and Fisler, 1; Radcliff, Fisler and Malone, 1; Popplein and Reese, 1. Umpire—M. Hooper, of the Marylands. Time of game—Two hours and twenty-five minutes.

GAMES FOR THE CHAMPIONSHIP OF LOUISIANA.

Two of the long looked for games, for the championship of Louisiana, have been played between the Southerns and Lone Stars, the former being the present champions. The games were played on the new grounds of the Louisiana Base Ball Park Association, New Orleans, the first being contested on the 21st of April, resulting in the defeat of the champions by a score of 36 to 21. The second game was played on Sunday, the 24th, in which the result was reversed, the Southerns beating their previous victorious opponents by a score of 27 to 18. Our correspondent, "Crescent," says:—"Both games drew a large attendance, especially of ladies, whose presence on a base ball field has heretofore been a rarity. The feeling of admiration for the game is increasing daily among all classes, and will no doubt culminate in a brilliant season. The famed "Red Stockings" are in the city, and will play every day this (last) week, commencing April 25th with the Pelicans, playing the Southerns on the 26th, the R. E. Lees on Wednesday, the Atlantics on Thursday and the Lone Stars on Friday, 29th. All these games will, no doubt, be well attended, as the city is full of visitors to the state fair. The Chicago Club will be the next visiting one, they having made arrangements to play here on the 7th, 8th and 9th of May. The following is the score of the game played on the 21st:—

SOUTHERNS.	O.	R.	1B.	T.	LONE STARS.	O.	R.	1B.	T.
Holtzman, 3d b	4	3	4	4	Thebault, c	2	6	5	9
Larkin, 2d b	3	4	4	5	Johnson, 2d b	3	5	6	6
Chandler, r f	3	4	6	6	Condon, p	1	5	6	8
Hennessey, 1st b	2	3	4	4	Scott, l f	6	2	2	4
Donovan, c	2	3	4	6	Tracy, r f	4	3	3	5
Fay, c f	2	0	3	3	Young, 3d b	5	3	3	3
Winn, p	3	1	3	3	Mattoon, s s	3	2	4	4
Buddendorff, l f	4	2	2	2	Schwartz, 1st b	3	4	4	8
O'Keefe, s s	4	2	2	2	Carson, c f	2	5	6	9
Totals	27	21	32	34	Totals	27	36	39	57

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	3	6	5	4	8	3	1	1	5—36
Southern	3	2	0	2	6	5	0	2	1—21

Outs on bases—Southerns by Lone Stars—At first, 9; at second, 1; at third, 2. Lone Stars by Southerns—At first, 8; at second, 4. Flies taken by Lone Stars, 4; by Southerns, 6. Foul flies taken by Lone Stars, 6; by Southerns, 5. Foul bounds taken by Lone Stars, 2; by Southerns, 3. Struck out—O'Keefe, 1; Chandler, 1; Mattoon, 2. Run out—Chandler, 1. Umpire—Thomas D. Williams, Esq., R. E. Lee Base Ball Club. Time of game—Two hours and twenty-five minutes.

The following is a summary of the game played on the 24th inst.:—

SOUTHERN.	O.	R.	LONE STAR.	O.	R.
Holtzman, l f	4	3	Tebault, c	3	2
Hennessey, 3d b	4	3	Johnston, 2d b	3	3
Donovan, c	5	3	Condon, p	2	4
Bozant, 1st b	2	4	Scott, l f	1	3
Fay, 2d b	1	4	Tracy, r f	3	2
Winn, r f	3	4	Young, 3d b	5	1
Chandler, c f	3	2	Mattoon, s s	5	0
Buddendorff, s s	3	2	Schwartz, 1st b	3	2
O'Keefe, p	3	2	Carson, c f	4	1
Total		27	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	4	1	3	4	4	4	2	3	2—27
Lone Star	4	4	0	5	0	0	3	0	2—18

Umpire—Thos. D. Williams, R. E. Lee Base Ball Club. Scorers—for Lone Stars, Alfred T. Baker; for Southerns, R. E. Warren. Base Play—Stars out by Southerns at 1st, 7; at 2d, 2; at home, 1. Southerns by Stars at 1st, 7; at 2d, 3. Flies—Southern—Holtzman, 4; Bogart, 1; Fay, 1; Winn, 1; Chandler, 4; Buddendorff, 1, O'Keefe, 1—13. Lone Star—Johnston, 3; Scott, 2; Tracy, 2; Young, 1; Carson, 2; Schwartz, 2—12. Foul flies caught—Southern, 1; Lone Star, 4. Foul bounds caught—Southern, 3. Struck out—Donovan, 1. Time of game—Two hours and five minutes.

BASE BALL IN TROY, N. Y.

Friday afternoon, April 29th, was the scene of a fine display of base ball talent within the classic shades of Ilium. It was the occasion of a practice game between the celebrated "Haymakers" of Troy and the Putnams of the same place (one of the strongest clubs in the Junior association) on the grounds of the Haymakers. On the side of the Haymakers the pitching of Fisher was *par excellence*, sending in those "hot twisters" throughout the entire nine innings with tremendous vim, while Hurley, the new catcher, did passably behind the bat; the play of the rest of the nine was first-class, with such players as Dick Flowers, Steve King, Penfield, McDonald, Ed. King (a brother of Steve King) and Hollister. The Putnams brought forth a strong team against their "big brothers," and were ahead of them until the fifth innings. The Haymakers seemed unable to bat Ham's pitching with any degree of safeness. The most remarkable playing of the Puts was done by Ham, Bouker, Dakin, Grumley and Bullis, while the other players were not far behind, Bradt making two splendid catches. The Putnams had out their full nine, with one or two exceptions. The game was close throughout, the Haymakers eventually winning. Below is the score:—

PUTNAMS.	O.	R.	HAYMAKERS.	O.	R.
Ham, p	5	2	Fisher, p	4	3
Bullis, c	2	2	Hurley, c	3	3
Dakin, 3d b	3	2	Hollister, 1st b	2	4
Grumley, 1st b	5	1	Dick, 2d b	3	2
Bradt, c f	3	3	McDonald, 3d b	2	2
Bouker, s s	2	3	Penfield, l f	4	2
Boland, r f	2	3	Flowers, s s	3	2
Rogers, l f	2	3	Steve King, c f	4	3
Elliott, 2d b	3	2	Ed. King, r f	2	3
Total		22	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	3	4	1	1	7	7	2	0	0—25
Putnams	6	2	2	0	3	3	3	1	2—22

Fly-catches—Putnams, 13; Haymakers, 11. Umpire—Mr. T. Shaughenesy.

CHICAGO vs GARDEN CITY.

The first prominent match of the Chicago Club took place April 23d, on the grounds corner of May and Taylor streets, Chicago, their opponents being the amateur nine of the Garden City Club, of Chicago. Fully two thousand people were present on the occasion, and from the glowing accounts of the play in the Chicago papers, the new professional nine must have distinguished themselves. We give the score:—

CHICAGO.	O.	R.	1B.	T.B.	GARDEN CITY.	O.	R.	1B.	T.B.
M. King, c f	2	7	3	6	Carleton, c f	1	1	1	2
Hodes, s s	4	6	3	7	White, s s	4	0	0	0
Wood, 2d b	4	5	4	5	Davis, 2d b	4	0	0	0
Cuthbert, r f	1	7	4	8	Pullen, r f	4	0	0	0
Treacy, l f	5	4	1	1	Mackey, l f	2	1	1	3
Craver, c	0	8	3	3	T. Mackey, c	3	0	2	2
Meyerle, 3d b	4	5	4	5	Flancers, 3d b	3	0	0	0
Pinkham, p	2	5	4	6	Gaskins, p	3	0	0	0
Flynn, 1st b	5	3	1	3	Dorgen, 1st b	3	0	0	0
Totals	27	48	27	44	Totals	27	2	4	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	14	3	5	3	2	10	4	2	5—48
Garden City	0	0	0	0	0	1	1	0	0—2

Umpire—Mr. Keari, of the Pastime Club.

ATHLETIC vs. MARYLAND.

The return game in Baltimore on April 28th, between these clubs resulted in another triumph for the Athletics. Rain interrupted the proceedings, the game being called at the close of the 7th innings. The following is the score:

MARYLAND.	O.	R.	1B.	T.	ATHLETIC.	O.	R.	1B.	T.
Hooper, r f	3	1	1	3	Reach, 2d b	2	4	3	3
Goldsmith, s s	2	2	2	2	McBride, p	1	5	5	8
Mathews, p	1	1	2	2	Malone, c	3	4	4	4
Bearman, 2d b	2	1	1	3	Fisler, 1st b	2	3	3	7
Forker, 1st b	4	0	0	0	Bechtel, c f	3	3	2	2
Lennon, c	3	1	1	1	McMullin, l f	4	1	0	0
Worthington, l f	2	1	2	3	Radcliff, s s	2	0	2	2
Armstrong, c f	3	0	0	0	Berry, r f	3	-2	2	6
Carey, 3d b	1	2	2	7	Pratt, 3d b	2	1	3	5
Totals	21	9	11	21	Totals	21	23	24	37

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Maryland	7	1	0	0	0	1	0—9
Athletic	4	4	6	0	2	1	6—23

Umpire—Mr. Beardsley, of the Union, of Washington. Scorers—Messrs. A. H. Wright and W. R. Vaughan. Time of game—Two hours.

THE IRVING CLUB.

This rising young club played a good game on April 28th on the Union Base Ball Park, at Tremont, their nine achieving a victory over a field of twelve by the appended score:—

IRVING.	O.	R.	FIELD.	O.	R.
Phelps, c	3	3	Eagen, p	1	2
Case, p	2	3	Eamricker, c	2	1
Pyffe, 1st b	2	3	Eayres, 1st b	3	0
Stafford, 2d b	5	0	G. Hamilton, 2d b	2	0
Dorney, 3d b	2	2	Hull, r s	2	1
McDonald, s s	0	4	Christy, s s	3	0
J. Connor, r f	5	0	B. Hamilton, c f	3	0
Wandell, l f	3	3	Gilligan, l f	0	1
G. Conner, c f	3	2	E. Christy, f	4	0
			Wodworth, 3d b	1	2
			Van Duser, f	1	1
			Conroy, r f	3	1
Total		20	Total		9

Umpire—C. E. Valentine, Gramercy Club.

We wish scorers would always send the figures of the innings, as that alone shows the progress of a game.

THE FIRST NINE of the Chestnuts played the second nine of the Wanatas, at the Longwood grounds, Boston, on the 29th ult., the latter winning by the following score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Wanata	4	5	15	2	1	5	0	3	2—37
Chestnut	3	3	0	5	3	5	3	2	3—29

Scorer—W. Wickerson. Umpire—Mr. Wells, Lipden B. B. C.

TOUR OF THE RED STOCKINGS.

CINCINNATI vs. PELICAN.

The Red Stocking nine reached New Orleans, Sunday, April 24, and the next afternoon played their opening game with the Pelican Club. Game was not called until four o'clock. The grounds were in a wretched condition, the mud being so deep as to materially interfere with both the fielding and the running. The game was nevertheless a very good one. The Pelicans fielded well, and succeeded in whitewashing the "Reds" in two innings. Their batting, however, was very inferior, and the magnificent fielding of their opponents made it quite immaterial whether the Pelicans hit the ball or struck out. We give the score:—

CINCINNATI.	O.	R.	B.	PELICAN.	O.	R.	B.
G. Wright, s s	3	7	5	Mahan, s s	3	0	0
Gould, 1st b	3	6	5	Ford, 1st b	4	0	3
Waterman, 3d b	3	7	6	Bell, 3d b	3	0	0
Allison, c	3	7	4	Short, c	2	0	0
H. Wright, c f	3	6	6	Dietrich, c f	4	0	1
Leonard, l f	4	4	3	Culligan, l f	3	0	1
Brainard, p	3	5	6	Morton, p	3	0	0
Sweasy, 2d b	4	4	5	Everett, 2d b	2	1	0
McVey, r f	3	5	5	Buchanan, r f	3	0	0
Totals	27	51	45	Totals	27	1	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	12	3	0	6	10	9	0	8	3—51
Pelican	0	0	1	0	0	0	0	0	0—1

CINCINNATI vs. SOUTHERNS.

A very large crowd assembled on the afternoon of April 26th, in New Orleans, to witness the game between the Cincinnatis and Southerns. The fourth innings was signalized by a brilliant triple play. There was a man on first and one on second base. Three strikes being called on the batsman, Allison dropped the ball, and, picking it up quick as lightning, sent it to third base, putting out the man who was forced off second; Waterman passed it to second, cutting off the forced runner, who was off first, and Sweasy passed it to Gould before the striker could reach first. There was an almost similar double play in the fifth innings, Allison dropping the ball on third strike and sending it to second, cutting off the man forced off first, and Sweasy handing it to Gould in time to put out the striker. The seventh innings also witnessed a double play by Sweasy, G. Wright and Gould. The following is the score:—

CINCINNATIS.	O.	R.	B.	SOUTHERNS.	O.	R.	B.
G. Wright, s s	4	9	7	Donovan	2	1	3
Gould, 1st b	2	10	8	Boyart	3	1	1
Waterman, 3d b	4	9	4	Clemens	4	0	0
Allison, c	2	10	10	Budendorf	3	0	1
H. Wright, c f	4	8	5	Hennepy	3	0	1
Leonard, l f	2	10	8	Winn	2	2	2
Brainard, p	4	6	8	Chandler	4	1	2
Sweasy, 2d b	3	9	8	O'Keefe	3	1	2
McVey, r f	2	8	8	Fay	3	0	1
Totals	27	79	68	Totals	27	6	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	13	9	27	2	2	2	10	4	10—79
Southerns	0	1	2	0	0	3	0	0	0—6

CINCINNATI vs. LONE STAR.

The Cincinnatis played the Lone Star Club on Friday, 29th. The ground was in abominable order, and the game was not a satisfactory one. The following partial score has been received by telegraph:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	1	3	0	0	5	4	1	9—26
Lone Star	0	0	0	0	4	2	0	1	0—7

The following was the batting score of the "Reds":—

	O.	R.	B.		O.	R.	B.
G. Wright	1	4	4	Leonard	2	3	6
Gould	4	2	0	Brainard	1	3	5
Waterman	1	4	5	Sweasy	6	1	-0
Allison	4	3	2	McVey	3	3	2
H. Wright	5	3	2				

TRI-MOUNTAIN vs. EXCELSIOR.

We subjoin the score of a match played between these first-class eastern clubs on Boston Common, April 30th:—

TRI-MOUNTAIN.	O.	R.	EXCELSIOR.	O.	R.
Putnam, r f	1	6	Coe, 2d b	1	5
Barrows, 2d b	4	4	Morton, s s	2	3
Jackson, p	2	3	Metcalf, c	5	0
Bellan, c	2	3	Short, r f	6	0
Record, 1st b	3	1	Dillon, l f	3	1
Sanderson, l f	5	1	Wilmot, 3d b	3	1
Freeman, s s	3	5	Myers, 1st b	3	2
Harris, c f	4	4	Beecher, c f	2	3
Jacques, 3d b	3	4	Clark, p	2	3
Total		31	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tri-Mountain	2	6	2	0	5	6	1	7	2—31
Excelsior	1	0	1	2	3	2	0	5	4—18

Time of game—Two hours and fifteen minutes.

JUNIOR GAME.

The Niagara and Lily clubs, of New York, played a game April 28th, at Hoboken, with the appended result:—

NIAGARA.	O.	R.	LILY.	O.	R.
J. Guilfoyle, s s	2	4	Peterson, r f	6	1
O'Donnell, c	3	4	Gallagher, 3d b	4	1
Ford, 3d b	3	5	Conlow, 2d b	3	5
P. Guilfoyle, p	3	4	Barry, s s	1	5
McGill, 1st b	4	2	Organ, p	3	2
Thomson, c f	4	2	Tweed, c	2	3
Oliver, 2d b	5	2	Ellis, 1st b	3	2
Lee, r f	1	5	Farrin, l f	1	3
Markham, l f	1	5	Kelly, c f	4	1
Total		30	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara	3	6	5	1	2	0	6	0	7—30
Lily	1	0	9	1	2	0	2	0	6—24

Fly Catches—Niagara 11, Lily 12. Home Runs—Lily 1.

THE ROCKFORD CITY CLUB COMING EAST.—The Forest City Club, of Rockford, intend taking an extensive tour, North and East, in May, and the programme they have laid down is as follows:—To start May 16th, and play the Forest City, of Cleveland, Ohio, Tuesday, May 17th; Niagara, of Buffalo, N. Y., Wednesday, May 18th; Alert, of Rochester, N. Y., Thursday, May 19th; Central City, of Syracuse, N. Y., Friday, May 20th; National, of Albany, N. Y., Saturday, May 21st; Unions, of Lansingburgh, N. Y., Monday, May 23d; Old Elm, of Pittsfield, Mass., Tuesday, May 24th; Mutual, of Springfield, Mass., Wednesday, May 25th; Tri-Mountain, of Boston, Mass., Friday, May 27th; Harvards or Lowells, of Boston, Mass., Saturday, May 28th; Atlantics, of Brooklyn, N. Y., Monday, May 30th; Mutuals, of N. Y. City, N. Y., Tuesday, May 31st; Unions, of Morrisania, N. Y., Wednesday, June 1st; Stars, of Brooklyn, N. Y., Thursday, June 2d; Athletics, of Philadelphia, Pa., Saturday, June 4th; Marylands, of Baltimore, Md., Monday, June 6th; Nationals, of Washington, D. C., Tuesday, June 7th. Thence home *via* Wheeling, Va., and Portsmouth, Ohio, arriving in Chicago in time to play the Chicago Club, on or about the 15th of June. As they have not the address of all the above clubs, they request that if the dates named should not suit, the clubs at once notify them.

THE CHAMPION JUNIORS.—The officers of the Tuttle and Bailey Club of Williamsburgh, L. I., declared by the Association to be the junior champions, are as follows:—President, John Phillips; Vice President, Wm. H. Pink; Secretary, Isaac M. Lawrence; Treasurer, Walter C. Munson. Directors—Andrew W. Lawrence, Joseph C. Lawrence, and John Lusty. The Board of Directors have selected the players who are to constitute the first nine, and will try and hold the silver ball of the Junior Association. They are:—Rourke, c.; Shevlin, p.; E. Devyr, 1st b.; Lynch, 2d b.; Luyster, 3d b.; R. Devyr, s. s.; Newman, l. f.; Clack, c. f.; Duffy, r. f., with Rogers and McGoldrick as substitutes. The Tuttle and Bailey is not a new club, but in the fourth year of their existence. Their ground is situated on the corner of North Tenth and Third streets, Williamsburgh, and the Secretary's address is corner of North Tenth and Second streets. Care must be taken to address all letters plainly, Williamsburgh, L. I., because if addressed Brooklyn, L. I., they will be detained in the Western District P. O.

THE MAPLE LEAF, OF CANADA.—Great preparations are being made by the different clubs of Hamilton, C. W., as well as in other parts of the Dominion, for the season now at hand. The Maple Leaf held a meeting on the 26th ult., at which the following office bearers were chosen for the year:—President, W. Shuttleworth, re-elected; Vice-President, T. C. Carroll, re-elected; Secretary and Treasurer, A. Easson, re-elected; Field Directors, A. Quinn, C. Cook and J. Kay. It was resolved that a medal be procured, to be presented to the member of the first nine who makes the best average score in not less than five first nine matches to be played during the season. Several new members were proposed, and it was decided to make the necessary repairs to the club grounds by the earliest practicable day.

THE CINCINNATIS IN NEW ORLEANS.—The "Red Stockings" have been mowing down the New Orleans clubs at a fearful rate. They opened fire against the Pelicans on Monday, April 25th, score 51 to 1; captured the Southerns on Tuesday by a score of 79 to 6; polished off the Southern Atlantics on Wednesday by the totals of 89 to 7; attended to the Robert E. Lees by the score of 24 to 4—six innings—and eclipsed the Eclipse nine on Saturday (30th), by a score of 40 to 4. They were to have played the Lone Stars on Friday, but the Stars were not in condition. Here we have a total score of 283 to 22, which, added to their previous score in Louisville, makes up a grand total of 380 to 26 in six games.

THE CHICAGO NINE IN ST. LOUIS.—The Chicago Club nine played the mischief with the unpractised nines of the Union and Empire clubs of St. Louis last week, for on April 29th they defeated the former by a score of 47 to 1, and on April 30th the latter by a score of 38 to 6. As they had previously defeated the Amateur and Garden City clubs of Chicago by a score of 75 to 12 and 48 to 2, this leaves their grand total in four games at 208 to 21. This will do as a send off. The result of their play thus far evidently shows that they are not a nine to be sneezed at by any team in the country.

GAMES THIS WEEK.—On May 3d the Mutuals play the Orientals on the Union Grounds, Brooklyn, at 3 P.M., and on the 5th the Eckfords play their return match on the same field. The same day, too, the Atlantics play the Harmonacs on the Capitoline Grounds. These are all regular matches. On May 4th the Mutuals play the first of a series of practice games with the Unions, of Morrisania, at Tremont.

ELECTION.—The annual meeting of the Valley Club (Juniors), of Delphi, Ind., was held April 26th, when the following officers for the ensuing year were elected:—President, Geo. Roach; Secretary, H. C. Karlher; Treasurer, Charles H. Dunkle; Directors, Frank A. Smith, Wm. Roach and Chas. A. Holt. The members are enthusiastic, and hope to place the club in a front rank among those of the state during the present season.

THE DAYTON CLUB, of Dayton, O., has organized by electing the following officers:—President, W. S. Phelps; Vice President, H. Lowe; Treasurer, Jas. A. Martin; Secretary, Chas. E. Conover. They are prepared to receive challenges from all clubs in Ohio. All challenges and communications should be addressed to Charles E. Conover, Secretary, Dayton, Ohio.

THE UNCAS JUNIOR.—The members of this young club state that they are prepared to receive challenges from all clubs whose members' ages average fifteen years, as soon as the park is open, as they do not play before. Mr. Waugh is going to give a silver ball to the club winning the most matches on the park this season.

THE UNITED (JUNIOR) CLUB have reorganized for the season of 1870, and are ready to receive challenges from other clubs in the Association. Their nine is as follows:—M. Moore, c.; P. Katten, p.; J. Murray, 1st b.; J. Lawrence, 2d b.; J. Dwyer, 3d b.; D. McDonald, s. s.; T. Kelly, l. f.; T. McGabey, c. f.; M. Reynolds, r. f.

ATLANTIC VS. HARMONIC.—These clubs play their first match together this season on May 5th, on which occasion the Harmonics purpose having a good amateur nine in the field.

ATLANTIC VS. ALPHA.—May 16th is the date of the first match between the above clubs, and on that date Captain Fred. Crane will muster his forces to face the nine in which he played so many years.

MR. O. SACKETT informs us that he has engaged the Forest City Club of Rockford, Ill., to play a match game with the Kaw Valley Club of Lawrence, at Topeka, Kansas, on the 11th inst.

THE GOTHAMS IN THE FIELD.—The old time Gothams entered the field for the first time this season on April 26th, on which occasion they played a nine against a party of thirteen in the field, with the following result:—Nine, 26; Field, 12.

ATLANTIC VS. MUTUAL.—The first grand match between these New York and Brooklyn rivals for the United States base ball championship is named to be played June 13th, after the grand match with the Red Stockings.

THE AMATEUR first nine of the Cincinnati Club opened play against the field on Saturday, April 30.

ELECTION.—At the election of directors of the Pine street skating rink, St. Louis, held on the 25th ult., the following officers were chosen:—O. B. Filley, Joshua Cheever, Erastus Wells, Julius Morisse, J. F. Howe, J. P. Smith, J. H. McCluny, S. Chouteau, W. A. Albright, J. F. Collier and John Whittaker.

THE NATIONAL QUOIT CLUB will open play at their grounds, corner of North Second and Leonard streets, Brooklyn, E. D, on Saturday, 7th inst., to which the quoiting fraternity are invited. Several important contests will be decided on the occasion, for prizes offered by the club.

AMUSEMENTS.

HARDING'S 10 CENT MUSIC. Just published—"Put By for a Rainy Day," "Jim, the Carter Lad," "Broken Down," "Shabby Genteel," "Never Push a Man," "Never Hit a Man when He's Down." Send stamp for catalogue. Copies sent on receipt of price. E. H. HARDING, 5-1t* 288 Bowery, New York.

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TO PLAYWRIGHTS AND MANAGERS.—I have entered for copyright a drama entitled the "ACE OF SPADES," said play being a dramatization of my serial about to be published in the New York Saturday Journal. I warn all against infringing upon my copyright. ALBERT W. AIKEN, Wood's Museum, New York city. FOR SALE.—MS. of Formosa and parts complete. Price $10. 5-1t*

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WOMAN'S RIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER.

What are the rights the women ask?
To tell them here be mine the task.
The fast ones first our notice claim—
Their rights, in order, I will name:—
The right to buy and smoke cigars,
The right to patronize the bars,
The right to spout, the right to vote,
The right to wear the pants and coat,
The right to stay out late at night,
The right to sport and "tiger" fight,
The right to curse, the right to swear,
The right at men to look and stare.

The old maiden's rights next you'll hear,
And o'er their woes please drop a tear:—
They have the right to sleep alone
And toss and turn and grunt and groan;
Also the right to tease and fret,
The right to keep a poodle pet,
The right to have a reddish nose,
The right to nurse their frosted toes,
The right to hunt and court the men,
The right to marry if they can;
They want a husband to caress
And to their breasts a baby press.

Of true woman's rights next I'll tell—
Their many virtues the world knows well:—
They ask the right to heal our woes,
And from the weak to ward the blows,
The right to smooth the dying bed,
The right to ease the aching head,
The right to share our heavy cares,
The right to offer holy prayers,
The right to hush the mournful sigh,
The right to lead our thoughts on high,
The right our homes to bless and grace
And greet us with a smiling face. ANNIE HINDLE.

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXXIII.

Oh! ever thus from childhood's hour
I've seen my fondest hopes decay,
I never loved a tree or flower
But 'twas the first to fade away.
I never nursed a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well,
And love me, it was sure to die. *L. E. L.*

"Say, what remains when hope is fled?"
She answered, "Endless weeping!" *Rogers.*

After the rebuff he had met with at the hands of Fanny, he remainder of that terrible week dragged its slow length along, without bringing any accidental acquisition of money to cheer Philip Dashwood. When the bill became due the forgery could not fail to be discovered, and exemplary punishment would follow on the heels of his detection. From Fanny he had hoped much, but the acuteness of Miss Happiman had defeated all his calculations and he was as much adrift as ever. He had the baseness to hope for a chance of meeting some man in the set to which Fanny belonged, so that he might pour poison in his ear and damage the reputation of the woman he had wronged, and whom he now detested because she would not add to the folly of which she had been guilty yet another folly—that of lending him money. With a consummate effrontery born of despair, and fostered by an innate recklessness which had always distinguished him, he continued to walk about, frequent his favorite haunts and chat with his familiar friends, until the very day on which he dreaded the detection of his fraud. On the morning of this day Philip Dashwood was walking along Piccadilly, smoking a cigar, dressed in the height of fashion, carrying a handsome cane in his hand, and looking as careless as if he had a thousand a year, and neither owed a debt nor had committed a wrong in the world. He had not gone far before he met Sir Gervase Fanshawe, who stopped and spoke to him, though Dashwood, in spite of his impudence, would gladly have avoided him.

"You were asking me some questions, Dashwood, the other night when I met you out, about a girl named Garraway, who has got some money, and who lives at Lady Halliwell's. It struck me at the time that you were acquainted with her. If so, I shall be glad if you will tell me anything about her antecedents," said Sir Gervase.

"Are you interested in her?" inquired Philip, with a cunning expression.

"Well, yes. I don't mind confessing I am. She is a nice girl, and her income would go very well with mine, as I have something under four thousand a year. Not that I would ever marry for money alone; still, if a man can get a pretty girl and some money into the bargain, and feel her heart is in the matter, it is all the better, eh?"

"Oh, certainly. Well, it happens that I do know a great deal about her, and nothing to her credit. Perhaps you will say it is not to my credit either, but my shoulders are broad enough to bear a little censure."

"What do you mean?" asked Sir Gervase, whose anxious tone testified to the interest he took in Philip's words.

"I was always a rackety dog, you know, Fanshawe, and the fact is I deceived the girl with a mock marriage, my valet officiating as parson, and she believed herself my wife until I undeceived her. As for her money, she got that strangely, for she was only a farmer's daughter on my father's estate. She met some old people, a man and his sister. Their name was Happiman, I think, and the old fellow adopted her, leaving her three thousand a year—a clear three thousand per annum, on my word. I've seen the will at Doctors' Commons—paid a shilling for the express purpose. I should take care how I allowed myself to be encouraged in that quarter, I can tell you."

"Thank you for your information," answered Sir Gervase Fanshawe, with chilling coldness. "I am inclined to think all the more highly of the young lady from what you have told me, and she has my sincere sympathy, for she is undoubtedly the victim of a villain. I said a villain, sir, and you may resent the observation in any way you like."

Philip was dismayed. He thought that Sir Gervase would have thanked him for his friendly hints, and he hastened to say that he meant no offence and did not wish to quarrel.

"You can adopt any course you choose, but I for one decline to have any further conversation with you, or to hold any communication with you," answered Sir Gervase, with which he turned haughtily and contemptuously on his heel and walked away, leaving the miserable wretch whom he had insulted quivering with a rage he dare not show, and trembling with the fear of exposure when his fraud was found out. Sir Gervase Fanshawe proceeded to his chambers in the Albany, and found a gentleman waiting for him.

"Barton," he said, as he looked at the card his servant gave him, "I know no one of that name."

"He is inside, sir; the gentleman has been waiting this hour or more," replied the domestic.

Sir Gervase walked into his sitting-room and saw a stout, middle-aged man engaged in reading the *Times*. He was blunt and bluff in his manner, but evidently an honest, hard working fellow, as his horny hands testified.

"Servant, sir!" he exclaimed, rising and facing the baronet. "I'm from Hampshire, name of Barton, farmer, near Alton, and I called about your acceptance, which is due. I thought I'd present it myself."

"My acceptance!" rejoined the baronet, in surprise. "I have no bills in circulation. Be seated, if you please; there must be some mistake."

"None at all, sir. There's your name, and there's the dockyment," answered Farmer Barton.

Sir Gervase took the slip of paper and read its contents.

"Where did you get this from?" he said, without giving it back again.

"Through my son, Harry, and he got it from Mr. Philip Dashwood, a friend of his, whose name you will perceive is on it as the drawer. Give me the dockyment, as it's valuable, representing as it does between two and three hundred pounds. I discounted it at the bank rate, and can't afford to stand out of my money, though I might listen to terms for a renewal if you are not prepared to meet it."

"I impound this document, sir," rejoined the baronet, "because it is a forgery. I did not sign this bill, nor did I give Mr. Philip Dashwood authority to do so. You may proceed as you like, sir. I am sorry for you, but it is a forgery and I can do nothing for you."

"A what, Sir Gervase?" exclaimed the farmer, aghast.

"A rank forgery, my good fellow."

"Bless me, who'd a-thought it?" cried Farmer Barton. "I'll have him up for it, that I will. I'm not going to lose my money, and it seems to me that my lad has got into bad company."

"No doubt of it."

"And so you won't pay?"

"Not a halfpenny. If I owed the money I would do so," rejoined Sir Gervase Fanshawe. "If I had authorized Mr. Dashwood to use my name I would pay, but I assure you I know nothing whatever about it, nor have I, during the whole time I have known Mr. Dashwood, had any pecuniary transactions with him."

"Very well, sir. I'm off to Bow street, and somebody will have to suffer for this," said Barton, buttoning up his coat and seizing his hat and umbrella with a resolute air. "There is not so much profit on pigs and corn and butter and cheese that I can afford to lose all that money, and if I can't get paid I'll punish somebody."

"If you want the bill for the purpose of a prosecution of Mr. Dashwood, I will give it to your legal adviser. Here is my card; take this to my attorney. I will write his name on the back for you. See him before you do anything else and I will pay your law expenses."

Farmer Barton thanked the baronet and went away. Sir Gervase put the bill in his pocket and sallied forth again. This time he went towards Belgravia and stopped at Lady Halliwell's. He sent up his card to Fanny and was at once shown into the drawing-room. Miss Happiman was there. She, as we know, liked the baronet and thought that he would make Fanny a very good husband, so, after shaking hands with him and favoring him with a sweet smile of welcome, discreetly withdrew, leaving Fanny and the baronet together.

"I have called, Miss Garraway," he exclaimed, "to talk to you upon a very delicate subject. Yet it is one upon which a man who loves a woman perhaps has a right to talk, or his love will be all his life hidden."

"And what was the nature of the subject?" asked Fanny.

"Marriage. I have known you but a short time, and, you will think, have had little opportunity of forming a correct estimate of your character, but I feel convinced that I have met with my soul's ideal in you and that I should be supremely happy if you would consent to be my wife. Pardon this abrupt declaration. If I am unsentimental and a bad hand at making love, it is because I have never made an offer of marriage before. One learns by experience—I have had none; therefore you must forgive the shortcomings of a tyro. All I can say is I love you passionately."

Fanny colored, but became very grave.

"I do not think I shall ever marry," she said, coldly.

"May I ask why? Have you anything to urge against me? I am no fortune hunter. I have an income of my own which is unimpaired. I am not in debt, and——"

"I am sure, Sir Gervase, that your character is in every way beyond suspicion," interrupted Fanny. "But I have two reasons for refusing your offer, much as it pains me to say so."

"May I beg you to favor me with them?" he asked, without betraying any annoyance or disappointment, but rather seeming to have expected impediments, and to be able and ready to combat them.

"I would rather you would not press me," she answered.

"Indeed I must. Forgive me for being so imperious, but I demand, in justice to myself, that you should give me these reasons," said Sir Gervase, firmly.

"Very well; although the confession is of a humiliating nature to me, I will admit that I have been in love, and that——"

She hesitated.

"Let me relieve you from the necessity of proceeding," replied Sir Gervase. "I know the history of your love for Mr. Dashwood, and I only wished to see if you would be candid with me."

"You know?" stammered Fanny. "From whom have you derived this knowledge?"

"From Philip Dashwood himself, not an hour ago. He was base enough to enlighten me as to what he was pleased to call your antecedents."

"Indeed. I did not expect such villainy on his part," returned Fanny. "It is true that he threatened me when I found he could not induce me to marry him, and was satisfied that I had discovered how mercenary he is, but I did not think he would go to such ignoble lengths to obtain so paltry a revenge upon a woman from whom he was unsuccessful in extorting money, and you will smile at my weakness when I add that my second reason for never marrying was a lingering regard for that man."

"Was? You speak in the past tense. What am I to infer from that?"

Very anxiously he waited for an answer.

"I still feel that—that he was once very dear to me, and I could have devoted my whole life to him. Even now I should not wish any harm to come to him."

"Say you so?" cried the baronet. "Then, although I detest the man and have it in my power to transport him at this moment, I will leave him at liberty and forego the satisfaction I should have had in punishing a scoundrel."

He drew the forged bill from his pocket, where he had placed it on receiving it from Farmer Barton, and showed it to her. Then he struck a match which he saw on the mantel-shelf, and, holding it under the paper, slowly consumed it to ashes.

"This," he said, tossing the charred fragments from him, "was a forgery. Philip Dashwood made an illegal use of my name. I had intended to prosecute him, but to please you I have destroyed the evidence against him, and will give the man who was the holder a check upon my bankers for the amount."

Fanny gazed at him with admiration. There was something chivalrous about his generosity to one whom he was justified in considering a rival.

"If I thought I could say anything which would alter your determination to remain single, I would prolong this interview," continued Sir Gervase. "But as I fear any prolongation would only be painful to both of us—I can answer for myself—I will beg your permission to take my leave."

He took up his hat, which he had placed on a side table, and approached the door.

"Stop, Sir Gervase," exclaimed Fanny.

He halted, but did not move nearer.

"You say you know all respecting my connection with Philip Dashwood," she continued.

"All that has envenomed tongue could utter," he rejoined.

"And you still wish to make me your wife? You can still believe in a second love, and credit me when I say that I will try, oh! so hard, to be a good, faithful and loving wife to you?"

"Oh! yes, yes—a thousand times yes!" he cried, excitedly.

"Then I am yours and may Heaven so animate my heart that you may never have cause to repent your choice."

He sprang across the room in an instant and caught her in his arms, straining her to his heart, and the next moment his lips were pressed to hers in a long, lingering, loving kiss. She had promised to be his and he would be proud to make her Lady Fanshawe.

TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LADIES' LEGS.

A handsome leg is a rarity, and almost an impossibility among American women, some fault finding scallawag asserts. The reason of this is supposed to be the place where they wear their garters. No French woman, no English woman of cultivation, now-a-days, wears her garter below the knee. It is ruinous to the shape of the calf. More than this, it has serious consequences of another kind. The principle vein of the leg runs just beneath the skin until it nearly reaches the knee, when it sinks beneath the muscles. Now if this is restricted at its largest part by a tight garter, the blood is checked in its return to the heart, the feet are easily chilled and more liable to disease; the other veins of the leg are swollen into hard, blue knots, become viracose, as it is called, and often break, forming obstinate ulcers. This is a picture which a physician sees every day. With the garter fastened above the knee all this deformity is avoided, but it is still better to wear no garter at all, and suspend the stocking by tapes to a belt around the waist. In this case, however, a well-fitting stocking is needed. And while on the subject of legs, Mrs. Anna Cora Mowitt Ritchie, the once popular actress, gives the following account of the manufacture of a new parlor ornament. We trust that our fair American sisters will not be shocked by our unhesitating use of the word "leg," which they are accustomed to designate as "limb" or "lower limb." In England and all over Europe that little subterfuge would be pronounced indelicate and affected; and it certainly is the latter, if not the former. But to our story:—

"What we are about to relate appears at first blush so incredible that we hold ourselves responsible for its exact truth. Upon the drawing room table of a lady of rank in London—a lady of high position and irreproachable character—may be seen, beneath a glass case, a lovely dimpled little foot, delicate ankle and rounded calf, up to the knee joint; it is the cast of the leg of Lady——, the hostess. In Soho square there is a small, rather humble-looking shop, in which you can purchase, for five shillings, a cast of one of the most exquisite of legs; the original (in the flesh) belongs to Lady—— de G—— and R., who went to this little shop *incog.*, and had her perfect leg moulded, and afterwards, generously gave the shopman the privilege of selling copies of the cast, which he does daily, for it was quickly discovered to whom the beauteous leg belonged. One lady, the wife of a Mayor of a town in the provinces, went to London and had two casts taken of her leg—one nude, and one with the neat little shoe, stocking and garter. Strange to say (though no artist will call it strange), the leg with the stocking and garter produced an effect much further removed from modesty than the leg quite unclad. Brucciani, the cast vender in Covent Garden, drives a brisk trade in casting ladies' legs, and has any quantity of models of all descriptions, taken from life, chiefly from noble life, for sale. How this leg mania originated we have not heard, but there is certainly some explanation for this sudden passion among the aristocratic fair to have their legs recognized; perhaps it is only because "a thing of beauty" is a joy forever.

A BRIDLE FOR THE ASS AND A ROD FOR THE FOOL'S BACK.

Young ladies in England are not an exception to corporeal punishment, if we are to believe the following singular illustration of events which took place at one of the first-class institutions of that country. A writer says there are several public institutions for girls where the birch rod is used, and several more where it would be used if the managers had their way in the matter. I know one very expensive school for young ladies in Kensington, where, for certain offences, whatever their age, the young ladies are birched as follows:—Having retired and put on the dress for the purpose, at an appointed hour the young lady to be punished knocks at the door of the boudoir of the lady principal, who, after serious conversation with her and sometimes prayer, makes her enter her offence (always a grave one) in a book kept for the purpose, which she does. The lady principal then rings the bell and the matron of the establishment is sent for, to whom the lady principal hands the book in which the young lady had just entered her offence, and below which the lady principal has inserted the punishment. As she hands the book she says:—"Mrs. ——, will you be good enough to give Miss —— so many strokes (naming the number) with the birch?" pointing with her finger to the entry in the book. The matron takes the book and retires. Presently a maid servant enters and says, "Mrs. —— (the matron) is ready for Miss ——." The lady principal saying, "I hope this will not occur again," bows the young lady out; and the said young lady, her heart sinking within her, knocks at the next door, the room where the matron expects her. On entering, she is told by the matron to lie across a narrow ottoman which occupies the middle of the room. Miss —— (as a rule there is no refusal) does as she is directed, and the matron then buckles a strap, which, passing across the culprit's waist, fastens her to the ottoman. She then, without a word, removes the loose dress from below her waist, selects a rod from a stand of rods, and slowly administers on Miss ——'s bare person the prescribed number of strokes, counting each as she gives it. When the whipping is over the matron releases her, signs the punishment book, which the birched young lady takes again to the principal's boudoir, who takes the book from her, speaks kindly to her, sometimes kisses her, and always shakes her by the hand. She then goes to her own room, resumes her own clothes, and, when she is composed enough, takes her usual place in the school, and nothing more is said.

ELOPEMENT AND BIGAMY.—At the Manchester, Eng., police court, on the 7th ultimo, Elizabeth Sarah Todd, the wife of a pantomimist and actor residing at Ducie street, in that city, was charged with bigamy. It appears from the evidence that about a month ago Walter Hillyard Todd, well known in the theatrical world by the name of Hillyard, went to Belfast to fulfil an engagement, leaving his wife, the prisoner, at home. On his return to Manchester he was astonished to find his house deserted, and on making inquiries amongst the neighbors he ascertained that his wife had not been seen since the day following his departure for Belfast. On that day a cab was observed to be driven up to the door, and a large quantity of luggage was conveyed in it to the Victoria station. The cab returned to the house, and Mrs. Todd, who was in company with a man named George Swain, entered it and drove off. On the following day Swain and the woman were married at Birkenhead, and, after visiting several places, they arrived at Ashton under Lyne, where they were apprehended by a Manchester detective. The female prisoner was remanded on a charge of bigamy.

A TIMELY RESCUE.—On April 19th officer Crosby was attracted by the verdant conduct of a young girl at the Varieties. She was gaily dressed, but she acted in such a manner that the officer, thinking something wrong, took her out, and began to question her. She proved to be a young girl named Elizabeth Wilson, who had arrived that afternoon from Elizabeth City, N. C., and was taken to a house of ill fame on Church street, under the pretence of its being a boarding house. She had been sent by a brother in North Carolina to a brother in Wilmington. On the steamer she met with a young man who made himself very pleasant to her; and when the steamer arrived here he took her to the boarding house, where he told her she could see all the "pretties" in town. The landlady treated her very kindly, put nice clothes upon her, frizzled her hair in such an odd fashion, and then "sont her to see de folks at the play." She is very unsophisticated, and does not appear to realize her position, thinking it all a matter of course, saying "that no such nice people would hurt folks." The poor, confiding creature was taken charge of by the Mayor, and sent to Wilmington as soon as her brother in Elizabeth City could be heard from.—*Norfolk Journal.*

AMATIVE LUNACY.—Albert S. Joslyn, who was sentenced last October to imprisonment for life for rape on an old lady in Lexington, Mass., and subsequently declared to be crazy and moved to the asylum at Worcester, made his escape from that place several weeks since. On April 22d he was discovered in North Woburn. He fired a pistol at the officers sent to arrest him, when he was shot by one of them and died in a few minutes.

LOVE A PROOF OF LUNACY.—M. Teulat, preceptor in the Broglie family, has sued Prince Raymond de Broglie for 100,000 francs damages for false imprisonment in a lunatic asylum. M. Teulat made love to the Princess Auguste de Broglie, which the Prince considered clear proof of lunacy. There's a vast number of lunatics in the world if the Prince's proof is to be accepted.

BRIGHAM YOUNG AT WHOLESALE MATRIMONY.—A Salt Lake paper contains this marriage notice:—"Married in Salt Lake city, Utah, on the 16th inst., in the presence of the saints, Elder Brigham Young to Mrs. J. R. Martin, Miss L. M. Pendergast, Mrs. R. M. Jenickson, Miss Susie P. Cleveland and Miss Emily P. Martin, all of the county of Berks, England.

POLYGAMY.—The question whether polygamy affects the proportions of the sexes in the births has been carefully studied by Dr. Campbell, of London, who concludes that the proportion of males and females born are just the same under polygamy as under monogamy.

MISS MATTIE JOHNSON, who was mixed up in the Rev. Horace Cook elopement, is said to have been married some time ago to a young man of this city, who had been paying attention to her for some time before Cook became acquainted with her.

THE MORDAUNT DIVORCE CASE was brought up in the London Courts on April 27th, when a stay of proceedings was applied for by the respondent, but not granted.

ALLEN H. ROSE, who traveled the thorny road of destruction by running off with two married women, was arrested in Newark, N. J., on April 27th.

THE CHAMPIONSHIP MATCH

IMPORTANT BATTLES

FOUGHT BY

MACE AND ALLEN

IN ENGLAND.

Agreeable to announcement in our issue of last week, we herewith reproduce the reports of the last contests in which Allen and Mace, who are to mill for the American championship on the 10th inst., engaged prior to visiting this country. They cannot but be of great interest to our readers, enabling them to compare the abilities of the contestants as shown most effectually in their battles with Joe Goss, one of the best men in England. Of course, it is to be presumed that Allen has greatly improved in many respects since then, while Jem's powers may, owing to the lapse of time and lying upon the shelf, have become somewhat impaired, though no one would imagine so to look at him, and especially after seeing him in a boxing bout. The first contest to which we will call attention is that between Mace and Goss, fought in a 16-foot ring, Aug. 6th, 1866. The press upon our columns will only admit of our giving the rounds:—

JEM MACE AND JOE GOSS.

Round 1. On placing themselves in attitude their appearance was eagerly and critically scanned. Goss, although the shorter, looked the bigger man. He was evidently fleshy, and, to our eye, seemed nearer 12st. than 11st. 4lbs; still he was well, and his bright eye and clear skin denoted robust health, and his muscular frame looked fitted to go through any amount of wear and tear. Mace also looked well, and, as he walked across the ring, confidence was in each step, and it was easily to be seen that he was quite a different man to what he was in May last; his eye was bright and clear and his face wore a confident smile, while he looked a 10lbs. or 12lbs. bigger man, and this where he wanted it, and, as they put up their hands and eyed each other, two finer specimens of muscular christianity it would be hard to find. Joe stood square and a little wide, but lightly, with his left well out and his right ready for either attack or defence; while Mace stood in his usual and well known style, his feet almost close together, the left slightly in advance, with the knee a little bent, and looking (what he is) a perfect master of the art. For a few seconds they sparred for an opening, and it was a treat to watch the tactics of each. Mace was the first to lead off, and reached Joe's mouth, and was countered slightly on the forehead. Mace then placed his left on Joe's mouth and jumped back, but was again *instanter* on the ribs, and away laughing—Goss not being able to land a round-hander in exchange. Goss was riled at this, and tried his left, but was beautifully baulked by Mace, the style of the defence being most artistic. Jem, taking advantage of Goss' rebounding, gave him a blow behind the left ear, which made Joe stagger aside. Goss rushed on his man and drove him into the corner of the ring, where Goss gave a chest sounder, and Jem, trying to weave in, advanced too far, just saving himself by ducking from a fiercely delivered upper cut. In coming it again Mace propped him on the left eye, making a cut the length of the eyebrow, from which blood came. This made Goss lose his temper, and Mace's superior tactics at once showed in an uncomfortable manner to the backers of Goss, who urged him to give it to the old 'un. Mace dropped twice in succession on Joe's mouth, who gave but small change in return. The left hand of Mace was shot out like a thunderbolt, and then both barrels were used with precision, and Goss, in getting back, slipped down. Time, 5min.

2. Both up sharp to time and joined issue in the middle of the ring, Mace investing a stinger on the nose. Goss then rushed to close quarters and forced Mace against the stake, where he was pinned for a few seconds, but, watching his opportunity, Jem placed his left foot against the stake and back-heeled Goss with the other, falling on him heavily. Betting, 2 to 1 on Mace.

3. Mace was first to show up, but before he had time to scratch Joe delivered, and Jem countered so slightly that they had hold of each other in a wrestling bout at once, which ended in Goss being twisted undermost. Jem patted his opponent's back, and both got up laughing heartily. Time, 9 minutes.

4 was a terrible bout of fighting. Mace sent his man all abroad with two left-handers on the nose and left eye, from which the blood spurted, and that first event was decided in favor of Mace. Goss made play with his left, but was short, Jem retreating, smirking his lips with evident satisfaction and pointing to his handiwork. Jem, after planting on the shoulder, received a viciously intended one on the arm, and Goss "clicked" him round the waist and turned Mace clean over on to his back, finishing a very quickly fought round.

5. Goss wanted to be busy, but was stopped. They then got to close quarters, and Joe swung his arm round, catching Mace's left eye, raising a bump over it, both going down together. Time 12 minutes.

6. Goss was hurrying himself, but Mace was contented with stopping six rushes in succession. However, keeping his weather eye open, Jem dropped on the right eye and retreated, laughing at his handiwork. It was quite evident now that Mace was his adversary's master, as he got within range, and, dropping his head cleverly to one side, always avoided the return. In the struggle at the finish Mace flung Goss down and very adroitly dropped on to Goss' face, which, at this early stage of the proceedings, presented one mass of blood.

7. Mace was first up to time, and, after being baulked twice, Mace fell down, but attempted to renew the round. Goss' seconds, however, took the opportunity of carrying their man to his corner to give him breathing time, of which he was sadly in want.

8. No sooner up than they countered, Mace on the right eye, Goss on the left, but trifling. Mace then put the double on slightly and Joe retaliated by pitching him heavily against a stake, from which Mace rose as cheery as ever. Time, 15 minutes.

9. Mace first up to time, as in the three previous rounds. Goss took the initiative only to be stopped. Smart counters brought them to a close and Joe screwed Mace down.

10. They soon got together, Mace landing a little one on the chest, for which he got a facer. Mace then tried to fib Goss, but the latter, with a firm grasp of his man, fell undermost. Time, 17½ min.

11 was commenced in quick style, Mace's left coming in contact with Joe's right eye, and some half-arm hitting ensued, in which Jem plied his arms with lightning-like rapidity and straight, whilst Goss, well up with his, was neither so quick nor so straight. This hot work was finished by Goss throwing Jem down.

12. Mace came up almost scathless; his opponent's left eye was closed, and his right severely gashed and bleeding. Jem, after getting one on the left eye, received a terrific right-hander on the ribs. Mace retaliated with two straight shots, one on each eye, and closed, and by dint of sheer strength threw Goss backwards, adding his weight to the fall.

13 was a short but sharp one, Mace increasing his advantage, and in the close throwing his man.

14. Goss came up bleeding from both eyes, and his nose and mouth out of all shape. Still he gallantly persevered for victory, and as soon as he faced his man dashed out his left at the head, but was neatly stopped, and Jem again got on the sore eye, which was fast closing. This brought them close together, and some severe half-arm exchanges took place, ending in Mace sending Goss to grass by a flush hit from the right on the jaw. (First knock down.)

15. Joe was slow to the call of time, evidently feeling the effects of the stinging blow in the previous round. Still, nothing daunted, he dashed at his man, but Mace easily avoided his onslaught, and pinked him twice with the left without a return. Goss would not be denied, but got to close quarters, and, after landing his right on the ribs, they clutched and both were down.

16. On time being called Goss was very slow, but Mace, on the other hand, was very anxious to be at his man. Mace offered his left, but Goss, dropping aside, brought his left up to deliver, which Mace at once saw, and, being the quicker of the two, landed on Goss' right cheek bone, sending him right on the stakes, where they grappled and Goss was thrown heavily.

17. Slight exchanges, which ended in Goss laying hold of his man to throw him, but he was not strong enough and Mace drew him over his breast.

18 was initiated by Mace using right and left, which brought them together, and half-arm work was fast and furious, though the force was now evidently out of Goss' deliveries. In the fall Mace, by hitting him when going down, accelerated his fall.

19 was a very sharp scrimmage, and they went down in the middle of the ring.

20. Mace, cool and collected, tried to put the double on, but failed, and Goss, standing his ground, received a terrific left-hander and went down.

21. They got to close quarters immediately, and Goss slipped, when Mace hit him on the mouth and they slipped down together. Time, 30 minutes. Mace was ready to renew the fight, but Baldock, finding his man had no chance of winning, threw up the sponge for Goss, who forced his seconds aside to continue on. Mace's seconds intervened, and at last Goss was persuaded to shake hands, sadly cut up at his defeat.

The London *Sporting Life* commented as follows upon this fight:—

Mace had the best of the fighting, which was so rapid as not to allow of any betting. The 16ft. ring was a decided advantage in his favor. Always cool and collected, he managed to avoid being caught against a stake, which his opponent did not, and Goss received pepper for his unwariness. Mace's fighting was as brilliant as ever, and Goss was often all abroad from the rapidity of Mace's hitting. Goss, on the other hand, though he can land a good blow, had that advantage put aside by the clever countering of Mace; but Goss realized the expectations of his friends by going in and fighting Mace, and he took his licking like a man, although he was sadly overmatched. Mace left off with his left eye closed up, his left hand much puffed from coming in contact with Goss' head, and he suffered great pain from his left shoulder, which was caused by being heavily thrown against one of the stakes. Otherwise he did not show signs of punishment. Goss, on the other hand, was blind in his left eye, and his right was fast closing up. He was greatly exhausted, and perhaps even the hitting had not as much to do with his weakness as the clever way in which Mace managed to twist Goss' head under him in the fall. A thorough master of the art, Mace also possesses the advantage of great elasticity of body, which gives him the power, when wrestling, of bringing his weight to bear upon any point instantaneously. His splendid style of parrying a blow and drawing himself together so rapidly for retaliating, is wonderful to witness, and must be a caution to experience. It would have been no disgrace to Goss if he had given in before a quarter of an hour had expired; and he is certainly deserving of the kindly support of his backers for making such a brave attempt against superior tactics. It was courageous on Joe's part to come forward against Jem, well knowing that his adversary was vastly cleverer. Mace has great confidence and respect for his antagonist, whom he offered to back against any man in England for £100 a side.

TOM ALLEN AND JOE GOSS.

The battle between these men took place on the 5th of March, 1867, and was fought in three rings, owing to interference by the police.

Round 1. When the men had thrown off their rugs, and submitted to the rubbing down operation of their seconds, their condition was eagerly scanned. Goss, as we anticipated, looked much "bigger" than on his last appearance with Mace, when he scaled about 11st. Having only been allowed a fortnight's training, his grandly rounded shoulders, short and muscular arms, and well developed chest, showed far too much flesh; his broad face also exhibited a delicate whiteness, more suggestive of starvation diet than the liberal allowance of the Boileau Arms, Hammersmith. Allen toed the scratch with a jaunty air and a smirk of satisfaction on his lips. His attitude and action at once struck us as that of an accomplished boxer. He was altogether more slimly built than his opponent; had a slight advantage in stature, and the play of his long, thin arms demonstrated a superior reach. His *physique* in other respects contrasted unfavorably with Goss, whose natural advantages, however, were more than counterbalanced by the fine condition of Allen. The ball was opened by cautious and clever counter feinting, which lasted five minutes without either being convinced of landing safely. Goss walked steadily round the ring, trying to draw his man, to get the double on, but Tom, steadier, still kept stepping with him, and, always presenting a square front to the enemy, got out of harm's way with a rapidity that reminded us of Mace's form. With lips compressed and eyes fixed on Goss, he could not be thrown off his guard. At last he caught Goss on the hop and landed a little 'un, which Joe returned mildly on the forehead. Tom then ducked, and invested a low body blow, for which he was seized tightly by the neck and heavily cross buttocked by Joe, who added his weight to the fall. Time, 6½min.

2. They came together directly by Joe planting on the left eye, followed by counter hitting on the ribs. They made a simultaneous rush and Joe gave a terrible cross counter on the ear, which sent Tom like a shot against the middle stake. First knock down allowed. Time, 8½ min.

3. Tom did not show the effects of the punch on coming up. They exchanged slight blows, and Joe, in trying it on again, was smartly countered with the left. Caution was the order of the day, both evidently feeling convinced that Jack was as good as his master at every point. When 17 minutes had expired, five of the Monmouthshire constabulary came in sight, and the referee ordered the men to leave the ring. After a general movement a halt was made at 12.21, and the ring again pitched, at a place shut out from view of the bobbies by an intervening Welsh mountain. In less than five minutes the men faced each other, and, after trying all they knew, neither could find an opening, so equally matched were the pair. This continued for four minutes, and the same policemen, reinforced by a superintendent, were seen coming to the scene of action in hot haste. The men were quickly dressed, and the paraphernalia of the ring for the second time received a knock down blow. There was nothing for it now but to tramp some eight or nine miles to Cardiff, and from there they journeyed to Marshfield Station, the starting point of their wanderings. Here the cry of "All out!" was raised, and the ring was formed for the third time within a stone's throw of the station, on a nice level piece of turf. No time was lost in disrobing. Before the men scratched the ex-champion offered 6 to 4 on Goss, "just once," with no takers. The seconds of Allen now wanted 2 to 1, and were accommodated by the ex-champion twice to a "sov." About 400 people stood round the ring, and in almost breathless silence the men put up their hands to recommence the fighting. Time of day, 3.54 P. M.

5. Joe looked vicious, but cautiously sparred, dodging and feinting, but Tom was not to be had. At length Tom invested heavily on the ribs, Joe returning on the right eye. Goss sent out his left, but Tom jumped away, and in turn tried for the head—parried so cleverly with arms crossed and a break back as to call forth applause. Tom next on the body, and, ducking his head, avoided a desperate shot from Goss. In the next attempt Allen was short, and Goss broke in with right and left, forcing Tom to stumble against the centre stake. In this position Joe screwed Tom down and fell on him.

6. Neither was marked, though they puffed freely and sparred for wind. Joe was eager and tried right and left, Tom stopping neatly. They countered simultaneously, broke away, came again instantly, and exchanged blows. After being baulked prettily, Goss landed two hot 'uns on the body, making Tom wince under the pain. Following up his success, Joe sent out the left at the body, and Tom, stepping aside, slipped in a spanking shot on Goss' left eye, completely flooring him.

7. Joe came up with a cut over the left eye, from which the blood flowed over his cheek and trickled down his chest. Joe dashed at his man at once, and a scuffle ensued, Tom going down undermost.

8. Joe's left eye was looking badly, and he did not need to be reminded that he must force the fighting, as Allen's vision was clear. They exchanged blows and closed, Tom going heavily to grass.

9. Joe dashed out, and Tom dropped to avoid punishment.

10. They countered desperately on the phiz, and Joe managed a heavy lunge on the ribs without a return. Hit for hit followed, ending in Joe delivering an upper cut, which caught Tom under the arm, and Goss fell down. Time, 29 minutes.

11. Joe led off and was stopped. Tom was more successful in landing heavily on the body, receiving in change a smack on the jaw. Joe attempted a pile driver, but Tom jumped out of distance, but was soon within Goss' guard on the damaged eye. This riled Joe, and brought on some hard punching at close quarters, Tom's head reaching the ground, with Goss to cover it. Time, 27 min.

12. Allen's left eye had symptoms of closing, while Joe's ditto was bleeding profusely, and Allen delivered heavily on the left shoulder (the left eye being his mark), and then got home on the ribs. Joe accidentally spiked Tom and apologised. Joe kept moving round for an opening, Tom stepping with him, and landed on the damaged vision. They closed, and Tom was handy on the face. Joe in falling dragged Tom after him.

13. Tom, up first, went beyond the scratch, and in exchanging compliments Goss' feet went from under him. Time, 32 min.

14. Joe began well by sending Allen against a centre stake; and Tom, replying slowly, was met by a repetition of the dose. Dodging and sparring for wind was varied by Joe investing on Tom's swollen eye, for which Goss took change with interest by Tom cutting open his right cheek, drawing blood. In the rally Tom missed a vicious upper cut, and on coming it Joe dragged him down. Time, 34 min.

15. Joe's right cheek and left eye were bleeding, and Tom's left eye was going up, and he was flushed and marked all over the body and neck. Joe was busy immediately and got on the left shoulder; aiming lower, he was fortunate in missing a smart attempt at upper cutting. A rally took place at the ropes; coming again, after a break away, Joe shot out his right, which Tom cleverly avoided by ducking, and then did a trot round the ring, not quite knowing whether he was out of danger. Slight exchanges placed Allen in the grip of Goss, who sent Tom flying to grass from his buttock.

16. After a slight passage of arms Goss tried to give Tom another cross buttock, but failed, both slipping down side by side.

17. Joe, eager for the fray, let out 1, 2, 3, in rapid succession, Tom not seeming to understand Goss' rapidity of delivery. Exchanges were delivered with right and left, and both broke ground, puffing. They fought again with equal success, till Goss landed heavily on the ribs, and fell partly from the force of his own blow, Tom being at the time on the hop backwards. Time, 41 min.

18. Joe dashed at Allen, and fairly fought him through the ring by sending out left hand body blows; Goss only discontinued his onslaughts when he by accident fell his long length on his face. He was carried to his corner smiling, whilst his opponent benefited by careful nursing.

19. Both men came up blowing hard. Joe was the first to lead, on the body, and Tom fought for the face; and in the close Tom kept punching Joe's left eye till they lost their equilibrium, Joe in going down twisting Tom to one side.

20. Joe seemed to be by far the stronger, and his blows had the most sting in them; matters, however, were equalized by Goss' face being more disfigured. Joe made a dash like the bound of a lion, but Tom was wary, and for the first time looked frightened, and did not attempt to meet the onslaught. Goss followed him to his corner, where they exchanged blows heavily, falling on their backs, feet to feet, and on being taken up by their seconds Goss held out his hand, which was cordially shaken by Allen.

21. Joe dashed in with both hands and threw Tom instantly.

22. Another rush by Joe led to counters and a close, Joe having Tom's head, as it were, in a vice, and dragged him to the ropes, where Tom managed to slip down.

23. Tom's severely cut eye had the tap on afresh, and Joe's forehead and cheeks were swollen. Goss again rushed in and collared his man round the neck; Allen kept pegging away at the body till Goss cross buttocked him, and good-humoredly patted him on the back when down.

24. Goss still forced the fighting, and counter hitting commenced; Tom, eventually dabbing one in smartly, sent Goss on to his stern, calling forth the cheers of his partisans. In that position Joe cried: "Hear, hear; let's give him a clap," suiting the action to the word; and on being taken to his corner by his seconds, shook his right, with a smile at Allen, clearly indicating what he meant to do. Time, 49 minutes.

25. Tom was slow in leaving his corner, and for the first time showed a desire to keep out of distance, and was flurried when Joe got in upon and threw him.

26. Tom shook himself and met Joe's delivery with a counter on the mouth. Goss, not to be denied, clutched, but failed to cross-buttock Tom, the pair falling together.

27. The fight took a new phase from this round. Joe had hitherto been punching with the left; he now feinted with it and dashed out his right, getting on two rattling rib roasters with such effect as to make Tom wince. Coming it slowly, Tom gave but small change for a hard hit on the face, which completely knocked the steam out of him.

28. Both went to work at once and had exchanges at close quarters in favor of Goss, and they went down fighting at the middle stake.

29. Tom's ribs were severely damaged by Joe's repeated lunges, while Goss' punishment was visible only in the face. Tom led off, but over-reached himself, and Joe planted a spanking hit on Tom's damaged vision. Compliments were exchanged on the face, ending in both going down side by side, when Joe kissed Tom affectionately.

30. Rattling counters, Goss falling on his knees.

31. Goss' right eye was nearly closed, but his left eye was now clear of blood; he, however, was by far the stronger. After counters, Joe got twice on Tom's damaged optic, for which Tom pasted Joe wildly through the ropes, and when down Jack Hicks claimed foul blow, but Goss himself would not have it, saying it was unintentional.

32. Goss rushed Tom round the ring till both fell against the centre stake, and in the scrimmage Goss got entangled in the ropes, and Tom left off when about to deliver his right, thinking Joe was down; Goss grinned and ducked, thanking Allen for his forbearance. Time, 60min.

33. The men were much disfigured, and sparred about for wind. Then ding-dong work on the body was succeeded by both countering on the face, and fell fighting.

34 *and last*. The pace had made them both tired, and neither were anxious to renew hostilities. After weaving round the ring two or three times without any show of leading off, Goss took a little water by advice of his seconds. Refreshed, he landed twice on Tom's face, but they were not heavy. An interval of dodging about on Goss' part, followed steadily by Allen, led to Joe accidentally spiking Tom. Goss showed his short spikes to the referee, and said he should be sorry to spike anybody. They could not come together, and in their exhausted condition a chance blow might have decided the battle. A dog came into the ring—said to be the Derby dog—and this causing some diversion, the men retired for the attentions of their seconds, and were wrapped up in their blankets to keep out the biting blast then blowing over the common. They scratched again, and when Joe was creeping closer to his man Hicks called him back. Goss good humoredly replied, "You tell me to fight and then pull me back." They retired to their corners a second time, and the referee gave them ten minutes to finish. Many round the ring side suggested a draw, as it would be a pity for either to get licked. On the referee pointing out that darkness was coming on and the probability of the peelers making their appearance in a short time, the men shook hands. Goss proposed to Allen to increase the stakes to £200 a side and fight for a belt, Goss putting down £30 to £20 for its purchase; to come off in three months after Goss' battle for the championship. Tom did not make any reply, but at last said he must consult his backers. Tom's right arm had gone and Joe's left had been useless for some time. The punishment sustained by both was quite sufficient to break to pieces any ordinary mortal. Time, 1 hour 31 minutes, or 1 hour 52 minutes altogether.

BASE BALL.

OPENING PLAY OF THE EMPIRE CLUB.

The old Empire Club, one of the amateur clubs which make Hoboken their field of operations, opened play for the season of 1870 on Thursday, April 28th, on which day, the weather being unusually warm and pleasant, quite a party of Empire players assembled at the Elysian Fields and had an old time exercise game together, which was thoroughly enjoyed by all the participants. Messrs. Post and Vogel tossed up for sides, and quite a lively contest was inaugurated, the result of which was a victory for Vogel's side by a score of 22 to 13. We append the score of outs and runs, showing who took part in the game:—

POST'S SIDE.	O.	R.	VOGEL'S SIDE.	O.	R.
Post, p	4	1	Vogel, p	3	2
Higham, 2d b	1	2	Hart, 1st b	2	2
Griffin, l f	4	1	Irving, r f	5	1
M. Evers, 1st b	2	1	Murphy, s s	2	3
Evers, s s	1	3	Wardell, 3d b	1	3
Faye, 3d b	4	0	McDermott, 2d b	4	1
Wilson, c	1	3	Reese, c	1	4
Clayton, c f	1	1	Curley, c f	2	3
Carsle, r f	2	2	Way, l f	1	3
Total		13	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Vogel	1	1	3	1	9	2	5—22
Post	3	3	0	2	0	0	5—13

Umpire—Al. Gedney, Union Club. Time of game—One hour and twenty-five minutes.

POST OFFICE CLERKS IN THE FIELD.

On Monday, April 25th, the Clerks and Carriers of the New York Post Office proceeded to the ball field and had a pleasant game together, which resulted in favor of the Carriers, who had the brothers Kelly to assist them. We give the score:—

CARRIERS.	O.	R.	CLERKS.	O.	R.
Cregier, p	3	7	Legget, c	3	2
T. Kelly, 2d b	1	8	Curran, p	2	3
Gamble, s s	4	5	Du Bois, 1st b	0	5
Fitzsimmonds, r f	2	7	Young, 2d b	4	0
Ackerman, l f	1	8	Sullivan, 3d b	3	2
W. Kelly, c	0	9	Drake, s s	1	3
Dewey, 1st b	1	8	Bertholf, l f	1	4
McKuren, 3d b	4	5	Miller, r f	3	1
Hayes, s s	5	3	Valentine, c f	4	0
Total		60	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Carriers	14	7	8	6	12	9	4—60
Clerks	5	0	4	5	2	4	0—20

Umpire—Mr. Glenn, of the Oriental club. Scorer—Mr. Brady.

THE EXCELSIOR CLUB OPENING.

The Excelsior Club of Brooklyn opened play on Tuesday, April 26th, for the season of 1870, and the weather being fine they mustered in large force, and had a very pleasant opening game among their members, with the following result:—

NINE.	O.	R.	FIELD.	O.	R.
Geo. Chauncey, 1st b	1	3	Parker, 1st b	1	0
Dohrmann, s s	2	3	Holt, s s	2	0
E. Jewell, c f	0	4	Kirkland, 3d b	3	0
Lockett, l f	3	2	Earl, 2d b	1	1
Thompson, 3d b	2	3	Peters, c	0	1
Slater, r f	3	2	Moore, p	2	0
Benner, 2d b	3	2	Bache, c f	2	0
Chadwick, p	1	3	Maxwell, l f	0	2
D. Chauncey, c	0	4	Leland, r f	2	0
Total		27	Total		6

INNINGS.	1st	2d	3d	4th	5th
Nine	1	4	8	9	5—27
Field	2	0	0	1	3—6

Umpire—Mr. Brown. Time of game—One hour and five minutes.

BASE BALL IN NEW ORLEANS.

A game was played on April 17th, at New Orleans, between the Active and Washington clubs, which resulted in favor of the Washingtons. The contest took place on the Fair Grounds, for the benefit of Pelican Hook and Ladder Fire Company, No. 4, and the prize won was a handsome pair of blue silk foul flags. The game, in all respects, was well contested up to the 6th innings, when the Washingtons took the lead and kept it to the last. The score is as follows:—

WASHINGTON.	O.	R.	ACTIVE.	O.	R.
Wilcox, p	4	3	Soniat, 1st b	4	0
G. W. Jones, 3d b	4	3	Letten, s s	4	1
P. Everett, 1st b	2	3	Janvry, l f	2	3
C. Everett, l f	6	1	Vedrenne, r f	3	1
Conlon, r f	2	4	Suzeneau, c f	2	2
Dahm, c f	2	4	Newman, c	4	0
L. Boesin, s s	3	4	Tabany, 2d b	2	2
T. Jones, c f	2	5	Lebeuf, p	3	0
Burkhardt, c	1	3	Bubuch, 3d b	3	0
Total		30	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Washington	6	0	0	3	1	3	3	10	4—30
Active	1	0	5	0	2	0	0	0	1—9

Umpire—Mr. C. E. Letten. Time of game—Two hours and twenty-five minutes.

BASE BALL AT CAMBRIDGE, N. Y.

The Excelsior Club of Cambridge, N. Y., opened play for this season on April 21st, their opponents being a picked nine. The fielding of the Excelsiors was very good, while their batting was rather weak. Comstock and Frasier, their new catcher and centre fielder, played finely. Dock Miller, the old 3d baseman of the Star club, captained the Field nine, all of which did very well. We give the score:—

EXCELSIOR.	O.	R.	PICKED NINE.	O.	R.
McNitt, 1st b	3	4	Fort, s s	2	1
Snell, s s	3	3	Howe, 1st b	4	0
Comstock, c	4	2	Teffi, c	4	1
McMurray, 2d b	1	7	Brizee, l f	2	2
Robertson, p	2	3	Werd, 3d b	3	0
Brownell, l f	3	2	Hall, c f	4	1
Bried, 3d b	5	1	Bowen, 2d b	3	2
Frasier, c f	3	3	Miller, p	3	1
Flinn, r f	3	4	Coffin, r f	2	3
Total		29	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Excelsior	4	2	7	4	0	7	5—29
Field	0	0	2	3	1	0	5—11

JUNIOR GAMES.

The following is the score of a game played at Weehawken, April 23d, between the Silver Star and Norma junior clubs:—

SILVER STAR.	O.	R.	NORMA.	O.	R.
Kealar, c	3	3	Donovan, c f	3	0
Lepoint, p	5	1	O'Donnell, 2d b	3	1
Donohue, s s	5	1	McCarthey, p	3	1
Brock, 1st b	4	1	Monohan, 1st b	1	2
Reipschlager, 2d b	2	4	Kellar, c	3	1
Campbell, 3d b	5	2	Cristy, l f	4	0
McDowell, l f	1	4	Gorman, r f	3	0
Murrey, c f	1	5	Crane, 3d b	4	0
Howard, r f	2	4	Bowers, s s	3	0
Total		25	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Star	1	5	6	1	3	5	2	2	2—25
Norma	1	0	0	0	0	0	2	2	0—5

Fly catches—Silver Star, 10; Norma, 11. Umpire—Mr. Check of the Ætna B. B. C.

FIRST REGULAR MATCH.

ECKFORD VS. ORIENTAL.

AN INTERESTING CONTEST AT BROOKLYN.

The first regular match of the season of 1870, club vs. club, played in this vicinity, took place on the Union Ball Grounds, Brooklyn, on Wednesday, April 27th. The contestants were the new nines of the Eckford Club of Brooklyn and the Oriental of New York. The weather was just the thing for ball play, it being quite warm with but little wind; the grounds in good order, and everything favorable for an interesting game. The attendance was not numerous, owing to the little publicity given the game, the notice of its arrangements having been short; hence quite a number of people were prevented from witnessing what proved to be a closely contested and interesting match. A feature was that both clubs entered the field with new nines, and therefore in one respect it was an experimental contest. Following their time-honored policy, the Eckfords appeared on the ground with the majority of their positions occupied by rising junior players, the nine having just enough of the old material in it to give steadiness to their play. On the other hand, the Orientals presented the strongest nine collectively they have ever placed in the field; but the majority included selected players who in previous seasons were prominent members of senior clubs. The Eckford stock was represented by Malone and Eggler; the Eclectic by Bunting and McGee; the Empire by Miller; and the Gothams by Dockney. As a general rule this method of organizing a nine is not as advantageous as that of promoting active young juniors into senior nines, although an exception to the rule has been shown in the success attendant upon the "Red Stockings."

It was evident to a close observer that the Orientals were very sanguine of success, and this very confidence proved to be an element of weakness in their play, which developed itself before the contest was half over. The Eckfords, however, though hoping for the best, were prepared for defeat, and therefore entered upon the contest in a more favorable position to ensure a triumph, for overconfidence is about the worst thing, next to being downright frightened, a nine can possess in beginning a game.

The game was commenced promptly at 3 P. M., at which time the Eckfords went to the bat, Allison—their old first base player—opening with a ball which Stephenson, the second base man, attended to on the fly neatly. Charley Hunt followed Allison, and sending a ball to Clinton at short field which was well picked up, had his base given him by a wild throw. Devyr then popped up one to centre field, which Eggler held, and after Hunt had got home on a passed ball Dick Hunt struck out, the Eckfords retiring to the field for one run. McGee opened on the Oriental side with a safe hit to centre field and made his second base; Miller secured his first by a safe ball, but Dockney struck out. Stephenson then hit a "corker" to out field, which gave him a clean home run, and as Bunting and Malone followed with safe hits, four runs were scored with but one out. Allison, however, then gave Lynch a chance for a catch, which that active little fielder accepted in style, and Clinton became a victim of Allison's—the brother—at first base, the innings closing with a lead of 4 to 1 in favor of the New Yorkers. This result highly elated the Orientals, and already they began to consider the ball as won.

In the second innings Clinton handsomely whitewashed the Eckfords by the good stops he made at short field, and his accurate throwing to Allison; while on the Oriental side good batting gave them three additional runs; the tally showing the Orientals to be in the van by the figures 7 to 1. In the third innings the Eckfords rallied to the tune of 4 runs, some mis-plays assisting them; but this advantage the Orientals offset with an addition of five to their score, thereby still increasing their leading position, the Eckfords not fielding well in this innings. The total now stood at 12 to 6, and things did not look favorable for Brooklyn's success; but in the fourth innings they began slowly to turn the tables, beginning with whitewashing the Orientals and then adding first 5 runs, and then 2 and 1 to their score, the Orientals, in the interim, being obliged to retire for blanks. The close of the 5th innings saw the totals at 13 to 11, with the Orientals still ahead. The sixth left the score a tie, 13 to 13; and the seventh gave the lead to the Eckfords, by the totals of 14 to 13. In the eighth the New Yorkers rallied for the lead, but the Eckfords had got the upper hand now, and they proposed to retain it, and in the ninth innings they capped the climax by scoring 4 runs, and then whitewashing their adversaries; and finally came in creditable victors by the total of 21 to 15. Of the play in this well-contested game, we have specially to speak of the catching of young Craig, and the right-field play of Lynch. The other new men of the nine, too, creditably acquitted themselves well, especially the old hands; Dick Hunt taking 5 fly balls in good style, and Allison capturing 7 prisoners at first base. McDermott, the pitcher, gives promise of future excellence, but in this game he pitched too favorably for the bat, as a general thing, this defect being a result of the want of that command of the ball without which no pitcher can hope for success.

On the Oriental side Stephenson's earnest and efficient play at 2d base was noteworthy, and Allison's brother played well at first base, Dockney doing the most service behind, a position he should permanently occupy. Clinton's short fielding, too, was good, and good catches were made by Eggler, McGee, Bunting and Miller. In batting, Miller took the lead, he getting his first base the most times by clean hits, Allison doing the same on the Eckford side. Except that Swandel was thoroughly impartial in his decisions, his umpiring showed that as yet he is entirely ignorant of the new rule governing the pitching, as we heard him utter the old calls of "get 'em down," "look out for your next," and "waist high," &c., as if the rule of giving warning was still in vogue. It is strange to see professional players so ignorant of that which they should make their special study.

The full score below gives all further particulars. The batting shows the outs, runs, bases on hits, first bases by errors, and left after clean hits. The fielding score shows the number each player put out on bases, fly, foul bound, total put out, times assisted, and fielding errors committed.

ECKFORD.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. B.	F.	LD.	T.	A.	E.
Allison, 1st b	2	3	5	5	0	2	7	0	0	7	0	1
C. Hunt, l f	3	4	2	2	2	0	0	1	0	1	1	1
Devyr, s s	4	2	2	3	0	0	1	0	0	1	4	0
R. Hunt, c f	2	4	4	4	0	0	0	5	0	5	0	0
MacDermott, p	3	3	2	4	2	0	0	2	0	2	0	0
Osborne, 3d b	5	2	2	4	1	0	0	2	0	2	0	1
Keagan, 2d b	2	2	4	5	1	2	2	0	0	2	1	4
Craig, c	2	1	2	2	1	2	0	1	1	4	0	4
Lynch, r f	4	0	3	3	0	1	0	3	0	3	0	0
Totals	27	21	26	32	7	7	10	14	1	27	6	11

ORIENTAL.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. B.	F.	LD.	T.	A.	E.
McGee, p	2	4	3	5	1	0	0	3	1	3	1	3
Miller, c	3	3	4	5	0	0	0	1	0	2	0	4
Dockney, r f	5	0	1	1	0	0	0	1	2	4	0	5
Stevenson, 2d b	2	3	2	5	1	0	4	2	0	6	1	1
Bunting, l f	1	2	3	4	1	2	0	1	0	1	0	1
Malone, 3d b	3	1	2	3	0	1	0	0	0	0	4	1
Allison, 1st b	3	1	1	1	1	0	8	1	0	9	0	0
Clinton, s s	3	1	2	2	0	1	0	0	0	0	4	2
Eggler, c f	5	0	1	1	0	0	0	2	0	2	0	1
Totals	27	15	19	27	4	4	12	11	3	27	10	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	1	0	4	1	5	2	1	3	4—21
Oriental	4	3	5	0	1	0	0	2	0—15

Outs on fouls—Eckford, 4 times; Oriental, 6 times. Double plays by McGee and Stevenson, and by Keagan and Allison. Catches on strikes—Craig, 2; Miller, 1; Dockney, 1. Umpire—Mr. Swandel, of the Mutual Club. Scorers—Messrs. Emmer and Hartley. Time of game—Two hours and 15 minutes.

BATTING AMONG THE KEYSTONES.

We give below the score of a five innings game played on the 27th ult. between the Jake Bretz Club, of Bethlehem, Pa., and a picked nine:—

JAKE BRETZ.	O.	R.	PICKED NINE.	O.	R.
Robinson, c f	1	6	Packer, 1st b	3	1
Holland, 1st b	0	7	Lockhart, p	3	1
S. Yohe, p	1	5	Hammamann, 2d b	1	5
G. Yohe, 2d b	1	4	W. Yohe, c	1	3
Adolph, l f	5	1	Reinike, 3d b	1	3
Ache, s s	4	2	Schwintz, l f	2	1
Price, c	0	6	Bretz, r f	2	3
Myers, r f	2	3	Yates, s s	1	2
Shirard, 3d b	1	4	Boote, c f	1	3
Total		38	Total		22

Umpire—J. K. Macduff. Scorers—Blinker and Macy. Time of game—One hour and thirty minutes.

ST. MARY'S COLLEGE vs. PICKED NINE.

A match took place at St. Mary's College, San Francisco, Cal., on the 16th of April, between the St. Mary's College Club and a picked nine composed of members of the Crescent, Eagle and Knickerbocker Clubs. The score:—

ST. MARY.	O.	R.	PICKED NINE.	O.	R.
Cullen, c	1	6	Backus, s s	3	4
Cahill, 1st b	3	5	Keeling, c	4	3
Jennings, r f	5	3	Oars, p	2	3
Ashley, c f	2	4	Winter, 1st b	3	2
Huff, l f	2	5	Walker, l f	3	3
Aitken, p	3	4	McCarthy, c f	4	2
Benett, 2d b	1	4	Beck, 2d b	3	2
Winrow, s s	4	3	Burton, 3d b	3	2
Dunn, 3d b	6	0	Caprico, r f	2	3
Total		34	Total		24

THE JUNIOR CONVENTION OF BASE BALL PLAYERS.

THE MEETING A SUCCESS.

The most successful convention ever held by Junior Base Ball Clubs, took place at the Empire Rooms, Jersey City, on Wednesday, 27th April. The President, W. H. Kelly, Jr., occupied the chair. At roll call fifty-one clubs responded. The minutes of the Convention held at Tammany Hall, N. Y., were read and approved, after which the President reported the highly encouraging condition of the association, and the Treasurer, Frank A. O'Donnell, reported the condition of the Treasury, which was satisfactory. At the call of the roll for the collection of dues, the clubs responded with an alacrity and punctuality truly refreshing. The Chairman of the Judiciary Committee reported the rules for the government of play during this season, which differs but little from those of the Senior National Association. The Corresponding Secretary, Mr. William T. Walsh, then tendered his resignation, which was accepted, and after giving him a vote of thanks, it was determined to proceed to elect a Corresponding Secretary, which resulted in the choice of S. W. Pearson, Putnam Club, Troy, N. Y., by a handsome majority. Resolutions were read and adopted to the effect that as Mr. Ruthven Byram, publisher of "*Chadwick's Base Ball Manual*," had offered to print an edition of the same, with our constitution and by-laws and rules, list of clubs, and addresses of secretaries, proceedings of the Convention, &c., under the title of "*Chadwick's Base Ball Manual of the National Association of Junior Base Ball Players.*"

Resolved, That we accept his proposition, and order the Committee on Rules to take immediate steps to complete the arrangements with Mr. C. Ruthven Byram.

Resolutions recognizing Chadwick's score book were adopted. The Committee on Nominations were ordered to meet monthly during the ball season, to receive applications for membership and admit clubs on probation. Notice of time and place of meeting to be published in the CLIPPER and other base ball papers. The Printing Committee were ordered to prepare handsome certificates of membership to be presented to each club represented in the association. Resolutions were adopted that

Whereas, There is no ball ground in New York or vicinity for Junior clubs, and whereas many of the great cities in the Union have public places set apart for field exercise,

Resolved, That the corporation or Park Commissioners of the city of New York be petitioned to designate some part of the public property to be used as a ball ground for Junior clubs, and

Resolved, That the chair appoint a committee of five to draw up and present said petition, and, in case of its failure, procure a suitable ground for match games between the clubs composing the National Association of Junior Base Ball Players.

The president then announced that he held the "silver ball," which he had received from the late treasurer of the Junior Base Ball Association, upon which much discussion ensued, which resulted in the awarding of the "silver ball" to the Tuttle and Bailey Club of Brooklyn, to hold the same as custodians, and to play all comers for its possession; a single game to decide the same, after which the meeting adjourned. Altogether the proceedings were characterized by a healthy spirit of harmony, the discussions were sharp and interesting, and the stamina displayed by the delegates conclusively proves that the association will have the success and permanency it deserves, and that the good it has accomplished is but a foretaste of that which is to follow.

MUTUAL CLUB MATCHES.—The Mutual Club will play the Orientals on Tuesday, May 3d, and the Unions on the 6th, both matches being on the Union grounds, Brooklyn. The latter is not a regular match, but only one of the series of practice games inaugurated by the Unions and Atlantics.

THE FOREST CITY CLUB OF CLEVELAND, OHIO.—The annual election of the "Forest Cities" was recently held, the following officers being chosen:—C. B. Pettengill, President; D. W. Cross, Vice President; Frank Collins, Recording Secretary; J. Ford Evans, Treasurer; S. C. Hanna, Corresponding Financial Secretary; J. H. Mason, Geo. W. Rouse, Col. J. P. Rose, Wm. B. Pettit and A. R. Smith, Board of Directors. The club grounds have been put in excellent condition, and ball tossing has already commenced. Although the club as yet have not had their opening game, the "nine" is now complete, embracing Jim White, E. White, Pratt, Allison, Ward, Smith, Kimball, Pinnington and Riley.

THE ONTARIO CLUB, of Oswego, N. Y., at their annual meeting on April 26th, elected the following officers for the ensuing year:—President, John H. Mattoon; Vice President, Clark Morrison; Secretary, Chas. A. Parker; Treasurer, Simeon Hoiroyd; Directors, John H. Mattoon, Clark Morrison and Chas. A. Parker. The club have enclosed grounds, which have been put in first class condition for the season, and they would be pleased to negotiate with clubs visiting that part of the state during the coming season for match games. The secretary's address is P. O. Box, 998.

THE BALTIMORE JUNIORS.—The Peabody Club, of Baltimore—the champion juniors of Maryland—recently elected officers for the season with L. A. Rose, President, and J. H. Haite as Secretary. Their nine will be as follows:—Wm. Berry, pitcher; Charles Rose, catcher; Wm. Jones, 1st base; Zack. Taylor, 2d base; Lou. Schiede, 3d base; Armand Dubreuil, short stop; Lou. Say, left field; Albert Listo, centre field; Charles Sleymaker, right field; Z. H. Taylor, captain.

JUNIOR CLUB ELECTIONS.—The Arlington Base Ball Club, which was formed in '65, will play this season at the Union grounds, at Melrose. The officers are:—William Rule, President; L. Montgomery, Vice President; Monroe Chubb, Treasurer; Jas. Brisbane, Corresponding Secretary; J. Gotendorf, Recording Secretary; Edward Shipley, Captain 1st nine. Communications may be addressed to James Brisbane, Post Office Box 1,723.

THE OLYMPIC CLUB, of Carondolet, Mo., played a match against a picked nine of that place on April 23d, which the Olympic nine won by the score of 80 to 17. We append the score of each innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	10	1	6	11	6	2	31	10—80
Picked Nine	2	6	0	1	0	5	2	0	1—17

Umpire—E. Denning. Scorers—Messrs. Decker and Revitt.

BASE BALL IN PEEKSKILL, N. Y.—The Dunderberg Club of Peekskill elected officers on April 13th, with the appended result:—President, Mr. A. D. Dunbar; Vice-President, Mr. Wm. H. Anderson; Secretary, Mr. Chas. Swift; Treasurer, Mr. F. Seymour. They have made application to join the senior association, and will try their hands with some of the first class amateur clubs this season.

ELECTION.—The Union Club, of St. Louis, held a meeting recently, at which the following officers were chosen:—President, Asa W. Smith; Vice President, W. B. Edgar; Secretary, C. O. Bishop; Treasurer, C. H. Turner; Board of Directors, H. G. Smith, O. F. Rice, R. P. Renick and Geo. Johnson. All communications should be addressed to C. O. Bishop, P. O. box 2,384, St. Louis.

ST. LOUIS ITEMS.—The St. Louis Club waxed the Etna in the Mound City on the 23d ult., scoring 44 to 30......On the same day the Artisan and Laclede clubs played a game, the former winning by a count of 40 to 27.

AQUATICS.

THE SCHUYLKILL NAVY.

A MATCH WITH THE MIDSHIPMEN.

We have received a copy, very neatly gotten up, of the constitution, by-laws and rules of the Schuylkill Navy, as revised by a committee appointed by the Naval Board, consisting of Wm. A. Steel, Crescent Club; Jno. Culin, Pennsylvania, and Geo. Emlen, University. From this we learn that the clubs composing the Navy are nine in number, viz.:—Bachelor, organized July 4, 1853, 2 six-oared, 1 four-oared, 1 double and 3 single scull boats; University, organized May, 1854, 2 four-oared and 1 six-oared boat; Undine, organized May 9, 1856, 2 six-oared, 1 four-oared, 1 double and 2 single scull boats; Quaker City, organized October 20, 1858, 3 four-oared, 2 double and 1 single scull boat; Pennsylvania, organized June 4, 1861, 1 six-oared, 2 four-oared, 1 double and 4 single scull boats; Philadelphia, organized December 8, 1862, 2 six-oared and 1 double scull boats; Malta, organized in February, 1860, 2 six-oared and 1 double scull boat; Vesper, organized Feb. 22, 1865, 1 six-oared and 1 four-oared boat; Crescent, organized Dec. 1, 1867, 2 six-oared and 2 double scull boats. The book likewise contains a lithograph, well executed, showing the distinguishing flags of the different clubs and the flags of the Navy proper. The opening review will be held on Saturday, 7th inst., when a very pleasant time is anticipated by the members and their friends on the waters of the Schuylkill. The annual regatta has been postponed until September, in order to enable some of the crews to more perfectly organize and prepare crews.

The most important affair with which the navy is associated, however, is a four-oared shell race between the Quaker City Club and the Midshipmen of the Naval Academy, which is to take place on the Severn river, at Annapolis, May 27th. The match originated in this wise. In March, the club mentioned, rejoicing in the possession of a crew composed of strong, active young men, and feeling ambitious of triumphs other than those to be achieved upon their own waters, issued a challenge to the representative crew of the Naval Academy, to row a three mile race in four-oared outrigger shells, to be pulled without coxswains. The Middies accepted promptly, and both crews are now in training and working with a will. We understand that Henry Coulter has been secured as mentor by the Quakerites, while Walter Brown will probably instruct the Midshipmen. The Navy is now in a very prosperous condition, and the making of this match affords evidence that they possess the requisite amount of energy to command continued success, while it augurs well for sport during the season now opening in that section.

THE ATLANTIC YACHT CLUB.

The annual regatta of this Brooklyn club takes place on the 2d of June, and the regatta committee are laboring zealously with a view to rendering it *the* event of the season in this line. The system of allowances will be the same as in the regatta of June last, and the start will be made from the anchorage, off a point between Delaplaine House and Hunter's Dock, to be selected by the committee. The rules require that all vessels intending to compete shall be at anchor in line, with jibs down, at 9.30 A. M., precisely, and each yacht must have its own number (to be assigned by the committee) in the centre of its mainsail, above the reef-points, and shall fly the club flag at the main peak during the regatta. The first whistle—"prepare to get under weigh"—will be sounded from the guest's steamer, Sleepy Hollow, at 10.45 A. M., and the second, giving the order to start, five minutes later, when every yacht will start. The course of the several classes will be as follows:—

Schooners and First Class Sloops.—From the anchorage, down through the Narrows: to and around a stake-boat on southwest spit; thence to and around the light-ship, rounding the same from the southward; thence home, going to southward and westward of beacon on Romer Shoals.

Second and Third Class Sloops.—The same course to and around southwest spit; thence to and around a stake-boat, near a buoy on outer bar; rounding the same from the southward; thence home, passing beacon on Romer Shoal, to the southward and westward.

Fourth Class Sloops (Open Boats).—Same course to and around southwest spit; thence home. All yachts to pass between Forts Lafayette and Richmond, to the eastward of buoys 11, 13 and 15, on west bank, both going and returning; around the stake-boat on southwest spit from west to east, and around home stake-boat from east to west. The winning yacht of each class must sail the course within eight hours, or it will be decided as no race.

BROOKLYN YACHT CLUB.—On Wednesday evening, 27th ult., a meeting of this organization was held at their club rooms, at which the annual election was held, resulting in the choice of the following gentlemen:—Commodore, George W. Kidd; Vice Commodore, Thomas Fry; President, Edwin Underhill; Secretary, Wm. T. Lee; Treasurer, Chauncey M. Felt; Assistant Secretary, G. Clement; Wood Measurer, John M. Sawyer. Wm. M. Brasher, R. U. Holmes and D. S. Hines were appointed on the Trustee Board in place of Messrs. Laidlow, Fry and Whiting, while W. A. French fills G. C. Wood's vacancy on the Membership Committee, and H. S. Wood that of Wm. H. Pegg on the Committee on Regatta. Commodore Kidd and J. M. Sawyer were constituted a committee of invitation for the Union Regatta, and were authorized to extend invitations to all outside clubs to participate. The annual club regatta is to take place between the 12th and 15th of June.

THE INTERNATIONAL RACES.—A cable dispatch, dated London, April 28th, states that the referees have finally arranged for three matches between the yachts Sappho and Cambria. Owing to the recent accident to the Sappho, the first race of the series will not take place before the 10th of May, in order to afford time for the necessary repairs. The time for the second and third contests had not been fixed. For the first and second races the course will be 60 miles to the windward and return. A triangular course will be adopted for the third race.

THE CHAMPIONSHIP.—John Mekeel writes us, under date of April 28th, saying that he is so situated at present that he is unable to make good his offer by making a match with Coulter, who is, therefore, the acknowledged champion, gaining the title without being obliged to row for it, as no one else has come forward and accepted his propositions. Mekeel explains himself by saying that he sent a friend with this information to us last week, but he never called at this office.

OUR PORTRAIT GALLERY.

MRS. JAMES A. OATES.

Mrs. James A. Oates, whose picture appears on the title page of our paper, was born in Nashville, Tenn., in 1849, and is twenty-one years old. She made her *debut* as an actress at Wood's Theatre, Cincinnati, for the benefit of her husband, appearing as Paul in the musical comedietta of "Pet of the Petticoats," and created such a favorable impression upon the critics and public generally that she was induced to adopt the stage as a profession. Her first great success was achieved at Crosby's Opera House, Chicago, early in 1868, in the "Field of the Cloth of Gold," which had a successful run of sixteen weeks. She then opened with a full burlesque company at the Chestnut Street Theatre, Philadelphia, where she played the burlesque for seven weeks in face of great opposition and achieved one of the most wonderful triumphs known in the theatrical record of Philadelphia. She then started on a tour through the west and south, the success of which our readers have been informed of through our columns from time to time. Mrs. Oates opened her second engagement at the Chestnut Street Theatre, Philadelphia, on Monday, April 11, 1870, and played during the week (known as holy week, which, without doubt, is the bluest in the theatrical calendar) to crowded houses, turning people away nightly, which has warranted the management in securing her and her talented company for an indefinite period.

HOW THEY PUNISH REBELS IN JAPAN.—A recent letter from Yokohama, Japan, states nine Japanese rebels were executed, eight of them by being beheaded with the sword, and the leader by crucifixion. This last was a tall man, exceedingly pallid, looking more like a ghost than a living man. He was bound to a cross, with his legs spread far apart, and between them was placed a stick of wood, on which the body had a torturing support. A cord round the neck tied the body to the cross, and the upper and forearms were also bound tightly to it. This being done, he remained hanging for half an hour, during which he was obliged to witness the beheading of his eight companions, one after the other. After beholding the scene, and the washing and combing of the heads, which were stuck upon poles, he was pierced in the side with a spear, so that a large stream of blood flowed from the wound. His countenance became horribly distorted, and shortly after he received another thrust in the other side. He bit into the rope around his neck in the agony of his suffering, and died in this position at last. Just before he drew his last breath he was pierced again in the bowels with a hook lance, and the intestines drawn out. Imagination cannot picture the horrible spectacle and the fearful contortions of the man's face and his whole body. He was left hanging there the whole day, as a warning example to everybody. The Japanese look upon all this with the greatest indifference.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, twenty cents per line for each and every insertion.
FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
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FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

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WANTED,
FIRST CLASS BURLESQUE AND VARIETY TALENT, with Specialties; also, Band to play string and brass, to travel north during the summer. Salaries must be low but sure. Address E. E. FISHER, Olympic Theatre, Brooklyn, L. I. 5-3t*

TOWN HALL,
GREENSBURG, PENN'A,
Is open for engagements to respectable exhibitions; will hold 400; stage 12 by 20; two dressing rooms, 12 by 12; front and rear entrances; lighted with gas; the only hall in the place. Population 3,000. Terms reasonable. Address I. UNCAPHER, Proprietor, Greensburg, Penn'a. 5-5t*

"NEVER GO BACK ON YOUR WORD"—New comic song. Just published, price 25 cents. Forwarded to any address. PAUL SERTREW, 76 Amity st., N. Y. 5-3t*

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SCENIC AND GENERAL ARTISTS,
(Established 1841.)
1-8t* Studio, Franklin, near Gates avenue, Brooklyn, N. Y.

SHOWMEN, ATTENTION!
I have just received TWENTY LARGE SNAKES, amongst them THREE OF THE LARGEST IN THE STATES. Must be seen to be appreciated. Also, two Egyptian cattle, bull and cow. Address
5-4t* E. PERCIVALS, 55 Bowery, N. Y.

WANTED.
AN AGENCY or BRANCH OFFICE of some light paying business. Something pertaining to the Dramatic, Musical, or the profession generally, preferred. Or would introduce some taking patent or novelty. Wanted to purchase, a set of small, portable scenery, and some supernumerary and other wardrobe (except shapes and sq. cuts). Must be in good order. Address COSTUMER, 309 Seventh street, Washington, D. C. 5-1t*

WANTED,
AN EDUCATED HOG or PIG. State age and lowest cash terms.
J. Y. GUMKEL,
5-3t* Academy of Music, Nashville, Tenn.

MARSHALL'S
LONDON COMEDY AND BURLESQUE COMPANY.
Manager..........WM. J. MARSHALL.
Stage Manager..........HARRY LINDLEY
WANTED, GOOD STARS FOR BURLESQUE.
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CAUTION ALL OUR FRIENDS
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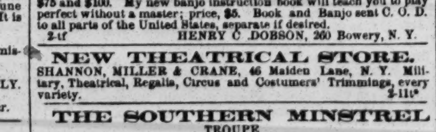

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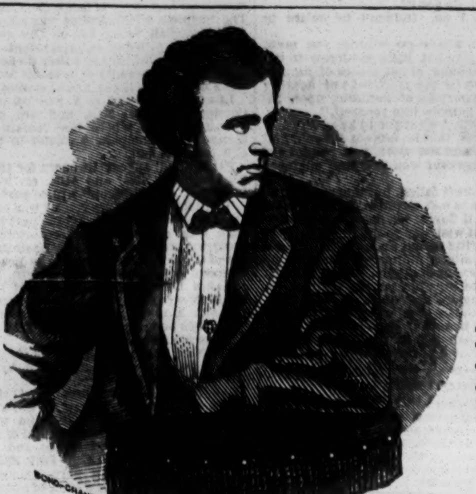

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LADIES' LIST.

Bradshaw, Blanche
Codona, Amelia
Clifton, Viola
Cavender, Leona
Chapin, Miss F. L.
Clifton, Emma (2)
Codona, Mad.
Devoy, Emma
Derious, Mary
Desmonde, Maggie
De Lemoine, Miss M. E.
Ellerman, Blanche
Fisher, Kate
Geraldine,
Halpine, Kate
Hindle, Annie
Heathcote, Kate (3)
Hosmer, Jean
Hutchinson, Kate L.
Hall, Mrs. J. Clinton
Jones, Annie
Johnson, Nellie
Lewis, Nellie
May, Julia
Maddern, Mary
Odell, Rosie
Putnam, Katie
Phillips, Mrs.
Rainforth, Marianne
Sanyeah, Mad.
Sackett, Millie
Smith, Jennie (2)
Somers, Alice
Sefton, Annie
Taylor, Mrs. W. H.
Turnour, Millie 10c
Tiffany, Annie W.
Vernon, Kate
Wells, Minnie (2)
Worrell, Mrs. S.
Weston, Carrie
Watts, Amelia
Zanfretta, Dody

GENTLEMEN'S LIST.

Adams, Flem
Ames, Chas.
Ambark's Arab Troupe,
Brown & Sanford,
Bidwell, C. B.
Burgess, Cool
Brennan, Mr.
Bristol, W. H. (2)
Barry, John
Burdeau, W. H.
Bagley, Prof. Geo.
Berthiaume, J. N.
Brockway, W. H.
Bruce, C. Amory
Baker, J. Lewis (2)
Brink, Fred A.
Bensley, Jas.
Cardona, A.
Carleton, Wm.
Currier, Frank,
Church, Chas.
Cline, T. S.
Cutler, G. C.
Couldock, Fred
Carland, Andrew
Constantine, Harry
Chambers, W. H.
Crosher, John
Cellini, Tito
Dumont, Frank
Davenport, E. L.
Denier, John
Derious, Geo.
Delfield, John (2)
Davis, Harry
Eulipses Circus,
Edwards, Dan
Emerson, Fred
Eades, Harry
France & Lannier,
Fox, Billy
Firth, Edwin
Frear, Billy
Fox & Ward,
Franklin, Wm. H.
Goeff, A. Schimvander
Gregory, Willie
Gorman, Eugene F. (2)
Girard, Frank
Gregory, J.
Henri, H. F.
Howson, John
Hart, Toney
Heley, F.
Hubbard, Sam H.
Howard,
Hepburne, W.
Harrison, W. B.
Harrison, Charley
Jeppe,
Kane, Jesse
Kneass, Charlie
Kelly, Harry
Keeshin, Chas. H.
Logrenia, Prof.
Lauri, Chas.
Lent, L. B.
Lynch, Lee
Levi, Mr.
Lang, Joe (3)
Leiby, Lake & Co.,
Lynch, John (2)
McEvoy, Chas. (2)
Mayne, W. M.
Mitchell, H.
Morris, Mr.
Merritt, J. C.
Marston, E. W.
Marshall, U. A.
Myers, DeWitt C.
Murray, John H.
Nathans, Jno. J.
Norman, O. H.
Noyes, Charley
Ogden, R. D'Orsay (3)
Oughton, Wm. A.
O'Hara, Manager
Pierson, Jno. G.
Phillips, Jno.
Pateman, R.
Persse, S. D.
Pastor, Wm.
Phat Boy,
Palmer, C. C.
Pettengill, Charley (2)
Powers, Geo. W.
Price, Wally
Russell, S. Smith
Rosene, Chas.
Roberts, N. D.
Risley, Prof.
Righton, W.
Russey, J. H.
Ryan, W. B.
Saunders, John (2)
Sherry, Jas. F.
Stanley, Wm. E.
Scott, Ainsley (2)
Slocum, Lea
Sexton, Mike C.
Sands, Geo. E.
Sweet, O. P.
Sheridan & Mack,
Showles, J. J.
Thorington, J. H.
Thompson, Sid
Uffner, Frank (2)
Weighiman, Chas.
Weaver, John
Wilson & Clarke,
Washburn, E. S.
Wilson, Dave
West, Lucian H.
Willis, Richd.
W. J. T.,
Yewell, Sol

Introductory Overture.

MONDAY, May 2, 1870.

WE HAVE just entered upon the beautiful month of May, of which poets have sung and prosists have written ever since the almanac first chronicled the movements of charming May. When we sat down to write this article we intended to say some very handsome things about "laylocks" and things that come up smiling as May advances, but we find it impossible to do justice to the flowery subject, for there has been such an infernal upsetting of things at our theatrical boarding house that we are completely turned inside out, and our pretty ideas are utterly annihilated by the cravings of a hungry stomach, for no one gets anything to eat on the opening of May. Oh, no; it would be a waste of time to cook meals for mere boarders at such a time, say our heartless landladies; and to such great lengths do these "providers" carry their notions of beautiful May day, that a boarder daresent open his mouth even in self defence. Thus it is that, under the cravings of a deranged and unsatisfied appetite, we cannot get our ideas together in such shape as to warrant us in indulging in the language of flowers, and writing original poems about "May, May, beautiful May," and the flowers and things thereunto belonging, for

A man that is hungry, and cannot get fed,
Enjoys the worst life that ever was led.

......There was a lonesomeness about some of our theatres the past week that reminded us of haunted houses and ghost stories, and we deeply sympathised with the performers as they "fretted their brief hour upon the stage" in the presence of such thin audiences, "too thin," in fact, for paying, or even playing purposes, for that matter. It is not that managers do not provide "good entertainment for man and beast," as country tavern signs inform us in a confidential manner, but because the people have got to the end of their purses, and are in doubt whether to invest that bottom dollar in amusements or in bread and butter. When civil war raged, and brother met brother on the field of battle, and did "make each other their quietus take with a bare bodkin," as Mr. Shakespeare said, then "times *was* good," and money flowed into various public channels like whiskey down the absorbing throat of a fourth-proof liquor annihilator, and everybody was flush on a full hand. Then the theatres and music halls and "nigger minstrels" and circuses made money like counterfeiters, as you may understand; everybody went to the show; everybody who went to the show bought the best seat in the house, regardless of expense, for the manufactory at Washington was grinding out stuff with as much ease and rapidity as "Our Jim" grinds out poetry from his machine when we run short of copy. But the war stopped, the machine stopped, the surplus standing over is just about exhausted, and the prodigal sons begin to realize that they went in rather *too* fast on the opening beat, and haven't stamps enough left to carry them through the last stages of the great race, and that is the position you find us all in at present—we have to go back on ourselves, as it were; deny ourselves even the necessaries of life where once we enjoyed luxuries only; so now, a good many of us who are fond of the show have to take a back seat if we go at all, or absent ourselves altogether rather than be seen in the "cheap places," and —— "Our Jim," who has been looking over our shoulder at what we have been writing, abruptly says:

"There isn't no cheap places any more in the theatre, is there? Tother night I bought a fifty center, but the usurer (usher, probably, Jim means—ED.) said that these didn't low no person to have no seat on it."

"Well, James, had you told him of your connection with the press, and the necessity of your being properly accommodated in order to see the play and do it justice in your criticism, the usurer, as you call him, would no doubt have been pleased to seat you."

"No sir-ree, horse fly; I tried that air; told him who I was—how I was our Jim, and how I had the freedom of the hole city."

"Surely *that* let you in?"

"No, it didn't nuther—it let me out."

"You don't mean to say that the gentlemanly usher failed to recognize your right to a seat on being informed of your position as a critic?"

"Why, you never heerd a person go on as he did as soon as I told him I belonged to the press. 'Do you see them there seats in the parquetty?' says he, a pinting his finger, with a big diamond ring on to it. 'I do,' says I, in a indignant manner. 'Well, them there,' ses he, stil pintin' and takin' in *all* the orkester and half of the parquetty, 'is all okkepied by members of the press, and the rellertivs and frends of the famly,' ses he in a devlish sort of sarcastical egspreshin, which I could have noct his hed off for usin' in my presents. 'Are yu shure?' ses I. 'Do yer think I'd lie?' ses he. 'Did they git in on fifty centers like mine?' '*No*,' ses he, with a igrint grin in his woice, 'they didn't pay nary red.' 'O, ho,' ses I, 'then if I'de jist faced it, like them uther chaps, I mite a saved me fifty?' 'Jist so,' ses he, 'ony yu have to come early and offen afore we know yer.' 'But how does the rellertivs and frends of the famly git in?' I askt, in a stile of satireism. 'O, they git in on passes.' 'How's that?' for I wanted to git the hang of this here thing, so as I could git in *my* rellertivs and frends of the famly. 'Well, you see,' ses he, 'when a newspaper man wants to get his people in, he sends a note, like this here:—*Dear Harry*—Please send me a pass for fifteen for to-night. Did you see that last notice in the *Star of Freedom*? That's about the thing, isn't it? *Yours truly*, J. KOFFBERRY PINGLE.' 'But yu don't say that Koffberry got fifteen in on one nite?' 'Do I look as if I was a lyin?' ses he, in a maddish sort of attitoode. 'Will yu take a frenly drink?' ses I, in a reconsilin tone. 'It *is* a dry seeson,' ses he, with a comical cast of feeture, wich mite a made the forchune of a surcus clown."

"But, James, you don't mean to say that you *meant* the invitation to be accepted?"

"*No*, but the other dam fool *did*, and the fust thing I nu he was a hisetin jist about a five finger lode of brandy, wich took me last fifty, and *I* didn't git nuthin, but I pumpt him, you bet."

"Was he communicative after his imbibition?"

"Hay?"

"Did he talk freely after drinking?"

"Tork! no woman could a tetched him with a forty foot pole. He ses, sez he, after we got in agin, 'you must be tired a standin; take a chere;' and he ackshilly offered me a orkester."

"That, probably, was the result of the five finger load which you say he 'hiseted.'"

"No, I don't kno about that thare; I think he thunk if he got me out of the wa in a orkester, he wouldn't hav to arsk me out to drink, wich is customary with drinkin class, and wich I was bound to acsept from purlitenis, probly. But I stuck by him like a fre luncher to his little old plate of clam supe."

"Then you began the pumpin that you spoke of?"

"Yer better beleeve it. Sis I, 'dus the manidgers *like* to see so many freedom of the pressers into their theaters?' 'Hel, no!' ses the profane yuthe; 'the cus like the very devil about it, and call um shisetters and dead beats, an wish every dam nusepaper was busted to hel and gone.' 'Wy don't tha shake 'em?' ses I; 'wy don't they shet down on old Kofberry, and other fifteen amendment chaps?' 'That's what's the matter,' ses he, with a knowin look; 'tha daresent do it, don't yu see, for the *Star of Freedom* would cum out next day with a crusher; and sa that no man would be seen in such a hole, where immorality and wice polluted the werey atmosfear; that there was reports that the theater was in a dangerous condition, that one of its walls giv tokens of cavin in, and all that sort of stuff; don't you see? Why it would kill the dam house stone ded,' ses the usurer."

"Certainly such reports would be very annoying to managers at the present time, in view of the recent calamity by the falling in of a house at Richmond."

"Don't you see? That's ware we've got 'em. Then ses I tu him, 'du tha giv yu chaps much trubles?' '*Much*! Wy its as much as our place is wuth to git 'em down on us. If we don't giv 'em the best seats in the house, or don't leave payin' customers to chase after ded heds, dam if thay don't go to the offis and say we don't attend to our bisness, and that the pepil won't come to a theatre where such disobligin and unmannerly ushers is hired. And then the manager comes down on us like a bootblack on a two shillin customer, and we git. *Airy*! Why, yude think every one of 'em owned the theatre; we've more trubbel with ded heds than with all the payin pepil put together.' 'Some pepil ses,' ses I, tryin tu drau him out another inch or two, 'that nusepaper edditers and reporters kin go on the stage and see the gurls, and git introdused to 'em, is that so?' 'I say nuthin on them pints,' ses he; 'but if I ony had a dollar for every time I seen them behind the curtain, lookin at the *ballet* girls' legs and bosums and sich, I don't bleeve I'd wurk any more for a while, you bet. Wy, sum of them chaps you see in the parquetty there has thare faverits, and they puff 'em up, bad as they be, while many of them wich is deservin and worthy of prase don't get none because they haint got no newspaper frend; oh, it's hyperkoon.' 'The big dalees isn't on that sort of thing, are they?' 'They're the wust of all, jist because they *are* dalees, and they git engagements for their female frens, too; didn't you see all about it in the McFarland case? how they worked up the little job by free lunches and soft sope till they got Oushy on at the Winter Garden? diddent you see about that?' 'But that was all a lie, wasent it?' 'Truth, every bit of it; I seen her there meself, and know all about it. Yes, indeedy, big dalees is a big thing; it's up hill work for a poor player that haint got no frend on the press, no matter how good they make 'em?' And the usurer went on till I got tired of listenin to him, and diddent git a bit of good of the play for his gab."

"But it is to be hoped that you don't believe all that the profane usurer has told you, do you?"

"Bleeve it? To be shure I do. Diddent he sware to it?"

"Profane people swear to almost everything; you must be charitable, James, and give but little credence to the idle talk of young men who hang about places of amusement, and who retail gossip for the mere sake of hearing themselves talk, or for the purpose of imposing upon innocent and inexperienced persons like yourself."

"Yes; but he can't stuff *me*, I want yer to know."

"It is evident, nevertheless, that he *has* stuffed you, and until you learn to talk less, and see more, you cannot expect to run a newspaper, however well you may engineer your poetic machine."

James retired, evidently crest fallen, but murmuring, as he went away, "the boss is as soft as mush. After hearin all I had to say, and puttin it down, he has the cheek to say it's all lise." We do not wish our young friend to grow up with the idea that the critic is but an article of trade, to be bought and sold as common merchandize, and to be used as a catspaw for the benefit of others. There is much truth in what James learned from his usurious friend, we are sorry to say, and managers, no doubt, do find dead heads extremely troublesome as well as useful at times. And thus we have let this beautiful May morning glide away while we have been listening to the gossip of Jim, instead of attending to our own business.

City Summary.

MR. EDWIN BLANCHARD, together with his performing dogs, appeared at the Old Bowery Theatre the past week in a series of dramas, in which they assume the leading *roles*. In addition to this, young Seigrist appeared each evening in his daring evolutions, riding a velocipede on a wire stretched from the stage to the second circle, creating a most favorable impression each evening. Mr. Blanchard continues this week with his dogs, and in addition thereto, Nellie Howard, Haggerty and Sniffin appear in a variety entertainment. On the 6th inst. Mr. Blanchard takes a benefit, closing his engagement on the 7th.

LYDIA THOMPSON, and her bevy of blondes, appear at Niblo's Garden this evening, in a new drama called "Mosquito." It is said to be of the "French Spy" order, and in some respects resembles Lotta's "Fire Fly." The action passes at a Spanish settlement in South America, in 1760, and in Paris in 1761. In addition to the present company, Neil Warner, a very clever tragedian from Australia, Mr. Lanergan, McKee Rankin, and Mrs. C. W. Walcot appear. Byron's burlesque of "La Somnambula" will also be given.

AGNES ETHEL'S BENEFIT at the Fifth Avenue Theatre on April 25th was a great success, as the house was crowded and the fair *beneficiaire* was the recipient of a great many floral offerings. Much of the success of the "Frou Frou" at this establishment is due to the natural and artistic acting of Gilberte by this lady, who is fast making her mark in the profession. "Frou Frou" is now in the thirteenth week of its run, and it will be kept on the stage until Mr. Daly's adaptation of the latest French success—"Fernande"—is produced. This evening Mr. George Clarke takes a benefit.

RATHER an unpleasant affair took place on the evening of April 27th, at one of the principal up town theatres, in the vicinity of the Fifth Avenue Hotel. It appears that at the said theatre is the wife of a popular minstrel performer, who, having some difficulty with the stage manager, reported to her liege lord that she had been insulted by the Knight of Thespis. The result was that when the aforesaid comedian of cork visited the theatre to take his wife home, he gave the aforesaid manager a very hearty warming about his cranium. The affair created considerable excitement at the time.

ALBERT W. AIKEN is under engagement to open at Wood's Museum on the 9th inst., in his own local play of "The Witches of New York." New scenery is being painted for it, showing up many of the sights to be witnessed in and about Water street. John Allen's dance house is a feature.

THE MARTINETTI FAMILY are under engagement to Manager George Wood for an early appearance.

THE WRONG EDDY.—When sailing in smooth waters it is seldom we get into an eddy that we cannot see our way clear, but while sailing along the past week amid a sea of news and rumors, we got our course slightly obstructed. We announced the marriage of Clint Eddy and Irene Worrell, but we are now informed that it was not that gentleman, but his brother.

A NUMBER OF FRESH PERFORMERS put in an appearance at Tammany this week, among them Yankee Locke and the Kiralfy Troupe. There was a pretty fair house on Monday and Saturday nights, but on the other evenings the attendance was slim.

THE RISLEY COMBINATION seems to have subsided, and will not, it is thought, appear again as a troupe.

ALTHOUGH ENGAGED to appear at the California Theatre, San Francisco, in July, it is rather doubtful, at present, that the contract will be fulfilled at that time by the Lydia Thompson Troupe, Mr. Henderson prefering to strengthen his forces and add some new pieces to his *repertoire* before introducing his famous blondes to the notice of the good people of Frisco. Mr. Henderson may visit Europe this summer for the purpose of looking up novelties.

THERE IS NO CHANGE in the bill at Booth's Theatre, Mr. J. S. Clarke, with the "Widow Hunt" and "Toodles," remaining the attractions.

MANAGER FRELIGH'S BENEFIT took place at the Bowery Theatre on the 29th April, afternoon and evening. In the afternoon the attendance was not large, but at the evening performance the house was crowded. A number of volunteers from various establishments assisted to make the benefit a success.

HARRY JACKSON was too ill to appear at Niblo's Garden on April 26th and 27th. His part was played by Mr. Brunton.

M. W. LEFFINGWELL was added to the company at Wood's Museum the past week, making his *debut* there on the evening of April 25th, in what was called the sensational burlesque of "1870." After having sat it through we should like to see the individual that could state what it was all about, or what the author or the actors were at. It is, without exception, the most nonsensical piece we ever listened to, being without meaning or action. From the time the curtain went up, until the "affair" was over, we failed to hear anything funny said, and the entire audience was in the same mood, for we did not hear a single laugh. Whoever the author is, he has had the good sense to keep his name off the bills. Neither in the jokes attempted, nor in the versification, was anything to be found to raise the composition above or even up to the level of ordinary burlesque. It is not only a waste of an author's time to dish up such trash as "1870," but a waste of time and energy on the part of managers and actors to present them. Marion Fiske made her *debut* in this city, on this occasion, as Seraphina. She is a bright, dashing, self-possessed, nicely formed person, with a winning smile and a good stage presence; she sings cleverly, and altogether is a pleasing addition to any company. Leffingwell was dressed in a half bloomer costume, and as a girl of the period. The character afforded him very little opportunity to do anything, and the balance of the cast was about the same. Olivia Rand looked well as Crowdina, but had no chance to dance a jig or make a hit with a song. In the farce of "Romeo Jaffier Jenkins" Mr. Leffingwell was particularly good. This is one of the most enjoyable pieces of character acting to be seen, and Mr. Leffingwell makes more out of the part than any other man we have seen play it. Olivia Rand was very pleasing as Matilda, and the piece was well received. The attendance was fair during the week.

MANAGER BUTLER, of the Theatre Comique, makes quite a change in his company for the current week. Marie Wesmael, a right clever solo dancer, has been secured, also Charles Abbott, the clown (who has lately been performing with the Fox Pantomime Troupe), C. Winter Ravel, the young harlequin, Add Ryman, (who makes his re-appearance where he is a great favorite), Harry Hart, C. Chrisde, Masters Willie and Charley, and others of note.

THE TWO MEN OF MUSCLE—Sam Collyer and Barney Aaron—have met with much favor at Tony Pastor's Opera House the past week, where they had a friendly set-to in the gymnasium scene of the drama called "Joe Kidd." They appeared in full ring costume and had five rounds, Thomas Riggs acting as M. C. They were received with great applause, and, after having several very lively bouts, retired, when the applause was so deafening that they were compelled to indulge in two more rounds. Both appeared to be in capital condition, and they gave about as pleasing an assault at arms as we have witnessed in some time. Between the rounds and while the heroes of the roped arena were taking a breathing, Neise Seymour kept the audience in the best of humor by his leg antics with the "Bloomingdale Pet," Frank Kerns. John S. Poole has written up a drama founded on the battles of Dan Donnelly, lately published in the CLIPPER, and which will be produced every evening this week, with Collyer and Aaron as Dan Donnelly and Cooper. Business has been pretty good at this establishment of late, the house being crowded on Friday evening of the past week.

A NEW BURLESQUE TROUPE OF BLONDES has been formed in this city by Sherry Corbyn, to play under the management of Thomas Maguire in California and throughout the United States for one year. The troupe is made up of Harry Beckett, Eliza Weathersby, Rose Massey, Ada Harland, Maurice De Solla and several others of equal prominence in the burlesque business.

W. H. BERNARD, of the San Francisco Minstrels, sails for Europe on May 28th.

DAVID WAMBOLD, the favorite ballad singer, who has been to the hot springs of Arkansas the past two months, is expected to arrive in this city on the 5th inst. He has sufficiently recovered his health to warrant his return and re-appearance on the stage.

SHERRY CORBYN leaves for San Francisco, Cal., overland, on the 3d inst., having succeeded in securing a host of talent for the "Pacific Slope" to appear at Maguire's Opera House. His first attraction will be the Lingard Combination, to be followed by Josephine Fiddes and Dominick Murray and a burlesque troupe.

ROLLIN HOWARD, the burlesque *prima donna*, has been so favorably received at the hall of the San Francisco Minstrels, that he continues as one of the principal attractions. His make up for the business is equal if not superior to any other artist in the same line of business. His dresses are not only magnificent, but fit him well and give him the exact appearance of a young lady of the period. Mr. Howard has a voice well adapted to his style of performance, and he has also a good selection of songs. He pleases the audience and receives from three to four *encores* nightly. One of his songs the past week was of the Chinese stamp, and it was loudly applauded. Mr. William Dwyer, the balladist, late of Bryant's Minstrels, has met with success at this hall. In the first part he sang "Mary Aileen" beautifully, and in the olio he gave a ballad which was *encored*. Next week David S. Wambold resumes his position in the company.

"THE LANCERS," a military drama by Leicester Vernon, is in active rehearsal at Wallack's Theatre.

THE SPANISH BALLET TROUPE, brought to this country for the Grand Opera House, are announced to make their American *debut* at that establishment this evening, in a *ballet divertissement* called "Majas Y Toreros," with Andalusian costumes, etc. The principal artists in this troupe are Donna Cecilia Romero, Antonio Salvador, Don Fernando Rodriquez, Don Antonio Fernandez and Don Nicodemus Fernandez. They will appear in the spectacular drama of the "Twelve Temptations," which has had such a successful run at this place of amusement. It is now in its thirteenth week, having had, up to April 30th, eighty-three representations, and from present appearances it bids fair to hold its own until the heated term has well advanced.

THE BURLESQUE TROUPE consisting of Ada Harland, Jenny and Lizzie Willmore, Emily Pitt and others, closed their engagement at Wood's Museum on April 30th.

THE REVIVAL of old English comedies at Wallack's Theatre has been attended with much success. The past week opened with "The Belle's Stratagem," followed by "Married Life," "The Love Chase," a repetition of "The Belle's Stratagem," and "Married Life," and the "Love Chase." On Saturday afternoon "Home" was given, in which Lester Wallack appeared. The attendance has been pretty fair, and the several comedies have been well presented. "Love Chase" is a charming comedy, and Madeline Henriques' Constance was a pleasing and most satisfactory performance. Mr. Gilbert was excellent as Sir William Fondlove. This is one of those characters that appear to have been created expressly for this gentleman, for he is really capital as the old baronet. C. Wyndham as Wildrake, Charles Fisher as Master Walter, and Louisa Moore as Lydia, were quite acceptable in their respective *roles*. Another round of comedies is offered for this week, consisting of "Masks and Faces," "The Belle's Stratagem," "School for Scandal" and "Married Life." Lester Wallack appears only at the Saturday *matinees*.

MCEVOY'S "HIBERNICON" closed at Apollo Hall on April 30th.

KELLY AND LEON'S MINSTRELS revive this evening their successful burlesque of last season, called "La Belle L N." The business of this troupe was remarkably good the past week, the hall being full on the evening of April 29th. They give a pleasing entertainment—their programme is replete with novelties and they do not follow in the beaten track of the generality of minstrel companies of repeating week after week the same old stereotyped jokes and acts.

LEW SIMMONS AND E. N. SLOCUM closed at the Theatre Comique on April 30th, and are now at the Adelphi Theatre, Boston, where they remain two weeks and go thence to Philadelphia to attend to the fitting up of their new minstrel hall.

PAREPA will appear in opera for the last time in New York on May 13th and 14th, on which occasion "Don Giovanni" and "Oberon" will be performed.

"THE RISLEY COMBINATION" was advertised to continue at the Hippotheatron during the past week, but no performance was given, the last entertainment at that place occurring on Saturday night, April 23d. We presume the end of this combination will be its disbandment, the various interests looking out for themselves.

MARIE LONGMORE, at present at the Olympic Theatre, has been secured by the Lydia Thompson *troupe*.

CLARA MORRIS, said to be a clever leading lady of the West, has been secured by Mr. Daly for the Fifth Avenue Theatre next season.

ARRIVED SAFE.—Sandford and Courtney's Circus *troupe* arrived in this city on April 27th, by the steamship Cleopatra, from Havana.

OLE BULL sailed for Europe on April 27th. A number of ladies and gentlemen were at the wharf to see him off. Prior to his leaving our shores he was presented with a beautiful silken flag, a compound of the national flags of Norway and the United States, and bore the inscription "To Herr Bull from the New York Philharmonic Society."

JOHN E. MCDONOUGH purposes sailing for Europe during the current week in search of novelties.

MAX MARETZEK landed in Gotham, per steamer China, from Europe, on April 27th.

THE LARGEST organ in New York, in Rev. Dr. Tyng's church, was tested on the evening of the 28th ult.

"SHAKESPEARE AND THE POETS" was the subject of a lecture given for the benefit of the Chapin Home, by J. H. Marnick, on the 26th ult.

THE PROPERTY BOY at Wood's Museum, while fooling with a pistol on April 26th, met with an accident that may prove serious. Taking up the weapon, not knowing it to be loaded, he placed it to his head in a bragadocia style and pulled the trigger, when a charge of powder entered his head. He was lying in a critical condition on the 29th.

C. D. HESS, the present manager of the Parepa Rosa Opera Troupe, is organizing a new party for next season. Parepa goes to Europe this summer to settle up some property left her by her mother, who lately died there, and she may not return soon to this country. Mr. Hess has secured nearly all the company of the Parepa troupe; also Mr. and Mrs. Brookhouse Bowler, Mr. Drayton and the two Peakes.

GEORGE DEAGLE, manager of the Varieties Theatre, St. Louis, Mo., arrived in this city on April 27th, in search of talent.

FANNY BROWN returned to this city from Boston on April 25th, and is now taking a rest.

LOUISA AND JENNY ARNOT, who lately arrived here from California, are having a piece of the sensational order written expressly for them by T. B. De Walden, and it is their intention to start from this city when the fall season opens.

CLARA MORRIS AND E. F. THORNE arrived in this city from the west on April 28th.

MRS. J. A. OATES' BURLESQUE TROUPE open at the Olympic Theatre on or about May 16th.

THE CARLO BROTHERS are at present in this city taking a brief rest.

THE "ELKS."—The Benevolent Protective Order of Elks, an association of artists connected with the minstrel, dramatic, equestrian and music hall profession, for benevolent purposes, have removed from their old quarters in the Bowery to the Masonic Hall, in Thirteenth street, near Fourth avenue, where they held their first meeting on Sunday evening, May 1st. The room is the one used by the Masonic fraternity, and is every way adapted to the wants and comfort of the "Elks." To commemorate their first night, a grand supper was served in the lower room, and at about 11 o'clock two hundred of the "jolliest" boys of the profession sat down to a sumptuous repast. Everything that could be wished for was before them, and as the wine flowed freely, the scene was enlivened with some capital singing by brothers from the different minstrel bands. Speeches were made by brothers Bullard, James Lingard, Tony Pastor, George Thompson, Thomas Riggs, Gus. Phillips, Charley White and others. The affair broke up at about 1 o'clock, and all went home with the assurance that the "B. P. O. E." was never in a more flourishing condition.

DICK CARROLL, the jig dancer and general performer, left for California by the overland route this day (May 2), accompanied by his family.

RUMOR says that Mr. Cheney, one of the originators of Selwyn's Theatre, Boston, who lately bought the interest of both Mr. Follett and Mr. Selwyn, has secured Mr. Fechter to manage that establishment, commencing with next season, at a salary of $16,000 per season of forty weeks. In addition to Miss Le Clercq, Mrs. Chanfrau and Fanny Morant are spoken of as having been secured.

JOSEPH JEFFERSON commences his engagement at Booth's Theatre early in September, and it is for an indefinite period. The next revival by Mr. Booth will be "Richelieu," the "Winter's Tale" having, at least for a while, been laid aside.

S. S. PURDY, the well known comedian, a great favorite and a most excellent performer, takes a benefit at Kelly & Leon's Minstrel Hall on the 6th inst. Give him a good house.

THE EUREKA DRAMATIC AGENCY, 636, Broadway, has a card in another column, to which we refer managers and the profession.

NELLIE HOWARD opens at the Old Bowery Theatre on May 2d.

HARRY CUNNINGHAM and Samuel T. Simons have established themselves in the dramatic agency business at 636 Broadway, near Bleecker street, where they are prepared at all times to attend to the wants of the profession.

"SHOO FLY" has proved indeed a big card for Bryants' Minstrels, for it has helped to fill their hall for the past six months. To-night is announced as its two hundredth representation. The season at this house closes in about five weeks.

W. H. BOWDITCH'S benefit at Niblo's Garden has been postponed from the 4th to the 11th inst.

THE PRESENT is announced as the last week of the regular season of the Olympic Theatre. The travestie of "Macbeth" will hold the boards all the week. During the vacation Mr. G. L. Fox will be busily engaged on a new pantomime, which will commence the next regular season, the theatre being occupied in the meantime by the Mrs. James A. Oates' Burlesque Troupe.

CHARLES FECHTER appeared at the French Theatre the past week, commencing on April 27th, in "The Lady of Lyons," which kept the boards during the week. He was supported by Carlotta LeClerq as Pauline, L. R. Shewell as Beauseant, Geo. Becks as Glavis, Geo. Griffiths as Damas, Mrs. Melinda Jones as the widow, and Mrs. Hind as Mad. Deschapelles. Mr. Fechter's impersonation of Claude did not appear to please his audience any better than his former characterizations.

LITTLE MAC takes his benefit at Bryant's Minstrel Hall on the afternoon of the 5th inst. A host of volunteers will appear. This clever little comedian deserves a crowded house.

"THE FIELD OF THE CLOTH OF GOLD" will be presented at Wood's Museum on the 9th inst.

Dramatic.

FROM CHICAGO we are advised of the latest in the theatrical world by our correspondent "Amusement," who, under date of April 28th, says:—"At the Opera House, the Shakespearean play of 'Henry IV' was given on April 25th. No play has been produced here in a long time with a cast of such uniform excellence. Even the minor parts were filled with excellent actors. The costuming was prepared with reference to historic accuracy, and the scenic effects were admirable. Mr. Hackett as Falstaff kept the house in the best of humor by his whimsicalities. Mr. Vandenhoff as Hotspur was excellent, but in point of action he showed that he had been absent from the boards for sometime; his reading showed an intimate acquaintance and scholarly appreciation of the text. Jas. H. Taylor's Prince was a neat piece of acting. Mr. Chaplin has a pleasing presence and an admirable clear voice, which made him a capital counterpart to the Prince. Mr. Nagle as the King was very good. Mr. Jennings' Francis was an excellent piece of character acting. Mrs. Morris as Lady Percy, and Mrs. Howard Rogers as dame Quickly made all that there was possible of their respective parts. It is due to the management to say that they produced the play in a manner commensurate with its many merits. Henry W. will remain on the boards all of this (past) week....At McVicker's the second week of Lucille Western's engagement, opened with 'Oliver Twist,' and drew a respectable house. Miss Western appeared to advantage as Nancy Sykes. Mr. Herne's conception of the part and his make up of Bill Sykes were excellent. On April 27th, 'Leah' was produced. During the illness of Mr. Herne the part of "Rudolph" was taken by Harry B. Hudson, who presented it in a highly creditable manner. This evening (28th) the play of the 'Child Stealer' will be produced, and Friday evening benefit of Miss Western in 'East Lynne.' Next (this) week 'Frou Frou' will be produced. F. S. Chanfrau will succeed Miss Western at this house......At Aiken's Museum there is no change. 'Uncle Dick's Darling' and that 'Terrible Tinker' are popular with the patrons of this house, and certainly they always deserve all the favors that are bestowed upon them.

MISS FANNY B. PRICE closed an engagement at Natchez, Miss., April 22d, and commenced at Baton Rouge, La., on the 25th, supported by the Vicksburg Opera House company.

J. P. STONER advertises that he can be engaged for second comedy and singing business.

IN ANOTHER COLUMN are published extracts from the Philadelphia press, from which it will be seen that Mr. and Mrs. Barney Williams are meeting with signal success in the Quaker City, and apparently affording the inhabitants an entertainment much to their liking. Their engagement terminates on the 14th inst.

LAURA KEENE opens Wall's Opera House, Washington, D. C., on May 2d, producing, for the first time in that city, the new Parisian sensation, "Frou Frou." It was Miss Keene's intention to have opened in Richmond, Va., but the awful calamity of April 27th prevented her from carrying out her design. It is a fact worthy of note, that the majority of new plays produced in Washington have been presented at Wall's Opera House.

MRS. D. P. BOWERS commences a two weeks' engagement at the National Theatre, Washington, on the 2d, opening in "Mary Stuart."

J. K. EMMET closed his engagement at the Academy of Music, Albany, N. Y., on April 30th, and is followed this week by E. L. Davenport, who was to open on the 2d, in "Hamlet."

THE "BLACK CROOK" was produced at the Trimble Opera House, Albany, N. Y., on April 26th; the house having closed on the 25th for rehearsal, our correspondent says:—"It was brought out to a crowded house, and has been placed on the stage in a gorgeous manner. The dancing is superb. Miles. Bonfanti, Julia Lehman, Lizzie Whelpley and Mons. Novissimo, assisted by *corps de ballet*, do the demon dance. A. H. Sheldon, a new candidate for Albany favor, filled the part of Greppo acceptably. Miss Georgia Langley was particularly good as Carline. This lady is one of the biggest favorites in the company. Mrs. E. Le Brun appeared to advantage as Dame Barbara. The scenery is among the best ever put on the stage in this city. The scenery, dancing and fine cast make the piece exceedingly attractive, and will no doubt make the spectacle draw good houses for some time. At the matinee this afternoon (April 30th) some of the gauze used in the transformation scene caught fire, but did not amount to anything.......Mr. and Mrs. Harry Clifford left the city last evening (April 29th) for New York."

"FERNANDE," the latest Parisian sensation, having been translated by James Schonberg for the American stage, can be secured by managers, as will be seen by an advertisement elsewhere.

BARTRAM AND PALMER'S COMBINATION of dramatic and variety entertainment, including "Maseppa" under canvas, gives its first show at Mount Vernon, N. Y., on the 9th and goes thence to New Rochelle, 10th; Portchester, 11th; Stamford, Conn, 12th; Norwalk 13th, and Bridgeport, 14th. A rehersal is called for at Dramatic Hall, this city, as stated in an advertisement.

WELSH EDWARDS' BENEFIT at the Opera House, Williamsburgh, L. I., on April 30th, was a success. Minnie Maddern made a hit as Eva in "Uncle Tom's Cabin." Her reading was good and her acting quite natural.

MAGGIE MITCHELL appeared during the past week at Lowell, Providence and New Bedford, under Lowell and Simmonds' management. Their route this week is as follows:—May 2d, Taunton; 3d, Woonsocket; 4th, Hartford; 5th, New Haven, and 6th Academy of Music, Brooklyn, on which occasion "Fanchon" will be produced, with J. W. Collier, on this occasion only, as Landry Barbeaud.

LOWELL AND SIMMONDS inaugurate the New Barton Opera House at Syracuse, N. Y., on Monday, May 9th, with Maggie Mitchell as the star, and a complete first-class dramatic company.

OUR BOSTON ADVICES are up to April 30th, furnished us by our correspondent "Coriolanus," who writes as follows:—"On the occasion of Miss Le Clercq's benefit at the Boston Theatre on April 23d, she was presented with a handsome gold necklace and locket, with the following inscription:—'Presented to Carlotta Le Clercq, by J. B. B., O. T. and B. W. T.' These latter initials stand for J. B. Booth, Orlando Tompkins and B. W. Thayer, the managers of the theatre......Joe Jefferson has continued to play 'Rip Van Winkle' during the past week, drawing at each and every performance immense houses. To-night (30th) Mrs. J. B. Booth (formerly Agnes Perry) takes a benefit, appearing as Constance in the 'Three Guardsmen.' Junius Brutus Booth makes his first and only appearance this season, playing 'D'Artignan.' Joe Jefferson continues his engagement next (this) week, playing 'Rip Van Winkle' continuously......At Selwyn's, Robertson's 'Ours' has been revived and has drawn a succession of only fair audiences. The cast is not nearly as strong as at its original production; Mrs. Barry plays Blanche in place of Mrs. Chanfrau. To-night, H. A. M'Glenan (business manager of the theatre) is to have a benefit, offering Silverstone's 'Wager,' 'Mr. Brown's Serenade,' 'Nicholas Nickleby,' and the 'Spitfire.' Next (this) week there is to be a series of old comedy representations, leading off on Monday with the 'Rivals.' 'Fernande' is announced for May 9. I learn that C. H. Vandenhoff is to rejoin this company next season. The performance for Mrs. E. L. Davenport's benefit went off smoothly. Mr. Davenport played Damon and Wyzeman Marshall played Pythias in 'Damon and Pythias.' Mr. Davenport also played William to his wife's Susan, in 'Black Eyed Susan.'......At the Museum 'Rosedale' was given on April 25th, for the benefit of Louisa Meyers, who leaves the stage at the end of the present season. Miss Meyers played Rosa Leigh with her usual excellence, and was rewarded for her fine acting by hearty applause. Fanny Marsh, who took Miss Clarke's place at short notice, was a disappointment to all, as she has not the talent to play such a responsible part as that of Lady Alice May. Hardenbergh did admirably as Miles and Warren was funny as Bunberry Kobb. Barron as Eliot Gray gave a finished performance. 'Rosedale' has been repeated during the greater part of the week. On April 28th Mr. Warren appeared in the favorite comedy of the 'Silver Spoon' as Jefferson Scattering Batkins—a part which he has played here over and over again. 'My Turn Next' closed the performance, Mr. Warren playing Twitters capitally. On April 29th Chas. Barron had a benefit, playing Sir Edward Mortimer in the 'Iron Chest' finely, and also William in 'Black Eyed Susan.' On May 2d 'Silver Spoon' and 'My Turn Next' will be repeated. It is said that J. A. Smith, of this company, intends going to San Francisco to settle at the close of this season......At the Olympic the French troupe has not been drawing as large audiences as they deserve. Their performances are such as we don't get every day. On April 25th they gave 'Le Roman d'un Jeune Homme.' On Tuesday 'Le Voyage de Mons. Perichon' was presented; and on Wednesday 'Frou-Frou' in the original tongue was laid before us. On Thursday evening no performance was given, but on Friday 'La Pluie et Le Beau Temps' was presented for the benefit of the Boston German Emigrant Association, and in addition the Boston German Dramatic Association appeared in 'Der Pariser Zangenichts.' A portion of the company appeared at Lyceum Hall, Cambridge, last night, to a very large audience.......At the Olympic on Thursday evening, during the performance by amateurs of the play 'Ralph Stuart,' one of the actresses, who has in one scene to stab herself, made a miscalculation, and struck herself in the region of the heart. She was immediately carried to her home.......Mr. Selwyn has tendered a dramatic performance to Post 113 G.A.R. for their benefit, and it is to occur on May 7th.......Mr. and Mrs. Howard Paul have been at the Music Hall during the week.......The Blondes and Brunettes have been at the Adelphi during the week, giving 'Dora Bella.' The troupe consists of Lisa Weber, Bessie Sudlow, Minnie Jackson Cushman, Annie Cornforth, Lizzie Kelsey, Susie Summerfield, May Sloan, Edward Righton, W. J. Hill, Joseph Sloan, J. Broderick, A. Lamereux, H. Loughton. The Kiralfey Troupe, Prof. O'Reardon, Delehanty and Hengler, G. W. Jester, and the Punch and Judy have formed the remaining attractions. On April 25th quite an excitement was occasioned by the wig of one of the *ballet* girls taking fire from a torch in her own hands. The poor girl was very much frightened, but little or no damage was done, the flames being put out at once."

MISS JEAN CLARA WALTERS, who has been sojourning in Omaha the past winter, will leave that city on the 12th inst., to fill a six weeks' starring engagement with Manager Jno. S. Langrishe, at Helena, Montana.

"FROU FROU" was produced in Indianapolis, Ind., on April 21st, with Annie Waite as Frou Frou, and W. H. Leake as Sartorys, supported by John Ellsler's company from the Academy of Music, Cleveland.

MR. LEAKE AND MR. JAMES DICKSON have leased the Academy of Music and Metropolitan Hall, Indianapolis, Ind., for a term of five years from May 1st. They will open the Metropolitan on May 16th as a first class variety theatre, and intend making it a permanent institution. H. J. Sargent, late manager of the Lyceum Theatre, Boston, has been engaged as manager.

LAURA KEENE AND COMPANY will be at the Academy of Music, Indianapolis, Ind., June 1st and 2d.

MR. AND MRS. SELDON IRWIN and troupe were at Simpson's Hall, Omaha, the past week, doing a fair business. They have the Hernandez children, Harry Rainforth and Chas. Duffy. They will occupy the Academy of Music, Omaha, for a short season, opening on April 30th.

A COMBINATION OF ARTISTS from H. A. Hight's company, under the management of Messrs. Touhey and Breyer, was to open in Oshkosh, Wis., on April 30th, for a few nights, and go thence to Green Bay *en route* to Lake Superior. The troupe consists of J. F. Breyer, Harry Gray, John Touhey, J. McMahon, J. Davidson, Jules Freibery, C. T. Williamson, G. Lampard and Herr Julius, leader of orchestra; Mrs. J. F. Breyer, Julia Ward, Maud Davidson, Jennie Lampard, Jenny De Vere and Miss Anderson.

THE ZAVISTOWSKI SISTERS produced at the Alhambra Theatre, San Francisco, Cal., on April 18th, their new burlesque of "Princess Primrose," with Christine, Emeline and Alice Zavistowski, Maggie Moore and others in the cast. It is pronounced a stupid affair. The Lauri Family appeared on April 21st, in conjunction with the Zavistowskis and were well received.

MME. METHUA SCHELLER proposes to make a tour through the interior of California shortly, with a German and English opera troupe.

FRANK DREW was announced to open at Piper's Opera House, Virginia City, Nevada, on April 25th.

MR. AND MRS. H. F. STONE terminated their engagement in Omaha on April 23d, when Manager Corri closed the theatre, for a short vacation, to enable him to re-organize the company for the spring and summer season.

MAGUIRE'S OPERA HOUSE, San Francisco, Cal., after being closed about a month—the longest period it has been closed in twenty years—re-opened on April 21st, with Frank Mayo as the star. "Hamlet" was the initial performance. A correspondent says:—"The theatre has been newly decorated and refitted, and the scenic artist has been laboriously working for the past two months to replenish the scenery. The house was well filled, and the California actor was greeted at his entrance with rounds of hearty plaudits. The support was very good, introducing several new faces, among whom were Ione Burke as Ophelia, and Jas. Carden as the Ghost, both of whom made a favorable impression. On the 23d he appeared as Charles De Moor in 'The Robbers,' followed, on Sunday 24th, by 'Macbeth,' and 25th 'Isle of St. Tropez.'"

MRS. W. C. GLADSTANE made her *debut* on the "Pacific Slope" on April 18th, at the California Theatre, San Francisco, in "Queen Elizabeth." "Queen Elizabeth" was repeated on the 19th. On the afternoon of the 20th, Emma Webb took her benefit, and the house was crowded. On the evening of the 20th, "Elizabeth" again held the boards. "Mary Stuart" was presented on the 21st, and was repeated on the 22d. The "Hunchback" filled the bill on the 23d. "Mary Warner" was underlined for presentation on April 25th.

STARS, Combinations and Opera Troupes desirous of appearing in Cincinnati, O., or Louisville, Ky., during the coming season, are referred to H. C. Bates' card in another column.

MCKEAN BUCHANAN was at Galesburg, Ill., during the past week, and the *Free Press* of that city thus speaks of the actor and his company:—"The talent of Mr. Buchanan cannot be restricted to any particular school of acting. The versatility of his genius crowns him at once prince of the comedy, tragedy and the drama......Despite the glaring defects of 'London Assurance' we must pronounce the comedy a successful one, and most eminently so was its presentation last evening in Caledonia Hall. Mr. Buchanan makes a specialty of Sir Harcourt Courtly, and has everywhere been received with unbounded applause.......Mr. Kendall fully maintained his reputation as an actor last evening. The *role* of Dolly Spanker is a difficult one, but Mr. Kendall assumed it well. The beautiful and irresistibly charming Miss McKean appeared last evening in the character of Lady Gay Spanker. We will say of Miss McKean's acting, that it is the very embodiment of natural grace. Besides being endowed with a sweet face and exquisite person, she has that charming simplicity of manner which never fails to win admiration. Her description of 'the race' last evening exceeded any style of stage declamation we have ever before listened to. Miss Oakly, as Grace Harkaway, was unusually successful."

A DRAMATIC COMPANY is wanted to support a star actor. Address, Carl French, as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., have removed to 160 Vine street, where they will continue to attend to the wants of managers and the profession. See their card elsewhere.

AT THE ACADEMY OF MUSIC, Cleveland, O., the pantomime of "King Coppernose" remains on the boards and attracts fair houses. On April 26th, for the benefit of Mrs. E. W. Young, in addition to the pantomime, the "Idiot Witness" was given, with Miss Effie Ellsler as Paul, and Mrs. Young as Dame Tugskull. Paulo, the clown, took a benefit on April 29th. On the 2d, Harry Rowe will receive his annual benefit, and on the 3d and 4th, Parepa Rosa will occupy the boards with English opera.

JOHN DILLON, supported by a company rom Wood's Theatre, Chicago, appear at the Opera House, Detroit, Mich, for a short season, commencing May 2d.

MARIETTA RAVEL and company opened at Young Men's Hall, Detroit, Mich., April 25th, and continued there during the week. She presented "The French Spy," "Broken Sword," "Wizard Skiff," "Wept-of-Wish-ton-Wish" and "Cynthia."

B. G. ROGERS took a benefit at the Academy of Music, Buffalo, N. Y., on April 25th, when "Uncle Dick's Darling" and "Groves of Blarney" were presented. "Eustache" was performed on April 27th for the benefit of "Uncle John" Holloway, leader of the orchestra, but was thinly attended. "Uncle Tom's Cabin" was presented for Miss Fannie Burt's benefit on the 28th and the house was fairly filled. Miss H. E. Bailey appeared in "Our American Cousin" on the 29th for her farewell benefit, and the house was crowded.

H. G. CLARKE'S DRAMATIC FORCES played "Uncle Tom's Cabin" in Hartford, Conn., on April 25th.

MRS. SCOTT SIDDONS, with her dramatic troupe, plays in Hartford, Conn., on the 10th inst.

EMMA WALLER has secured the Opera House, Hartford, Conn., to play "Meg Merrilies" on the 20th inst.

W. HOLLAND'S DRAMATIC TROUPE, with Edwin Forrest as the star, open a four nights' engagement in Milwaukee, Wis., on May 4th.

GEORGE RYER'S COMPANY continued in Quincy, Ill., the past week. On April 25th, for Augusta Dargon's benefit, "East Lynne" was performed to a crowded house, and the *beneficiaire* is said to have been successful as Lady Isabel and Mad. Vine. Mrs. Farren's benefit took place on April 27th, when she appeared as Meg Merrilies.

THE KATIE PUTNAM TROUPE will be in Galesburg, Ill., all this week.

LORD AND WILSON'S DRAMATIC COMPANY opened at the City Hall, Newburyport, Mass., on the 28th, for two nights, going thence to Lawrence, Mass., for three nights.

MAGGIE MITCHELL had three crowded houses at the Opera House in Providence, R. I., on the 26th, 27th and 28th ult.

MRS. G. C. HOWARD appeared at the Academy of Music in Providence, R. I., as Topsey, in "Uncle Tom's Cabin," on the 30th ult.

FROM CINCINNATI we have the following advices, from our correspondent, dated April 29th: "'Frou Frou' did not turn out so well in its second week at Wood's Theatre as might reasonably have been expected from its opening success. The houses thinned so much that it was withdrawn after Wednesday. It seems a pity that it could not have run better, as it was both admirably acted and admirably set. In the parlor box-scenes the walls were regularly papered, and tastefully hung with paintings. The furniture was also newly procured for the play. The only drawback to its perfect success was the exceeding noise at times from bouldered streets, which fairly drowned voices. The theatre is unfortunately on a corner, and the warm weather compels the opening of the windows. A less noisy paving in that vicinity would be a blessing. On Thursday night 'Rosedale' was put on, with Rachel Johnson as Rosa Leigh, which she did charmingly, and Gotthold in his favorite character of Elliott Gray. Friday (to-night) the bill is 'East Lynne,' Mr. Macauley playing Levison, Mr. Gotthold, Archibald Carlysle, Mr. Church Lord Mt. Severn; Rachel Johnson appearing as Lady Isabel, Charlotte Crampton as Miss Corny, and Mary Rickords as Barbara Hare. 'Rosedale' will be repeated to-morrow. On Monday next, (2d), the 'Sea of Ice,' which has been preparing for some time, is to be produced, with new scenery and effects, Rachel Johnson playing Ogarita.......John Collins, the Irish comedian, opened at the National on Monday, as Rory O'More, and Morgan Rattler, in 'How to Pay the Rent.' Biz is considerably better than last week, though far from good. Both Wood's and the National are thinned down this week by the presence of the Parepa Opera Troupe at Mozart Hall. Mr. Collins' rendition of his favorite characters are very much relished, and his songs are always received with considerable enthusiasm, particularly 'Widow Machree' and 'Cruiskeen Lawn.' On Tuesday the 'Irish Attorney' and 'Happy Man' were programmed. Wednesday, 'The Nervous Man' and 'Happy Man' were given, and the 'Irish Ambassador' on Thursday. For to-night (Friday) and to-morrow the 'Colleen Bawn' is the programme, with Mr. Collins as Miles, and Clara Morris as Anne Chute. On Monday next, 2d, a touch of the legitimate is to be in order, Miss Alice Grey, supported by Charles Pope, appearing in 'Much Ado About Nothing.' ......Miss Clara Morris, who has been playing leading business this season at both of our theatres, has received and accepted an offer from Mr. Daly's Fifth Avenue Theatre. She is young, good looking, and a tasteful and correct actress. This has been only her second season on the stage, she having *debuted* last year in Cleveland, and she certainly has before her a promising career."

LOUISA HAWTHORNE, a favorite actress of Brooklyn, but who, of late, has been in Baltimore, was, on April 22d, summoned to the bedside of her dying husband—Roe Smith—who had been prostrated by illness at Edgewater, N. J., where he died, after a lingering illness. He was buried in Greenwood Cemetery, Brooklyn, on Sunday, April 24th.

MAGGIE MITCHELL closed at Harrington's Opera House, Providence, R. I., on April 28th. A correspondent says:—"She opened on April 26th, in 'Pearl of Savoy,' in which she was well supported by C. H. Vandenhoff as Pierott, Claude Burroughs as Arthur, H. B. Phillips as Commander, and Mrs. H. P. Grattan as Margaret. On April 27th, 'Little Barefoot;' 28th, 'Margot' and 'Katty O'Sheal.' The attendance was large."

MRS. G. C. HOWARD played Topsey in "Uncle Tom's Cabin," in Providence, R. I., April 30th.

JOHN DILLON, with a dramatic company, was billed to give two performances in Toledo, Ohio, on the 2d and 3d inst.

MARIETTA RAVEL opened in Detroit, Mich., on April 25th, for one week, and was to go thence to Adrian, Mich., and Toledo, Ohio, for three nights each.

"UNDER THE GASLIGHT" commenced its second week at the Opera House, Louisville, Ky., on April 25th, with E. T. Stetson as Snorkey, Nichols as Byke, Harry Duffield as Ray, Minnie Monk as Laura, and Ada Monk as Pearl.

THE FIRST PRODUCTION in Washington of John Brougham's new play, the "Red Light; or, the Signal of Danger," occurred at the National Theatre on April 25th, Mr. Brougham impersonating the character of Ned McDermot, assisted by Lillie Eldridge as Annie Steele; Mr. Hamilton as Paul Maynard; Mr. Foster as Dr. Bayne; Mr. Fawcett as Mr. Sharkey; Mr. A'Becket as John Steele; Mrs. Cooper as Lady Arlington; Mrs. Eldridge as Mrs. Holmes, and Mrs. Germon as Mary Steele. Our correspondent, "Novice," states that "the piece was rather poorly mounted, and, on the occasion of the first performance, the stage appeared to be managing itself. Brussels carpet on the floor of the house occupied by John Steele, a recent occupant of the workhouse, looked very much out of place from the front, and rather detracted from the success of the play. The audience in attendance on the first night was not a very large one. There was quite an array of empty boxes in the orchestra, and one or two sections of the dress circle presented quite a deserted appearance. Mr. Brougham acted in his usual happy style, and kept the audience in a pleasant state of humor. At the close of the fourth act he was called before the curtain, when he indulged in one of his characteristic speeches. He took occasion to refer to the light attendance by remarking that 'he would thank those present much more if there was only many more to thank.' Miss Eldridge was particularly good in the character assumed, and Messrs. Hamilton, Fawcett and Foster were really all that could be desired. The other characters were well taken, Mrs. Eldridge, in particular, being entitled to much praise. The following statement shows the gross receipts of this establishment as furnished me by the collector of internal revenue for the District of Columbia:—Sept., 1869, $4,875; Oct., $15,076; Nov., $8,684; Dec., $12,491; Jan., 1870, $18,809; Feb., $11,538; March, $10,507. The receipts of the Parepa Troupe are not included in the above exhibit.

J. A. LORD'S DRAMATIC COMPANY opened in Geneseo, Ill., on April 25th, for one week, in "Under the Gaslight."

JOHN DILLON, supported by a company from Chicago, Ill., appeared in Kalamazoo, Mich., on April 21st, in "The Laughing Hyena" and "Turn Him Out." The party went thence to Battle Creek, on the 22d, for two nights, and opened in Jackson, Mich., on the 25th.

GOOD BURLESQUE STARS are wanted for Marshall's London Comedy and Burlesque Company. See advertisement.

THE ROYAL LYCEUM THEATRE, Toronto, Canada, will be opened by Wm. J. Marshall, on May 23d, for a short summer season, with Elise de Courcy as star.

LOTTA is in the third week of her engagement at the Holiday Street Theatre, Baltimore. Under date of April 29th, our correspondent "Don Juan" says:—"Lotta opened the second week of her engagement on April 25th, in the dual *role* of 'Little Nell.' The characters of Old Grandfather Trent, Ned Trent, Dick Swiveller, Quilp, and Sampson Brass found vivid and effective interpreters in the excellent impersonations of Samuel Knapp, Harry Wood, Harry Hotto, P. A. Anderson, and W. D. Shiels. May Saville as Mrs. Jarief, Fanny L. Kerret as Mrs. Quilp, Mrs. Isabella Preston as Sally Brass and Miss Maggie Mitchell Glenn as Mrs. George were respectively satisfactory performances. Harry Hotto was exceedingly droll and comical as the visionary and poetical admirer of the Marchionesss, and the banquet scene between him and Lotta, in the latter's culinary domain, elicited the liveliest merriment from the overflowing audience. Lotta's banjo solo, 'Hoop de Doodendoo,' 'Shoo Fly,' and Spanish fandango dances with Hotto were *encored* four times. The fair scene was a feature in the performance, and the instrumental and vocal redition of 'Lubly Rosa Brown,' by a well known Minstrel Troupe, was executed with so much spirit as to elicit a vociferous recall. 'Little Nell' was re-produced on Tuesday and Wednesday evenings to crowded houses. On the 28th, 'Fire Fly.' In this martial drama, Lotta as the Vivandiere of the French army is irresistibly charming. Incidental to the piece she sang some racy selections. Her song and dance with Harry Hotto entitled 'We'll Drive a Trotter,' and her Can-can evolutions with Harry Wood were tumultuously applauded. The character of Cecil Harold was admirably sustained by Jas. O'Neil. The *ballet d'action* and tableaux in the third act was natural and vivid. Repetition of 'Fire Fly' on Friday for Lotta's benefit. Her new play of 'Heart's-Ease will be produced on May 2d."

N. C. FORRESTER'S COMPANY appeared in Matteawan, N. Y., the past week, playing in "Under the Gaslight," "Uncle Tom's Cabin," "Colleen Bawn," and "The Wife."

OF ST. LOUIS THEATRICALS our corespondent "Mound City" says:—"Business was lively during the week, a decided improvement on the previous week. De Bar's Opera House was filled on the occasion of the *debut* of the Morlacchi *Ballet* Troupe. The spectacular extravaganza of 'Undine' was presented for the initial performance, in which the regular company sustained the principal *roles*. Miss Pennoyer, as Undine, made the most she could of the character. Louisa Sylvester was frolicsome and sparkling as Idex, and, in connection with Charlie Rogers, sang during the entertainment, 'Shoo Fly,' and was the recipient of an *encore*. The Sir Hubert of Harry Loomis was fair, but a little too tame, as he lacked the fire and force. Charlie Rogers as Baptiste was very good, although his recitations are too broad and boisterous. His singing of Robinson Crusoe did not seem to please the audience. Ed. Mackaway, as Amphibio, made a lively demon, and was particularly good on his lower pedestals, which he used to some extent in getting through trap doors and the like. The attraction of the evening was centred in Mlle. Morlacchi and her troupe, consisting of six *premier* dancers. Their Hungarian quadrille is one of the best that has been produced before a St. Louis audience. The evening's entertainment concluded with the representation of the Can-can, which was given in excellent style and elicited tremendous applause. The dancing of the troupe seemed to please the lady portion of the audience, who manifested their appreciation by frequent applauding. I must not omit, however, that 'Undine' was handsomely placed on the stage and abounded with some strikingly beautiful scenery, the representations of 'Moonlight Scene on the Rhine' and 'Queen of Lurlieberg;' the latter was a transformation scene and truly gorgeous. The extravaganza, 'A Tale of Enchantment,' is in active preparation and will be speedily produced."

KATIE PUTNAM'S THEATRICAL TROUPE opens at Peoria, Ill., May 12th, for a season of six nights.

THE CHAPMAN SISTERS closed a good three nights' stay in Rome, N. Y., on April 27th.

HERNDON AND LESLIE'S COMPANY return to Rome, N. Y., on June 6th, for a two weeks' stay.

"THE ACE OF SPADES" is the title of a story written by Albert W. Aiken, the actor, who has dramatised it. Mr. Aiken has also copyrighted it. See his card in another column.

C. E. BIDWELL'S COMPANY closed a three nights' stay in Pawtucket, R. I., on April 29th, giving "Frou Frou" to a fair house only. On April 30th, they did "Frou Frou" in Milford; were to be in Fall River, Mass., May 2d, and open in Taunton, May 9th, for one week.

G. H. CLARKE'S COMPANY did "Uncle Tom" with Mrs. Howard as Topsy, in Pawtucket, R. I., on April 28th, to a moderate house. They are billed for Milford, Mass., May 3d, and Worcester, 4th.

F. S. CHANFRAU continues at the Opera House, Pittsburgh, Pa. For his benefit on April 29th he had a crowded house.

EDWIN ADAMS opens at the Opera House, Pittsburgh, on the 9th inst., for two weeks.

MANAGER MATT. CANNING takes his annual benefit in Pittsburgh, at the Opera House, on May 16th.

T. CHARLES HOWARD commences his third season in Halifax, N. S., about the second week in June. Talent wishing to engage can address him as per his card in our advertising columns.

MRS. JAS. A. OATES' Burlesque Company are still the great cards at the Chestnut Street Theatre, Philadelphia, where they have been drawing large audiences. This week they present the extravaganza of "The Fair One with the Blonde Wig." Mrs. Oates gives a benefit to the sufferers by the Richmond calamity on the 5th inst.

JOS. K. EMMETT is the present star of the Arch, Philadelphia, where he opened on the 2d inst., as Fritz.

AMONG the new people at the American, Philadelphia, the current week, are Mons. and M'lle Leopold, gymnasts; Signor Capelo, contortionist, and Miss Polly Daly, seriocomic vocalist. The programme presented is one of the best ever given at that house.

Musical.

THE PAREPA-ROSA OPERA TROUPE commenced a season of six nights and a *matinee* at Mozart Hall, Cincinnati, on Monday, April 25th. Our correspondent writes:—"They opened to a splendid house in 'Il Trovatore,' with Madame Parepa and Messrs. Campbell and Castle in the cast. The beautiful music of the opera was received with much enthusiasm. Another fine audience greeted the 'Marriage of Figaro' on Tuesday, and the splendid little singer, Rose Hersee, who made her first appearance, fairly divided the honors with Parepa. Mrs. Seguin, as the page, looked charming and sang one beautiful solo most exquisitely, receiving a hearty *encore*. Mr. Campbell did Figaro in a very rollicking manner. On Wednesday Weber's 'Oberon' was given for the first time in English in this city, though it has been several times rendered in German by our amateur societies. The choruses are fine, but, on the whole, pieces with more melody are preferred. 'Der Freischutz' was given last night (Thursday), and to-night Balfe's lyrical opera, 'The Rose of Castile,' is to be given. The season closes to-morrow with 'Bohemian Girl' for the matinee and 'Martha' in the evening. The troupe has had the lion's share of patronage this week."

THE BERGER FAMILY were in Jackson, Miss., on April 25th, 26th and 27th; Vicksburg 28th, 29th and 30th, and were to go thence down the Mississippi river to New Orleans. Louise Berger, who laid sick at Selma, Ala., for nearly a month, has so far recovered that she was expected to rejoin the company at Jackson.

MISS CARRIE GOLDSTICKER, a soprano of repute in the musical circles of Chicago, Cincinnati, and other western cities, is off for the Golden State, where, as her name indicates, she will probably remain.

CARLOTTA PATTI appears in opera for the first time in Baltimore on the 5th inst., in the "Magic Flute."

LOTTIE MCLANE, assisted by Jule De Ryther and others, gives a concert in Rome, N. Y., on the 5th inst.

SPENCER'S LIGHT GUARD BAND of Peoria, Ill., are to give a grand vocal and instrumental concert at that place on the 6th of May.

THE BRIGNOLA Italian Opera Troupe closed a season of three nights, on April 30th, at Wall's Opera House, Washington, D. C. "Lucia di Lammermoor," "Il Trovatore" and "Lucretia Borgia" were the operas in which the company appeared. The season was quite successful, as the managers were reasonable in establishing a scale of prices. Reserved seats in the orchestra were placed at the figure of $1.50. When the Parepa Company sang at the National Theatre, the managers charged $2.50 for reserved orchestra seats, and, in consequence, there was a great deal of complaint.

J. REMINGTON FAIRLAMB is announced in Washington, D. C., to give two grand concerts at the new Masonic Temple on May 4th and 6th. Selections from his new opera, "Treasured Tokens," are to be rendered by a company of artists, among whom are Mrs. J. Remington Fairlamb, Max Friedman, W. H. Gilchrist, W. H. Becket and G. W. Walters.

THE SECOND CONCERT of the Choral Society of Washington, D. C., occurred at Lincoln Hall on April 26th. H. L. Sherman, Master Kieckhoefer, F. A. Chase, L. E. Gannon, Samuel G. Young, D. G. Gillette and Messrs. Burnett, Withrow and Ewer assisted.

CARL REIGNOLDS advertises that he can be engaged as pianist.

AN ALTO or baritone singer and a B flat cornet player are wanted for Dan Shelby's Minstrels. Address as per advertisement.

Variety Halls.

THE CHESTNUT STREET THEATRE, Philadelphia, has been secured by John Stetson, of the Adelphi Theatre, Boston, for a summer season, to run a variety show. Stetson is running opposition to Josh Hart, who opens the Arch for a variety show.

DELEHANTY AND HENGLER, the song and dance men, are receiving a salary of $250 dollars each week.

GUS. WILLIAMS has been secured by Josh Hart for six months.

JOHNNY THOMPSON, the "Lively Moke," receives a weekly salary of one hundred and fifty dollars.

GEORGE DEAGLE opens Crosby's Opera House, Chicago, shortly, for a summer season with a variety show.

CHALES E. COLLINS failed to put in an appearance at the Metropolitan Hall, Washington, D. C., on April 25th. His absence was excused on the ground of *sickness*. A member of the Gymnastic Association was engaged at short notice to do a contortion act in the place of Mr. Collins' performance. Johnny Keegan, clog and jig dancer, was billed for a first appearance on May 2d. Louise Irving and Mr. Donnelle closed their engagement on April 23d. They travel together, but are not related.

FIRST CLASS TALENT, variety and burlesque, with specialties, and a band that can play either brass or string, is wanted to travel North during the summer. Address E. E. Fisher, as per advertisement.

SADI D'JALMA, the contortionist, who recently arrived here from Europe, made his American *debut* at the Howard Athenæum, Boston, on Monday evening, April 25th. He remains there the current week, and opens at the Tammany for two weeks on May 9th.

THE COMPANY engaged the past week at the Palace Varieties, Toledo, Ohio, embraced the following people:—Lottie May, Nellie Taylor, Maude De Lish, Fanny Swift, Bonnie Emerson, Jim Tulsley, J. J. Riley, W. McGauley, B. Chapman and Harry Wood. The admission has been raised to 25 cents.

THE VARIETIES THEATRE, St. Louis, in spite of the very inclement weather and great opposition, has continued to draw crowded houses. The "Green Huntsman" remains the feature, and in conjunction with Sangalli, and her *ballet* troupe, proves the most attractive place of amusement in the city. Sangalli and her party opened on Sunday evening, 24th ult., and have nightly been the recipients of frequent *encores*. Hl. Chapman, who has for years been doing leading heavies at this house, took the stage management on Sunday, 24th, Robert Jones, the former stage manager, having gone to Boston. Thos. C. Noxon, the scenic artist, was the recipient of a benefit on Friday evening, 29th ult.

PHILADELPHIA has never been a profitable place for summer performances, yet we learn that several variety companies will put their trust in it during the approaching heated term. In addition to Josh Hart and his troupe at the Arch, and John Stetson and his company at the Chestnut, we understand that Tony Pastor and a portion of his flock will hold forth at Fox's American.

CINCINNATI VARIETY BUSINESS for the past week is reported as follows by our correspondent:—"At the Race Street Varieties, Augusta Lamereaux has been kept off the stage since Monday night by sickness. Last night, 28th, Oscar Willis left very suddenly, and without warning, having gone, it is said, to St. Louis, to join the Emerson Minstrels. Nellie Georgia closes with this week, and goes hence to Chicago. Miss Sallie Swift, club performer, Mlle. Doolan, and Mlle. Irma, from Boston, have been engaged to replenish the company. Charley Benedict, Charley Gardner, Johnnie Fielding, Frank Carleton, Addie Sprague, Maggie Fielding, Emma Lloyd, Belle Helene, Nellie Georgia and Young Gardner now constitute the troupe. The first part has been discarded, the programme commencing with a farce, and winding up with a piece entitled 'Claretta the Gipsey,' in which Maggie Fielding plays the leading *role* of 'Claretta.'......The Theatre Comique on Sixth street has received a fine accession this week in four good performers, viz.:—Frank Wilson and Zelia Renard of the Shay Quincuplexal, Miss Lizzie Whelan, and W. C. Burton, recently from Terre Haute. Lizzie Whelan is an old favorite, having formerly played at the Race Street. Burton has been put at middle biz, and also performs a Zouave drill in the olio; Frank Wilson and Pete Baker are on the ends, and the former is good on a song and dance; Zelia Renard is pretty and a graceful *danseuse*. In addition to these are Minnie Warner, Annie Florence, Willie De Forrest and Johnnie Reed. Biz is reported as moderately good......Mr. Collins' Academy of Music re-opened on Saturday last and is said to be doing well. His Company consists of Lottie Edmonds, vocalist; Lon Rainford, song and dance; Minnie Clark, Ella Wilson, Prof. Henri, John Connor, Johnny Nichols and M. A. Griffin......The Brighton Varieties, under the management of Tim Woodruff, is still under way for the benefit of the upper portion of the burgh.......The Alhambra has been running all the week, notwithstanding that it has been almost unwalled and unroofed in the course of the work on the new Hall. Dan Connor and 'Cincinnatus' have been the leading attractions."

THE "FEMALE FORTY THIEVES" was the attraction the past week at the Academy of Music, Nashville, Tenn. Major Gunkel, the business manager, was to receive a complimentary benefit on April 29th. John Sheppard, the pedestrian, who recently accomplished his 100 hour feat, was to appear.

"BLEEDING CUBA" is the title of a military pantomime produced at the Varieties Theatre, Pittsburgh, Pa., the past week. A female Zouave drill is introduced. The Freeman Sisters continue at this establishment. Howard Dorr, with George Lopez, acrobats, were to commence on the 2d inst.

AT THE FRONT STREET THEATRE COMIQUE, BALTIMORE, business is reported by our correspondent "Don Juan" as having been good the past week, and adds:—"The Ethiopian sketch of 'Blinks and Jinks,' with Edwards, Parker, Bernard, Walter Benn and Miss Hattie Edeson in the cast, was put on this (past) week and is highly diverting. On April 27th, Dick Parker, through sudden illness, did not appear, and Dick Clarke was substituted for his business in the olio. He acquitted himself well and possesses more than ordinary talent. Jos. Whittaker has sung some new and pleasing ballads during the week. Mons. and Mlle. Leopold are still creating a *furore* in their horizontal bar and aerial trapeze performances. The fancy dances of Sallie Apt and Hannah Birch are attractive features. The military ballet of 'Les Tcherkekes,' and fancy one of 'Champagne Charley' are fine. In the latter Heidsick bottles are flourished by the feminine Charlies, while the orchestra gives the imitation of popping corks. Geo. R. Edeson in his 'Rhymes of the Times' is excellent in make up and vocalization. The song and dance of James Williams is also good and is recalled. Signor Capolo twists himself into all manner of shapes in his contortion exhibitions. Mlle. Leopold, besides her gymnastic business, gives a song and dance of the 'Whip and Spur,' at the same time detailing all the features of a race course. Ada Wray is as winning as ever. The whole concludes with the drama of the 'Bankers' Victim,' introducing three scenes of a Steamboat on the River, the Hidden Cave and the Devil's Rock. On May 2d, the Walhalla Troupe of twenty male and female artists open an engagement."

THE VARIETY HALL SHOWS of Memphis, Tenn., were getting brushed up the past week to meet the crowds expected in consequence of the races commencing. Our correspondent writes us as follows:—"Johnny Thompson, of the Parlor Music Hall, has secured the following performers:—May Clifton, Julia De Lee, Maggie Mayling, Leonora Creed, Malvina Price, Jennie Mestayer, Lula Younge, Anne Wood, Louisa Barret, Little Admiral, Tom Adams, Little Bobby, Charley Christy and Fred Abbot. Kate Emmham, Lizzie Whalen and W. C. Burton are underlined......At Jimmy School's Varieties Theatre things are lovely. A new candidate for public favor, in the person of Miss Du Bose, appeared last night (April 27th) and made a good impression. Aline La Favre left the Varieties last week. Jimmy Quinn is one of the features of the show......At Broom's Opera House the attendance is good, and the manager is giving his patrons that same cheerful laugh as of yore. Eugene F. Gorman has taken charge of the stage. Susie Starr, the *danseuse*, has returned to the scene of her former triumphs. Thurley and Marr have hit our people hard in their songs and dances. They probably compare with any that have ever appeared in this city in their specialties. La Favre and party joined Broom's last evening (27th)."

HERR HOLTUM and Sally Swift can be engaged by responsible managers for their single and double acts and specialties, which include cannon ball acts, club swinging, banjo solos, etc. For further particulars see advertisement.

H. W. WILLIAMS, stage manager and versatile comedian, and Lucy Clifton, comedienne and *danseuse*, can be engaged by first-class managers for the ensuing season. Address as per advertisement.

THE OLYMPIC, Milwaukee, Wis., is reported by a correspondent to be meeting with good business. The party consists of C. Sullivan, stage manager; Billy Boyd, Billy Mann, Willie Stacy, M'lle Rose and Miss Hamilton.

THE ADELPHI THEATRE COMIQUE COMPANY of Boston, embracing Eph. Horn, Johnny Thompson, Robert Butler, John Denier, the Brennans, Maggie Willette, the Clinetop Sisters, Clara Burton, and others, appear at the Opera House, in Providence, R. I., on the 3d, 4th and 5th inst.

AT WILD'S VARIETIES, Buffalo, a number of new faces have been added to the company of late, among whom are Mollie Russell, vocalist; Jonas Large and Bell Graham. Ada Steward as the "Active Girl," met with favor. The Shoo Fly *Can-Can* was reproduced on April 26th. Miss Ada Wray appeared on the 2d of May.

C. A. BOOTH, a new aspirant for honors in the velocipede business, arrived in this city from England, on April 26th, and can be secured by managers for brief engagements, as will be seen by his card in another column. He challenges any bicycle rider to a contest for superiority for fancy or trick riding for $500 a side.

THE NEW ALHAMBRA, Cincinnatti, Ohio, which opens during the current week, has the following company secured:—Ada Morton, Little Pauline, Annie Braddon, Lulu Wharton, M'lle Augusta, Maggie Mortimer, Lew Brimmer; the Victorelli Brothers, Dan Connor, Young "Cincinnatus" and J. P. Hill. G. C. Davenport is to appear on the opening night in one of his specialties. Mark Adams is stage manager, and G. C. Bryden general business manager.

AT THE OPERA HOUSE, Fort Scott, Kansas, the latest

additions to the company are O. B. Bruce, Billy Mayne, C. H. De Vere, Percy and Frank Steele took a benefit on April 25th, when the house was crowded. There was a balloon ascension previous to the performance. A feature of the programme was the first representation of the *Can Can*, which was received with rapturous applause.

TALENT is advertised for by the managers of Carroll's Varieties, St. Louis, Mo.

THE METROPOLITAN HALL, Indianapolis, Ind., will be opened as a Variety Theatre, under the management of H. J. Sargent, on May 16th. Talent is wanted for this house.

TALENT is wanted for the Theatre Comique, Bay City, Mich. See advertisement.

JAMES MCDANIELS has secured a variety troupe to open in Cheyenne, W. T., next week, at the theatre, under the direction of J. C. Murphy.

DAN MORRIS opened in Detroit, Mich., on April 26th, at the theatre Comique. Mlle Rosa opened on April 28th.

SADI D'JALMA, the contortionist, has made a hit at the Howard Athenæum, Boston, where he appeared the past week and where he remains the current week. The troupe of Spanish dancers, J. W. McAndrews, Dick Ralph, Eva Brent and Andy Leavitt are at this establishment. On the 9th inst., "Masulin" will be presented.

HARRY AND JENNIE CLIFFORD have been re-engaged at Trimble's Opera House, Troy, N. Y., for next season, as first low comedian and first singing chambermaid.

TALENT is wanted in all branches of the profession by Bobby Scott, who advertises.

Negro Minstrelsy.

TOM LAPONT, a minstrel performer, noted as a clever whistler, died in the County Hospital, San Francisco, Cal., on April 23d. He was a native of North Carolina, aged thirty-three years, and had been for twenty-three years, man and boy, a minstrel. His remains were taken in charge by some professionals, who gave them decent burial on the 25d. Poor Tom was, like too many actors and men of genius, too fond of drink, and he devoted more time to drinking than he did to study, and from the first-class theatres he degenerated into the melodeon or free concert hall performer. His life was necessarily one of great vicissitude, and his mode of living increased his dangers from disease, and finally he was attacked with consumption. The disease was of the painful, lingering type, and nearly a year ago compelled him to seek an asylum in the City and County Hospital.

ALLEN AND PETTENGILL'S MINSTRELS opened in Louisville, Ky., on April 25th, to a large audience. Allen appeared on the tambourine end.

COLLINS, HULMES AND MORTIMER'S MINSTRELS AND BRASS BAND, with their specialty, the Chinese Giant Burlesque, were to be at Barren Hill, Pa., on May 2d; Phœnixville, 3d; to go thence into the coal regions.

ARLINGTON'S MINSTRELS gave a performance in Kalamazoo, Mich., on April 23d.

H. A. FARMELEE has become one of the managers of Buckley's Serenaders. "Farm" says he has put up his last sheet of paper and turned manager.

HARRY CAUSLAND joined Emerson's Minstrels at Cincinnati, Ohio, on April 21st.

BUCKLEY'S SERENADERS played in Dayton, Ohio, on April 23d and 25th, to large audiences.

ALLEN AND PETTENGILL'S MINSTRELS were announced to give entertainments in Dayton, Ohio, on May 3d and 3d.

"STERLE'S OCCIDENTAL MINSTRELS," a home talent organization, hailing from Macomb, Ill., showed at Peoria, Ill., on April 27th. Our correspondent, "Quadix," writes concerning them that "they amount to but little. The singing is poor, but the dancing is excellent—equal to that of many traveling troupes. Johnny Carrol, in the song and dance, 'How's that for High?' was capital, and G. A. Wilson, in a clog medley, was acceptable."

J. W. CLARK, banjoist, opens with Hooley's Minstrels, Brooklyn, this week. Cooper and Fields, song and dance men, are in their second week, and Fayette Welch and Billy Rice occupy the ends.

NEWCOMB'S MINSTRELS entertain the citizens of Hartford, Conn., on the 5th inst.

DUPREZ AND BENEDICT start from Philadelphia for a short tour through the east, stopping at Hartford, Conn., on the 17th and 18th inst.

ARLINGTON'S MINSTRELS were billed to appear in Milwaukee, Wis., on April 29th and 30th.

KELLY AND LEON'S MINSTRELS open in Washington, D. C., on the 16th inst.

MANNING'S MINSTRELS continue to be greeted with large audiences in Chicago. Monroe Dempster, lately added to the troupe, has been well received. This troupe close up on May 28th, and open in Cincinnati, Ohio, for nine weeks.

DUPREZ AND BENEDICT'S MINSTRELS, who have been located in Philadelphia all the past fall and winter season at their Seventh Street Opera House, where they have been most favorably received, close up for a brief time on the 7th inst., and start on a traveling tour, giving their first show at Newark, N. J., where they remain two nights, and making a detour of the East as well as the West, re-appear in Philadelphia on Sept. 1st for another regular season. The troupe is probably one of the largest and most effective, both in the instrumental and comic line, to be found organized, and embraces the following well-known performers: Hughey Dougherty, Lew Benedict, Charley Reynolds, Chas. Gleason, besides many others of equal prominence in the minstrel business.

MINSTREL TROUPES and other traveling attractions, who purpose traveling South during the summer, will do well to refer to H. C. Bates' advertisement.

Circuses.

STONE AND MURRAY'S CIRCUS is billed for Providence, R. I., May 12th and 13th.

JAMES ROBINSON'S CIRCUS pitches tent in Dayton, Ohio, on May 4th.

THE METROPOLITAN CIRCUS was announced to be in Toledo, Ohio, on May 2d and 3d.

AMES' MENAGERIE AND CIRCUS exhibits in Memphis, Tenn., on the 5th inst.

JNO. W. ROBINSON & CO'S. CIRCUS made its first stand for the tenting season at Galesburg, Ill., on April 30th. The party consists of Mad. Bridges, Mr. and Mrs. W. B. Carroll, Mr. and Mrs. Sam Rinehart, Mr. and Mrs. Philo Nathans, Mrs. Clarke, Chas. Seaman, Masters Eddie and Leo, the Antonio Brothers, the Whittony Brothers, James Elisler, Willie Carroll, Annie Carroll, Billy Andrews and Harry Gibbons, clowns; W. B. Carroll, equestrian manager; J. A. McKenzie, proprietor and manager.

VAN AMBURGH & CO'S MENAGERIE, Hyatt Frost manager, which made its first stand at Connersville, Ind., on April 16th, went thence to Brookville, 18th; Harrison, 19th; Venice, 20th; Hamilton, Ohio, 21st; Lebanon, 22d; Waineaville, 23d, and Xenia, 25th.

FRENCH'S CIRCUS will be at Mount Vernon, N. Y., May 5th; White Plains, 6th; Stamford, Conn., 7th; Norwalk, 9th; Bridgeport, 10th; Danbury, 11th; New Milford, Conn., 12th.

A LADY who was injured by the falling of seats at a circus in Oregon City, Oregon, has recovered $3,000 damages from the company.

A STABBING AFFAIR took place in Elkton, Md., on April 29th, between some of the *attaches* of Campbell's circus and citizens of the town, whereby William Randolph, one of the circus boys, was severly cut across the stomach by a razor in the hands of a negro.

TWO YOUNG MEN advertise that they desire to apprentice themselves to a circus performer.

NELSON'S SOUTH AMERICAN HIPPODROME is the title of a new organization for a tour through the State of California. Among the party are the Nelson Brothers, James Cooke, John Runard, Leon Samwells, Edward Montague, Mons. Obenie and sons, Mons. Le Claire and Butalaer.

THE OVERLAND CIRCUS—Leihy, Lake and Wilson, managers—has closed in San Francisco and started on a traveling tour.

LENT'S NEW YORK CIRCUS will be in Taunton, Mass., on the 4th inst.

VAN AMBURGH'S MENAGERIE AND CIRCUS is billed in Indianapolis, Ind., for May 9th and 10th.

THE AUSTRALIAN CIRCUS was to make its first stand at Chelsea, Mass., on May 2d. The organization is made up as follows:—Wm. J. Metcheer & Co., proprietors; Frank J. Howe, P. J. Howe, Mr. and Mrs. H. A. Kincade, Katie Kincade, Master James Kincade, Master Willie Kincade, Wm. C. Morgan, Jem Johnson, Hiram Day, J. Van Cameron, the Newcourt Brothers and Edward Winne. Prof. Geo. McDonald, of Boston, is leader of the band. H. A. Fuller has the candy stand privilege, and J. F. Brown has the side show. They go from Chelsea to South Boston, May 3d; Roxbury, 4th; Brighton, 5th; Natick, 6th, and Milford, 7th.

AMES' CIRCUS AND MENAGERIE will be in Memphis, Tenn., on the 6th, 6th and 7th.

FOREPAUGH'S MENAGERIE is to be in Springfield, Ill., on May 3d, and Bloomington 4th.

ONE of the lionesses of the Bailey Menagerie gave birth to four whelps in New Haven, Conn., on April 28th.

BAILEY'S CIRCUS AND MENAGERIE pitched tent in Hartford, Conn., on April 20th, and remained there two days.

VANEK ROBINSON'S CIRCUS AND MENAGERIE was billed to make its first stand this season at Hudson, N. Y., on April 30th.

LENT'S NEW YORK CIRCUS will be in Lowell, Mass., on the 16th inst.

STONE AND MURRAY'S CIRCUS is billed in Providence, R. I., for the 12th and 13th.

STONE AND MURRAY'S CIRCUS is billed ahead for Brand's Iron Works, R. I., 9th; East Greenwich, 10th; Phœnix, 11th; Providence, 12th and 13th; Woonsocket, 14th, and Pawtucket, 16th.

THE EUROPEAN CIRCUS during the past week exhibited in Paterson, N. J., and Brooklyn. They will be at Mott Haven, N. Y., 3d; Yonkers, 4th; Tarrytown, 5th; Sing Sing, 6th; Peekskill 7th; Poughkeepsie, 9th; Albany, 16th and 17th; Troy, 18th; and go thence to Utica, Rochester, Buffalo, etc. Mr. D. W. J. Hughes, who writes for this company, left this city on the 2d for the west and Canada. It is the intention of the Europeans to remain in the western county this season.

G. F. BAILEY AND CO.'S CIRCUS AND MENAGERIE is doing a fine business in the eastern cities. They will exhibit at Springfield, Mass., 2d.; Chicopee, 4th; Holyoke, 5th; Northampton, 6th; Ware, 7th; Southbridge, 8th; Webster, 10th; Danielsonville, 11th; Norwich, 12th; New London, 13th, and Westerly 14th.

JAS. ROBINSON'S CIRCUS AND ANIMAL SHOW inaugurated its being at Cincinnati the last three days of last week. Our correspondent says:—"The circus part is undoubtedly one of the best we have ever had here. The principal artists are James Robinson and his son Clarence, whose equestrian acts are wonderful; the Victorellis, Thos. Watson, William Kennedy, clown; Lorenzo Mayo, clown; Nicolo Norton, balancer; William Smead and George Lester, acrobats; J. Hazlett, William Gorman, W. Monroe, T. Willett, Charley Rivers, Helene Demarean, Amy de Brent and G. Sexton and brass band. The menagerie is not large. The animals are controlled by Charles White. The proprietors are James Robinson, Alex. Henderson and A. J. Springer. The show goes from here to California."

THE VICTORELLI BROTHERS inform enquirers, through a card elsewhere, that they are engaged for an unlimited period with James Robinson's Circus.

THE AUSTRALIAN CIRCUS, with the Kincade Family, are billed for Milford, Mass., May 7th.

Miscellaneous.

THE BIOPLASTIC TROUPE continued at the Maryland Institute, Baltimore, Md., the past week. Our correspondent "Don Juan" says:—"The living statuary represented in the fashionable eclectic display some of the most beautifully developed and altogether symmetrical female figures that I have ever seen. They are producing of the flowers of Peace, and Cupid destroying the implements of War,' 'Minerva unmasking Vice and protecting Innocence,' 'Diana and her Nymphs,' 'The enraged Hercules,' 'Sappho, or the Inspiration' and the 'Seduction of Hylas' are the ones which, for arrangement and general effect, surpass anything of the kind ever produced in our city. The jugglery of Prof. Heinrich Schmidt displays a repertoire of a surprising nature, and the gymnastic feats of the same gentleman, and his pupils Klatt, Johanschin, Kammerer, and Le petite Josef, exhibit flexibility of limb and artistic skill that are greeted with enthusiastic applause. The feats, 'Prismatic Fountains,' are beautiful, and the disporting Maids in their crystal bath look charming."

HETWOOD AND CHIRESKI'S COMBINATION will be in Rome, N. Y., on the 3d and 4th inst.

MAGIC APPARATUS is advertised for sale by White, in another column.

THE CARDIFF GIANT was on exhibition last week at Cincinnati.

A TROUPE somewhat novel in its character is being organized in Cleveland, O. The company will consist of fourteen gentlemen and eight ladies, who will present a performance of "Ye Auldea Time," to be interspersed with modern and popular airs. Bell ringing will be one of the prominent features of the entertainment. The company will take the road on or about June 6th. The outfit, which is entirely new, consists of a beautiful band chariot containing a silver cornet band of nine pieces, drawn by four cream colored horses, after the "tandem style." Four barouches, each drawn by two horses, will contain the ladies of the troupe. They will be subject to the management of Messrs. Wilcomb and Irving, who have secured the services of Harry A. B. Williams as contracting agent, and those of Frank Wilmot as advertiser.

MILTON'S PARADISE LOFT is to open at Bridgton, N. J., May 9th, for one week.

"THE OLYMPIAN SEPTEMPLEXA," which includes the following talent:—J. H. Budworth, Lascell Brothers, T. Lawlor, Johnny Forbes, Frank Edwards, Dan Gonzales, Millie Tilton, and a brass band, gave a performance at Comb's Hall, Morrisania, N. Y., on the evening of April 28th, which was not so fully attended as could have been wished, owing to the thunder storm and wet evening. This troupe has been doing well in Connecticut, and are now *en route* for Canada through the Empire state. They are to perform at Troy, N. Y., on the 3d inst.

THE COMPANY from the Adelphi Theatre, Boston, was to be in Norwich, Conn., on May 2d, and go thence to Providence, R. I., for the 3d, 4th and 5th; New Bedford, Mass., on the 6th, and Taunton 7th.

HARRY MACARTHY, Lottie Estelle and Eloise Bridges were at Corinth, Miss., on April 23d; Jackson, Tenn., 26th and 26th and Holly Springs 27th.

TWO EGYPTIAN CATTLE and a number of large snakes are advertised for sale by E. Percival.

SAUL SEETREW has published some new songs, which will be forwarded on receipt of price by the author. See advertisement.

THE TOWN HALL, GREENSBURGH, Pa., a new hall will be opened on the 10th inst. It has a stage, with dressing-rooms, and will seat about four hundred. Those wishing to rent the hall are referred to the proprietor's card elsewhere.

AN ADVERTISER wants an agency, or some light business pertaining to the dramatic or musical profession.

AN EDUCATED HOG is wanted by J. F. Gunkel, who advertises.

"WICKED BEN," the educated hog, is still on exhibition in Washington, D. C., and drawing crowds.

H. A. THOMAS is traveling as agent for Warren's Milltonian Tableau through the South.

OLIVE LOGAN lectured in Evansville, Ind., on April 29th.

ROBT. A. HAKEWELL, a prominent member of the St. Louis bar, is announced to lecture in Peoria, Ill., May 5th, on "The Bible in Schools."

THE ADELPHI THEATRE COMIQUE COMPANY from Boston put in two nights at Music Hall, New Haven, Conn., on April 29th and 30th.

MECHANICS' HALL, Matteawan, N. Y., has been enlarged, with the addition of a gallery and more stage room. Mr. Swift has closed his hall against all theatrical exhibitions, on account of the unjust corporation licenses imposed upon him. He advertises the seats and scenery of the hall for sale; also the building is for sale or to rent.

OLIVE LOGAN lectures in Canton, Ill., May 6th, on "Girls."

ANNA DICKINSON lectures in Peoria, Ill., May 9th.

MRS. W. G. WHEATON, M. D., lectured against woman suffrage at Peoria, Ill., on the 26th of April. Our correspondent writes that "there was no interest manifested and a slim audience greeted the speaker."

SAM SHARPLEY is traveling through the east with his gift show entertainment called "The Silver Show." Logrenis, with his performing mice, birds and cat, makes up a good show in addition to the minstrel entertainment presented by Sam Sharpley's Iron Clads. Master George Warren, Jake Rudd, and Dan Sutton help to convulse the audience with laughter, while Sam is a host himself. A large number of presents are distributed to the audience at the close of the show each evening, including a barrel of flour, silver ware and useful house keeping articles. The party open in New Bedford, Mass., on the 9th inst., for four days and goes thence to Newport for the 13th, 14th and 15th; Taunton, Mass., 16th and 17th; and Providence, R. I., 18th, for four nights. It is Mr. Sharpley's intention to make a tour of New York state and Pennsylvania.

THE LAISCELLS BROTHERS' COMBINATION perform in Hartford, Conn., on the 23d and 24th inst.

JAKE HAGEN was to have started from Milwaukee, Wis., on April 28th, for California.

MRS. SCOTT SIDDONS reads "A Midsummer Night's Dream" in Lowell, Mass., on the 3d inst.

EVANS & CO'S GIFT SHOW was billed to be in Lowell, Mass., on April 30th.

WENTZ & CO., bill posters, Springfield, Ill., insert their card in another column.

GEORGE H. BRISBEE is another candidate for honor and profit in teaching how to discourse sweet music on the banjo. In endorsement of his ability he has permission to use the name of the famous banjoist, Frank B. Converse, as will be seen by advertisement in another column.

J. PRESCOTT ELDRIDGE gave his entertainment entitled "Evenings with the Passions," at Potsdam, N. Y., on the 26th, Camden on 27th, and at Utica, 28th ult.

ALF BURNETT, while *en route* to California, stopped at Elko, April 28th and 29th, and was to be in Virginia City, at Piper's Opera House, on May 2d, for three nights.

THE VARIETY TROUPE, consisting of Frank Jones, Walter Hudson, John Ed Varda, Nellie Hosmer, and others from San Francisco, Cal., arrived in Hong Kong, China, on March 3d.

UNION ADAMS & CO., 637 Broadway, N. Y., who insert their card among the advertisements, are prepared to furnish equestrian shirts, tights, harlequin and clown suits, etc., at short notice, or make particular styles to order.

HEYWOOD AND CHIRESKI'S COMBINATION will be in Watertown, N. Y., 6th and 7th; Adams, 9th and 10th; Baldwinsville, 11th and 12th; Fulton, 13th and 14th; Oswego 16th and 17th; and Syracuse, 18th and 19th.

A GRAND TURNFEST is to be held at Knoxville, Tenn., on June 6th, 7th and 8th.

THE TURNER HALL, Knoxville, Tenn., will seat over three hundred persons and has a stage and other necessaries for traveling companies, also a piano. Parties visiting Knoxville are referred to the secretary's card elsewhere.

MACEVOY'S HIBERNICON is extensively announced in Washington, D. C., to open at Odd Fellow's Hall on the 2d instant. Washingtonians have not been favored with anything of the kind in a long time, and it is expected that the entertainment will be well patronized. Jerry Cohen, Marie Dalton MacEvoy, Kate Halpine and Mr. Charles MacEvoy, are the principals in the performance.

THE OLYMPIAN SEPTEMPLEXA is a variety combination under the management of T. Charles Howard, traveling in this state, and was announced to be in Poughkeepsie on the 2d inst. Charles Austin and William Scallon join the party there.

JNO. BOGAN, who inserts his cards in another column, teaches the banjo and jig and clog dancing.

CANDY BUTCHERS are referred to the U. S. Confection Company's advertisement elsewhere.

HARRY M. TYNDALE, an advance agent who has had considerable experience, advertises for a situation.

Amateur.

THE WOODWARD CIRCLE, of Cincinnati, produced "Richard III." at Maxwell's Hall, Cincinnati, on Friday, April 29th, with Mr. M. W. Dyer in the role of Gloster.

AN AMATEUR PERFORMANCE was given at Wall's Opera House, Washington, D. C., on April 26th, for the benefit of the Soldiers' and Sailors' Orphan Home. One of the largest and most fashionable audiences ever present within the walls of the theatre witnessed the entertainment. The President and his family occupied a box. Nearly every Cabinet officer, the Vice President and the General of the Army, were among those present. Several members of the Foreign Legation were also in the audience. The company was composed of ladies and gentlemen moving in the most aristocratic circles of Washington, which, in a measure, accounts for the presence of so many distinguished persons. The names of those in the cast were not printed on the programme. "Leap Year" and "Popping the Question" composed the bill.

"THE STREETS OF NEW YORK" was performed by the Shakespeare Association in Philadelphia on April 28th. A correspondent says:—"Some new scenery has been painted for this association, and the play was very well placed upon the stage. C. E. Rollins was the Badger, and, I regret to say, the performance was not a success. He has been playing for some time, but he acted as if it was his first appearance. His attempted imitation of Frank Mayo was not good. Mr. Graham, as Gideon Bloodgood, was seemingly at home, and played well. This gentleman has an excellent voice, and if he will, can become a good actor. Mr. Bartram, as Fuffy, was also an attraction. Mr. Conaway, I think, has improved of late in his acting, but as Mark Livingstone he displayed his usual regard for his associates and the audience by being decidedly 'shaky' in his lines. Mr. Brisbane has a musical voice and clear enunciation, and promises to improve in his acting. Miss Warren is a pretty young lady, but her performance of Alida Bloodgood was not satisfactory. She appears to have an obstruction in her throat that interfered materially with the general effect. Miss McDonald would have been much better. Miss Everett was not at home as Lucy Fairweather, though in the impassioned scenes she warmed up considerably, and did tolerably. Mrs. Conaway made a good impression as Mrs. Puffy."

THE RICHMOND, Va., Musical and Dramatic Association gave a performance for a charitable object on Tuesday, 26th of April, and presented 'London Assurance' to a good house. The cast did remarkably well and won new laurels in the Thespian art. The respective impersonations on Tuesday were a decided improvement on their former representations of the same play. Mr. Wise as Dazzle was not exactly *au fait* as the cool and impertinent hanger-on, but showed some cleverness. Miss Gay's Lady Gay Spanker, and Miss Cabello's Grace were remarkably intelligent performances. Mr. Campbell as Mezzle was too fussy to be natural. Mr. Alfriend played Sir Harcourt very carefully. The M. and D. A. were to give a performance on Thursday night, 28th, but very commendably postponed it in respect to the memory of the victims of the late terrible calamity." As writes our correspondent, "J. R. R."

AN AMATEUR ENTERTAINMENT was given in Hartford, Conn., on April 26th, consisting of singing, recitations and selections, and "King Henry VIII." The affair was for the benefit of the Lodge of Good Templars, of Connecticut.

FOREIGN SHOW NEWS.

Dramatic.

LONDON THEATRICALS.—Passion week in London was a dull one for theatrical managers, and but few changes were made in the programmes offered. At the Haymarket "Our American Cousin" was given for the last time on April 8th, when Sol. Smith played Asa Trenchard, Mr. Buckstone having gone to Manchester. Tom Taylor's comedy, "New Men and Old Acres," was revived on the 9th, before a full house, with Buckstone as Bunter, and Madge Robertson as Lilian. On April 25th a new rustic comedy by H. T. Craven was announced for production, with E. A. Sothern, Buckstone, Chippendale and others in the cast. ..... "Frou-Frou" was presented, for the first time, before a London audience, at the St. James Theatre, on the 16th ult., and is thus spoken of by the London *Times*:—"Many of its scenes are very touching and its construction is admirably simple and effective. At the end of the third act and during the fourth and fifth, the sympathies of the audience were freely and healthily evoked. We cannot say much in praise of the general performance. There were some admirably rich dresses provided by Frou-Frou and her female companions. But these were more than once terribly out of keeping with the general decorations. Mlle. Beatrice, who played Frou-Frou, is a graceful, patheic and intelligent actress; but she is not Frou-Frou. In the pathetic scenes she was good and touching, in the earlier acts she was hopelessly at sea. Mr. W. Farren was well got up and acted well in the scenes of a father. Mr. Steyne acted the part of De Valreas well, and Mr. Barton Hill failed to make much of De Sartorys." ..... The new Vaudeville Theatre was opened on April 16th with a new and original comedy by Andrew Halliday, entitled "For Love or Money," a new burlesque by Conway Edwards called "Don Carlos," and the farce of "Cupboard Love." This theatre has been erected upon the site occupied by the old Bedford Chapel, Strand, and the premises of the defunct Sentinel Club in the rear. It will seat 1,000 persons, with a considerable amount of standing space in addition. The plan of the auditory consists of a balcony, the front forming a semicircle, opening out by curves of a contrary flexure to the proscenium columns. Behind this, at a higher level, is the dress circle tier, the front of the upper circle being on the same vertical line as the division between the balcony and dress circle. Behind the upper circle is a spacious gallery. The front of the upper circle is carried round over the proscenium, opening from which surmounted by a sculptured ceiling, joining the main ceiling over the auditory at its diameter line. There are, on either side between the balcony and the stage opening on the grand tier, three private boxes, divided by pillars surmounted by semicircular arches, each containing a figure subject. Below these, on the pit level, are two more private boxes on either side. Those on the left hand, facing the stage, are set apart for the royal family, and arranged so that they may be thrown into one large box, approached from the stalls corridor, level with the Strand. There are six rows of arm chairs in stalls, a commodious pit, three rows of arm chairs in balcony, four rows of seats in dress circle, two more private boxes behind same, two rows of upper circle and a spacious gallery. The stage is 30 feet 6 inches in depth from the float lights to the back wall, with a dock for stowing scenery in addition. The width between walls is 41 feet; the stage opening 21 feet wide; and the height above is sufficient to take up scenery out of sight. The ceiling is divided into compartments with white ornaments on a blue ground. The panels in the cove or proscenium are of varied design, in colors, on a grey ground. The front of the balcony tier is the most elaborate, being ornamented in rich color on a gold ground. The lunettes in arches over the private boxes represent, on either side, subjects from the fairy portion of the "Midsummer Night's Dream" and "The Tempest." The hangings for the boxes are of gold satin. The seats in stalls and balcony are covered in maroon, the woodwork being ebonised. ..... The second version of "Frou-Frou" was produced in London at the Olympic on April 16th, when Pleasy Mordaunt made her first appearance in London as Frou-Frou. ..... The Surrey Theatre reopened on April 16th with a novelty in three books and ten chapters called "Clam," being a romantic drama of London life, depicting many favorite resorts. ..... "Robert Macaire"—a new burlesque by H. J. Byron—was produced at the Globe Theatre on April 16th. E. V. Sinclair made his London *debut* there the same evening in the comedy of "Milky White." ..... The Adelphi Theatre closed its regular winter season on April 23d, when Benjamin Webster, the manager, took a benefit. ..... Emily Thorne is at the St. James' Theatre. ..... The Lyceum brought the run of "Chilperic" to a close on April 16th, and on Easter Monday the opera *bouffe* of "Little Faust" was presented, with Aynesley Cooke in the cast. ..... On April 20th was to commence at the Princess' Theatre a season of French plays. ..... William Story, an old Provincial actor, but of late an inmate of the Royal Dramatic College, died in that institution on April 25, aged 66 years. ..... "The Hunchback" was revived at the Grecian Theatre on April 11th for Miss Neilson's benefit. ..... "Uncle Dick's Darling" was announced for production at the Standard Theatre on Easter Monday, with J. L. Toole and Walter Joyce in the cast. ..... The Prince of Wales has promised to preside at the annual dinner of the Royal General Theatrical Fund on the 16th of May. ..... "School" reached its three hundred and eighty-first performance at the Prince of Wales Theatre on April 23d. On the 26d a new comedy by T. W. Robertson, called "M. P.," was announced for its initial performance. ..... The Grecian Theatre commenced its summer season with drama, *ballet*, and burlesque, on April 18th. Watts Phillips' drama of "Nobody's Child" was given, also a new burlesque by H. Spry, introducing George Conquest. ..... An oriental troupe of native Indians appeared at the East London Theatre on April 18th. ..... Kate Fisher has arrived in London, and advertises for engagements in the metropolis or the provinces.

BARRY SULLIVAN commenced a twelve nights' engagement at the Theatre Royal, Dublin, Ireland, on Easter Monday.

CHARLES DILLON appeared in Manchester, Eng., during the week ending April 9th.

RISTORI is about to retire from the stage and assume her rank in Italy as Marchioness del Grillo.

Musical.

WAGNER'S "MEISTERSINGER" had its first representation at Berlin on April 1st, in presence of the king and queen of Prussia. The house was crowded, and in spite of the rule which forbids applause in presence of the sovereign, unless authorized by the sovereign's example, the theatre throughout the performance resounded with plaudits, plentifully relieved by hisses. During the first act the audience were comparatively calm. Walter's solo, sung with great expression by Niemann, was *encored* in spite of very violent opposition from a large portion of the audience. But with the second act a tempest burst forth such as, in the musical sphere, the works of Wagner alone seem capable of creating. During the third act the tempest became a hurricane, which attained its climax when the finale was begun. The instrumentation of the closing scene is sufficiently noisy, but such was the roar kept up by the adversaries and partisans of the composer that the orchestra was rendered inaudible, or rather its sound was rendered indistinguishable. The conflict was still maintained after the opera had come to an end, the recalls of the principal singers, of the conductor and of the stage manager being each made the pretext for a fresh engagement.

MRS. C. A. BARRY, one of the very best American singers, says the London Musical *Standard*, will very shortly be in Europe, whither she is coming with a view of finishing her vocal studies.

MLLE. NILSSON was tendered a complimentary benefit at the Trois Freres Proven Caux, Paris, on April 18th, by the Scandinavian residents of that city.

"WYONOH"—Ambroise Thomas' opera—has been brought out at Trieste with success. This opera is to be produced at the Drury Lane Opera House this season, with the following cast:—Mignon, Mdlle. Christine Nilsson; Philine, Madame Volpini; Frederic, Mdlle. Trebelli-Bettini; Lotharlo, M. Faure; Wilhelm Meister, Signor Bettini; Laertes, Signor Gassier.

HANDEL'S "ALEXANDER'S FEAST" has been given in Paris with great success.

"FIDELIO" was presented at the Italian Opera House, London, Eng., on April 14th, with Mdlle. Titien as Leonora. Mdlle. Madigan made her first appearance as Marcellina. "Lucretia Borgia" was given on the 12th, with Titiens as the Duchess. Mdlle. Cari, announced as an American lady, made her *debut* as Orsini, and created a good impression both by her singing and general stage bearing. Her voice is said to be of excellent quality, and she seems quite at home with her work. An *encore* was awarded to "Il segreto," which Mdlle. Cari sang with appropriate spirit.

M. ARBAN has been appointed musical director of Cremorne Gardens, London, Eng., for the ensuing season. Extensive alterations and improvements, with a series of novelties, are in contemplation in every department.

A BARCELONA paper states that the celebrated tenor, Tamberlik, has contracted engagements in St. Petersburgh and Moscow till January, 1871, so that he will not appear in the Teatro Real, Madrid, next season, unless it be in the last quarter.

Variety Halls.

AT THE PAVILION, London, the attractions presented for the Easter holidays consisted of Arthur Lloyd, George Leybourne, Harry Sydney, Mons. and Mad. Boisset, the Lenton family, Leopold Verrecke and others.

OLMAR is at the Oxford, London.

THE CANTERBURY commenced the Easter season with the engagement of May Holt, *soubrette* and burlesque actress, daughter of Clarence Holt. She was to appear in a Scotch *ballet*, called "Bonnie Scotland." J. H. Milburn, the dancing comic, put in a first appearance; also, F. Wood, tenor; Clara Robie (first appearance in London), serio comic; D'Atalie, the man of steel; Kate Palmer, serio comic; Connolly and Wilmot, duettists; Arthur Lloyd, and Mlle. Victoria, wire walker.

LOUIS SUBBERCROS, having recovered from her late severe indisposition, re-appeared before the public on Easter Monday at the Holborn Music Hall, London.

A DOUBLE COMPANY appeared at the Metropolitan, London, on April 18th. Fred. Evans, Amy Rosalind, Tom Lovell, W. Simpson, E. Towers, Mlle. Du Maurien, Faust and Hector, the brothers Mortimer, J. P. Brian, Pattie Goddard, Ada McGregger, R. Hyams and Harcourt and Lucette were in the combination.

MOSS AND GOODRICH, the American skaters, were at the South London Music Hall during the Easter holidays. Harry Boleno was doing his Roman and Grecian statues.

HARRY SEFTON opened at the Cambridge Music Hall, London, on Easter Monday; also Lizzie Ellington, Fred. Evans, Amy Rosalind, Tom Lovell, E. Towers, Mr. and Mrs. Bland, Ada Herminie, Robert Green, Harry Rickards, Mr. Cossell, the American wire walker, Master Shapcott and others.

Negro Minstrelsy.

JOE BROWN, the American jig dancer, and possessor of the silver belt, challenges, through the columns of the London *Era*, any man in Great Britain to dance with him an American jig, either in public or private.

Miscellaneous.

EMMA STANLEY is traveling through the provinces with the "Seven Ages of Woman."

W. H. EDWARDS, with a diorama of American scenery, was in Nottingham, Eng., on April 8th.

AMUSEMENTS.

BOOTH'S THEATRE.
Twenty-third street, between Fifth and Sixth avenues.
SEASON OF COMEDY.
EVERY EVENING DURING THE WEEK,
The eminent comedian,
MR. JOHN S. CLARKE,
will appear in his celebrated characters of MAJOR WELLINGTON DE BOOTS, in the comedy of
A WIDOW HUNT,
and as
TIMOTHY TOODLES,
in an entirely new version of
TOODLES.
THIRD DE BOOTS AND TOODLES MATINEE
on
SATURDAY NEXT, AT HALF-PAST ONE.
Seats secured SIX DAYS IN ADVANCE, at the box office of the Theatre, or at its branch ticket office, at the Music store of C. H. Ditson & Co., 711 Broadway. 5-11

NIBLO'S GARDEN.
..... JARRETT & PALMER.
FIFTH WEEK
of the engagement of the world renowned
LYDIA THOMPSON TROUPE.
First appearance in drama of
MISS LYDIA THOMPSON.
Special engagement of
MR. NEIL WARNER.
First representation of a new burlesque,
LA SONNAMBULA.
Monday evening, May 2d, production of an entirely new and original drama, in three acts and ten tableaux, written expressly for Miss Lydia Thompson by Alex. Dumas, pere, and entitled
MOSQUITO.
The entertainment will conclude with H. J. Byron's burlesque of
LA SONNAMBULA.
MOSQUITO MATINEE ..... SATURDAY NEXT at TWO.
Seats secured six days in advance. 5-11

WOOD'S MUSEUM.
BROADWAY, Cor. of THIRTIETH STREET.
OPEN EVERY DAY AND EVENING.
Entire Change of Bill Afternoon and Evening.
ERA DIAVOLO, the highly successful and original
TOO MUCH FOR GOOD NATURE,
LEW DOCKSTADER,
ROMEO JAFFIER JENKINS.
SPECIAL.
NEXT FRIDAY, Afternoon and Evening,
GRAND COMPLIMENTARY BENEFIT, OLIVIA and ROSA RAND
AFTERNOON PERFORMANCE ..... KENILWORTH.
EVENING PERFORMANCE ..... PEARL OF SAVOY.
Monday, May 9, the grand Spectacular Burlesque of the
FIELD OF THE CLOTH OF GOLD.
In active preparation, the original drama entitled the
WITCHES OF NEW YORK.

SAN FRANCISCO MINSTRELS.
THE CREME-DE-LA-CREME OF MINSTRELSY.
Immense Success of the Author of SHOO FLY,
MR. ROLLIN HOWARD.
The Wonderful Boy Soprano, MASTER LEWIS FINK,
HIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
JOHN MULLIGAN, BILLY WEST, JOHNNY QUIRK, BILLY EMMETT, BOBBY NEWCOMB, ROLLIN HOWARD, W. BERNARD, BILLY BIRCH, & CHARLEY BACKUS in New Acts.
New music by Dreyer, Templeton, Oberst, Shattuck and Lavalli.
Monday, May the 9th, first appearance in three months of the
GREAT BALLADIST, D. S. WAMBOLD.

GREAT SUCCESS.
Marion and Sutton's new song and dance entitled "That's Good Enough for Me," with Great Admiring Minstrels. 5-11*

GRAND OPERA HOUSE,
Corner of Twenty-third street and Eighth avenue.
JAMES FISK, JR. ..... Proprietor.
JOHN F. COLE ..... Manager.
The management, determined that neither EXPENSE nor LABOR shall be spared in furnishing the patrons of this establishment with the BEST and LATEST novelties, whether NATIVE or EUROPEAN, respectfully announce that the
THIRTEENTH WEEK
of the great spectacular production, the
TWELVE TEMPTATIONS,
ON MONDAY EVENING, MAY 2, 1870,
will introduce to an American audience the great imperial Abdul-medjhid
SPANISH BALLET TROUPE,
from her Majesty's Royal Italian Opera,
LONDON,
and the principal theatres in
SPAIN, TURKEY and EGYPT,
in a beautiful and original Ballet Divertissement, entitled
MAJAS Y TORREROS,
with new and costly Andalusian Costumes, Characteristic Music, Novel Accessories, and introducing
DONNA CECILIA ROMEO,
DON FERNANDO RODERIGUEZ,
DONNA PLACIDA ALCARES,
DON ANTONIO FERNANDEZ,
DONNA ANTONIA SALVADOR,
DON NICOMEDES FERNANDEZ,
with beautiful Corypheus and full Corps de Ballet.
These celebrities will nightly appear in conjunction with the already unrivaled troupe of Artists engaged in this theatre, forming, without a SINGLE EXCEPTION,
THE MOST VARIED,
THE MOST EXTENSIVE AND MOST COMPLETE
DRAMATIC, LYRIC AND TERPSICHOREAN
combination ever organized in
ONE SINGLE ESTABLISHMENT
IN
EUROPE OR AMERICA. 5-11

OLYMPIC THEATRE.
Lessee and Manager ..... JAMES E. HAYES.
Business Manager ..... DAN SYMONS.
NOTICE.
THE LAST WEEK OF THE SEASON,
AND POSITIVELY
THE LAST NIGHTS OF
THE POPULAR TRAVESTIE
MACBETH,
with all its new scenery, costumes and appointments.

FOURTH ANNUAL CLIPPER AD.

GREAT INNOVATION, 1870! THE SHOW OF THE PERIOD!

The Yankee Robinson Shows Consolidated!

Menagerie, Circus and Ballet!

TWENTY-FIFTH ANNUAL CAMPAIGN!

Augmented and Refitted.

A quarter of a century "YANKEE" ROBINSON has devoted his entire time, energies and capital to the sole interests of his profession. Every season something new! Under a new regime.

Look for the Procession Early in the Forenoon.

A Squad of

"MOUNTED BLONDE AMAZONS,"

on their handsome steeds, in close fitting scale armor—a la masculine.

A PERFECT BLAZE OF SPLENDOR.

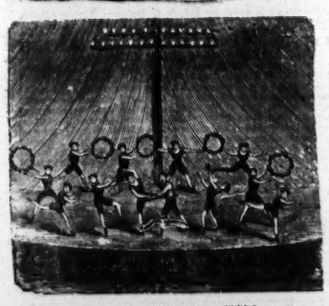
Superb Band, Magnificent Tableau Car, Animal Dens, Knights, Pages, Ponies, Dwarf Mules, Salamander Chariots, all in the highest style of Art and Perfection. The

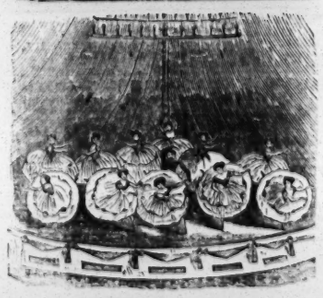
AMAZONIAN BLONDES

will appear in the Ring.

GRAND CAVALCADE BY LADIES,

in exact imitation of the most wonderful race of daring and beautiful women, who, according t history, flourished 1150 B. C. These beautiful horse women cause their chargers to lie down, sit up, regain their feet at the word of command, and make their grand charge. Nothing in modern times in the Art of Equestrianism has or can compare to this truly elegant, chaste and classic Entertainment.





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Another new and immense sensation,

SHOO FLY CAN-CAN

AND

GARLAND DANCE,

Yet another new sensation,

Three Female Gymnasts.

A Female Contortionist.

Living Wild Animals, from every clime,

EYPTIAN WALLAPUS,

Only Spotted Panther,

from the interior of Africa,

Double Humped White Dromedary,

Birds of rare plumage, various species of the Monkey Family.

"YANKEE" ROBINSON

possesses a greater versatility of talent than any man living, being a thorough

EQUESTRIAN,

Successful

CLOWN, MANAGER, Etc.,

understanding every branch of the business, while at the same time he is the only Equestrian that ever held a position in the Drama, traveling the "Tenting Season" and "Starring" Winters in Broadway, and all the principal Theatres, acknowledged the funniest Yankee Comedian now on the Stage.

"YANKEE" ROBINSON IN SHOW CLOTHES AGAIN!

Will Appear in the Ring at Each and Every Performance.

This entire, elaborate establishment, the result of a generation of study and labor to acquire, will be superintended by him in propria personæ

YANKEE ROBINSON'S REAL AMAZONS

AMAZONS, BALLET TROUPE AND FEMALE GYMNASTS WILL APPEAR AT EACH CIRCUS PERFORMANCE.

"STAND DOWN THE HALL!"